2022 Annual Meeting

The Annual Meeting would be impossible without these volunteers; they determine the meeting theme, carefully weigh all proposals to build a strong program, assemble sessions, and arrange lectures, special events, and tours.

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Annual Meeting and Programs Director
Rosalind V. Rini Larson

Special Projects Consultant
Lorraine Walsh Cashman

Special Projects Consultant
Cassie Rosita Patterson

Graduate Assistant
Garima Plawat (Indiana University)

800 East Third Street
Bloomington, IN 47405 USA
info@afsnet.org  |  812-856-2379
americanfolkloresociety.org
The following partners have provided generous support for the 2022 AFS Annual Meeting:

2022 AFS Annual Meeting Committees: Local Arrangements and Program Review
AFS Cultural Diversity Committee and AFS Women's Section
American Song Archives: Woody Guthrie Center and Bob Dylan Center
Arkansas Folk and Traditional Arts, University of Arkansas Libraries Special Collections
Arts Institute of Middlesex County
Cain's Ballroom
Congregation B'nai Emunah
Duck Creek Ceremonial Ground
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University of Oklahoma Arts & Humanities Forum
Urban Artistry
Vermont Folklife Center
Wise Folk Productions, LLC

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Published by the
American Folklore Society
800 East Third Street
Bloomington, IN 47405

Design and layout by Meredith AE McGriff

Front cover photos:
Photo of windmills, old and new, by Tony VanWinkle
"This Land is Your Land" mural at the Woody Guthrie Center by Clean Hands/Aaron Whisner. Photo by Meredith AE McGriff
"Black Wall Street" mural by Donald "SCRIBE" Ross, artist, and Chris "SKER" Rogers, project manager. Located on the wall of I-244 bordering the parking lot of the Greenwood Cultural Center. Photo by Meredith AE McGriff
"The Legacy of Survival" poster from the exhibition of the same name. Photo by Rosalind Rini Larson
Photo of the K66 Landmark Food Truck at Mother Road Market by Jessica A. Turner

Back cover photos: "Center of the Universe" photo by Brad Lovell
Group photo by Lisa Rathje includes (left to right) Rosalind Rini Larson, Shanedra Nowell, Sarah Milligan, Lisa Rathje, Jessica A. Turner, Meredith AE McGriff, Junious Brickhouse, and Naomi Sturm-Wijesinghe
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In light of environmental concerns, this year’s program book is substantially smaller and does not contain session or individual presentation abstracts. Participants are encouraged to access those through the Annual Meeting Hub at afsannualmeeting.org by browsing the schedule or downloading the printable PDF provided there. A limited number of printed copies of the abstracts will also be available at the registration desk for those who need them.
About AFS

The American Folklore Society is a membership organization dedicated to supporting the individuals and organizations engaged in the study and advancement of folklore and expressive cultural traditions throughout the world. AFS serves its members and the general public by providing programming, publications, policies, and resources examining and affirming the diversity of human creativity across time, heritages, and places.

Founded in 1888, AFS:

• Publishes the *Journal of American Folklore (JAF)* and five other peer-reviewed journals through relationships with the University of Illinois Press and several other institutions, and collaborates with Project Muse, JSTOR, and other online services to provide electronic access to current and back issues of the *JAF* and of other folklore publications
• Produces an annual meeting that brings some 800 folklorists together to exchange work and ideas, and to create and strengthen friendships and working relationships
• Edits and maintains AFS websites as a means of communication among members and between the field and the public
• Supports work toward Society goals by AFS committees on Cultural Diversity, International Issues, Membership, Mentoring, Nominating, and Publications, and by ad hoc committees and working groups
• Collaborates with the Indiana University Libraries on the Open Folklore research portal, the National Folklore Archives Initiative database, and the folklore entries in the MLA International Bibliography; with Indiana and the American Folklife Center on the AFS Ethnographic Thesaurus online resource; and with several sister societies worldwide on the H-Folk international listserv for folklore scholarship
• Supports the work of almost three dozen interest-group sections, including section-sponsored publications, online discussion lists, annual meeting lectures, and prizes
• Awards prizes, travel stipends, and other forms of recognition for outstanding work
• Carries out efforts to promote greater access to the Society and field for students, people of color, international scholars, and community scholars
• Carries out a variety of activities to promote and strengthen the field of folklore, nationally and internationally, and the place of folklorists in all the professional settings in which they work
• Maintains active partnerships with other societies in the American Council of Learned Societies and the National Humanities Alliance, as well as special liaisons with the Modern Language Association and the Oral History Association
• Takes a leading role in national and international policy forums related to folklore; e.g., the World Intellectual Property Organization’s Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge, and Folklore; UNESCO; and partnerships with other folklore societies worldwide
• Creates, raises funds for, and leads special projects to benefit the field and to advance the Society’s goals; e.g., the China-U.S. Forum on Folklore and Intangible Cultural Heritage, the National Folklore Archives Initiative, and the Veterans History Project
• Maintains an official repository for its records at the Special Collections Division of the Utah State University Library in Logan

To learn more about the benefits of becoming a member of the Society, please visit our website at americanfolkloresociety.org/about/membership

To learn more about our mission and vision, see americanfolkloresociety.org/about/mission-and-vision
Meeting Theme

Re-Centering the Periphery

In 2020, the American Folklore Society laid plans to gather in Tulsa. The theme of that conference was to be “Re-Centering the Periphery,” examining the connections, tensions, and fluctuations of marginalized and centralized entities within the folklore discipline and within the larger environments in which we exist and act. The original meeting was postponed in observation of pandemic safety measures. In the intervening time, there have been enormous changes in the world. Peripheries and centers have shifted in unexpected ways. Now, as we prepare to reconvene in Tulsa in 2022, conversations about re-centering the periphery are more important than ever.

Tulsa, Oklahoma, is located where the South, Midwest, and Great Plains regions meet. Tulsa, like Oklahoma in general, is often seen as being on the periphery of something else. But Tulsans have always narrated a different history: one in which they are at the center. Tulsa was once home to Black Wall Street and was for a time the Oil Capital of the World and a vibrant thoroughfare of Route 66. Today Tulsans organize the Center of the Universe Festival, host the National Center for Truth and Reconciliation, celebrate extensive historic Art Deco architecture, and are proud to see their spectacular new Gathering Place and many cultural treasures celebrated in national venues like the New York Times. On a deeper level, the ceremonials of the Muscogee, Euchee, Shawnee, and Cherokee people that are held around the Tulsa region re-center the universe anew each year and keep the world in motion, not only for the benefit of those native people who participate in such traditions but for every living being on the planet. As our field has long shown, all peoples are at the center of their own universes. Tulsa continues to be an excellent place for us to rethink centers and peripheries as well as routes and roots—particularly how individuals and groups carry culture and identity with them as they move to, and actively make, new homelands.

Tulsa—the 45th largest city in the United States—is today home to a diversity of peoples and varied cultural traditions. Tulsa's history reaches back to thousands of years and spans hundreds of miles of geographic space. The Muscogee people who refounded Tulsa on the banks of the Arkansas River did so after surviving the Trail of Tears, the brutal ethnic cleansing that forced them from older homelands in present-day Georgia and Alabama during the 1830s. Located on the northern edge of the Muscogee Nation's new lands, Tulsa's location bordered on, and now extends into, the relocated homelands of the Cherokee and Osage peoples. All three native nations have long been multicultural, socially diverse societies, and thus we will meet in a special place that is (now) home to Euchee (Yuchi), Shawnee, Delaware, and Quapaw peoples as well as for Muscogee and Cherokee Freedmen. Muscogee and Cherokee peoples of both native and African heritage were joined by wave after wave of newcomers, including African Americans who came to the region to form so-called all Black towns. The story of European settlement in Tulsa and the region is nearly as complex and varied as that of the area's native and African American peoples. Those stories of rooting and re-centering in a new place continue. The state is home to 39 different federally-recognized Native Nations and to large and varied Native American, European American, African American, Latinx, Asian American, and recently growing Middle-Eastern communities. Questions of continuity and change continue to be front and center in this place, as is evidenced in the last 2 years of protest against racial injustice in the wake of the killing of George Floyd and the national spotlight on the community commemoration of the 1921 Tulsa Race Massacre.

The conference theme “Re-centering the Periphery” calls us to focus on the intersections of what is marginalized and centralized both in our field and in the larger public debates about national identities in 2022. The multiple perspectives, peoples, communities, and histories that make up the story of Oklahoma
intersect with and challenge many of the tropes we often use to symbolize the nation. While some of these tropes have played out nationally in the past few years of global unrest, reflecting the growing dichotomy between authority and individualism in spaces such as public health regulations for the global pandemic, and attempted regulation preventing “racial guilt” in the classroom, there continues to be movements to recenter these peripheral spaces. Historically, Tulsa is the location of some of the most important drivers of national economic prosperity—petroleum production, agribusiness, and aerospace manufacturing—and also some of the worst excesses of colonialism and westward expansion; racial violence, and environmental degradation. Oklahoma’s populations of relocated Native Americans, freed slaves, and immigrant communities have been the sources of centering and in recent years, recentering as important symbols of national identity even as they themselves have been displaced, marginalized, and otherwise pushed to the periphery.

This geographical backdrop can also serve to reflect on and engage in deeper discussions of what is on the periphery and the margins of our own field. What are the productive intersections of theory and practice, particularity and generalization, advocacy and analysis? In what ways is the field of folklore, via an important attention to the unique features of communities, uniquely suited to bring attention to larger social and environmental issues related to the places in which those communities are formed and re-formed? Not just in theory, but how can we infuse the pulse of the cultural confidence for our geographic host into actioning these collective ideals?

We invite participants to reflect on this moment in our national discourse and disciplinary development. How might folklorists contribute to larger conversations in productive ways? We invite work that highlights the interplay between theory and practice, the representation of the marginal as centering symbols, the complications of advocacy and analysis, the cultural and rhetorical mechanics of marginalization, and exploration of counter-narratives that elucidate how marginalized communities have turned the tables on the powerful.

By situating Tulsa and Oklahoma in a wider geographic context, the organizers also invite folklorists to address the dynamics of neighboring regions and old homelands of special relevance to Oklahoma and its communities. Similarly, the processes and transformations being experienced in Tulsa and Oklahoma are linked outward to global scale. Wherever folklorists live and work, their concerns and engagements can almost certainly be re-centered or fruitfully rethought when we gather in Tulsa. From the sociologist Max Weber and the historians Angie Debo and John Hope Franklin to folklorists Benjamin Boktin and William Jones of the Sac and Fox Nation, Oklahoma has long proven to be an excellent place to deepen and reconsider one’s thinking about the human condition.

Of course, in addition to this topic, we encourage participants to explore the full dimensions of their scholarship regardless of topic.
General Information and Policies

Onsite Information

Registration

Registration is required for attendance at all sessions and meetings.

The meeting registration desk is located at the far end of the Promenade Foyer of the Hyatt Regency Tulsa.

Registration hours are Wed., 1:00 pm–6:00 pm; Thu. and Fri., 7:45 am–2:45 pm; and Sat., 7:45 am–12:00 pm.

Support: Questions, Concerns, and Emergencies

The meeting registration desk staff will do their best to find answers to questions or solutions to problems. The registration desk also serves as the meeting’s lost and found center, and provides information about AFS membership, publications, and activities.

In case of an urgent issue after the registration desk is closed, please contact AFS Executive Director Jessica Turner (jturner@afsnet.org), AFS Annual Meeting and Programs Director Roz V. Rini Larson (rrinilarson@afsnet.org), or AFS Director of Membership and Information Systems Meredith McGriff (mmcgriff@afsnet.org), or call 812-856-2379 and leave a message with your contact information.

In an emergency, or if you have immediate concerns about safety, get help from security or the police first: call security on a hotel phone in the guest rooms, ask for help from any Hyatt staff person who can radio for assistance, or use a phone to call the police at 911. When you are safe, report the incident to AFS staff.

Resources

Accessibility

Guidelines for Accessible Presentations are available as a printed hand-out at the registration desk and online at: americanfolkloresociety.org/our-work/meeting/information-for-presenters/accessible-presentations/

AFS asks all presenters to read and follow these guidelines and to ask for assistance if needed.

Hybrid sessions: A limited number of hybrid sessions are being offered at the annual meeting this year. “Join Session” links will be visible on session detail pages the day of the session, but not before. Can’t see them that day? Log in!

Since hybrid sessions will be recorded and available for asynchronous access afterwards, our limited tech support staff will prioritize aiding hybrid presenters. If you are a viewer and cannot log in, we invite you to contact us, but we may not be able to assist you in time to attend the live session.

View Recordings: Recordings of some sessions and events will be added about a day after they occur. Go to the session details page to find the video. Recordings will be available through January 2023.

Quiet Room: Studio 304 on the Hyatt’s Third Floor is reserved for those who want to work or just enjoy some relative peace. Please remove yourself from this room for conversation, phone calls, or any other potentially disruptive activity. Hours of availability are posted in the schedule.

Room for Families: The Client Office will be available as an extra space for attendees with children throughout the meeting.
General Information

Breastfeeding Space: Visit the registration desk to schedule time in a private room AFS has set aside for breastfeeding.

Presenting

Visit the AFS website for full Information for Presenters: americanfolkloresociety.org/our-work/meeting/information-for-presenters.

We urge all presenters to stay on schedule. Keeping to the published schedule makes it possible for audience members to find the presentations that interest them.

Follow the schedule of presentations as it is published in program material, with adjustments only as noted on the program addendum when necessary.

Program and Events

The program consists largely of sessions and events submitted by participants and approved by the 2022 AFS Review Committee, except for those organized by AFS and the Local Arrangements Committee.

Almost all sessions, meetings, and special events are open to all meeting participants. Exceptions are noted in the schedule as “for invited participants only” or as requiring preregistration; preregistration for most of these events closes October 1.

Use the Index of Events (p. 91) to find sessions or events by name, sponsor, or type, including opportunities for students, local tours, and professional development.

Hub Log In

Anyone may view the entire program on the Annual Meeting Hub, including the Schedule and Showcase, but only registered, logged-in users are able to access contact information in the Presenter Index, stream virtual content during the meeting, and watch recordings after.

Your access to this platform is tied to your Annual Meeting registration; it is NOT the same login you use to access the AFS Member Portal. Look for an email from annualmeeting@afsnet.org with your Annual Meeting Hub login information, then log in at: afsannualmeeting.org/login

If you are not yet registered, visit the Hub to register online. If you register after business hours, allow up to 1 business day between registering and gaining access to the platform. Access for new registrants during the week of the annual meeting (Oct. 10-15) may be delayed by 2-3 business days.

Program Updates

Changes to the program inevitably arise at any moment before and during the conference.

Report Changes: It’s very important that you notify AFS staff as soon as possible with information about changes or cancellations, even during the meeting itself. AFS staff will attempt to share this information with attendees via the addendum (afsannualmeeting.org/addendum) and the Annual Meeting Hub.

Inform Yourself: Use the addendum and the Hub, which are the best sources of up-to-the minute schedule changes. We will promptly record all information there that we receive about changes to the program from August 1 through each day of the meeting.

The Hub schedule will be updated on a daily basis when possible during the meeting. The print addendum contains all changes received between August 1 and October 1.

It is especially important to check the addendum for withdrawals each day of the conference; typically, when a paper is withdrawn, all subsequent presentations move up to fill the gap. The adjusted schedule will be noted on the addendum and the Annual Meeting Hub.

Memorials

Tributes to departed colleagues will be read during the Time of Remembrance. Only statements that are submitted to AFS by October 1 will be included in the ceremony.

In addition, a memorial board and table will be located in the Prominade Foyer for other memorial tributes from Thursday, 8:00 am until Saturday noon. Paper, pens, and push pins will be provided for anyone who would like to post remembrances of any friends or colleagues. Mementos may also
be displayed on the table, but food and live candles are not permitted. This is a public space, so please do not leave any mementos that would be painful to lose. You must reclaim displayed materials before noon on Saturday.

**General Information**

**Social Media**

Follow AFS on Twitter @afsfolklorists, or on Facebook and Instagram @americanfolkloresociety. Track posts about the meeting with the hashtag #afsam22.

Please review our policies on social media use below.

**Policies**

For full AFS annual meeting policies, including information about audiovisual equipment, visit: americanfolkloresociety.org/our-work/meeting/annual-meeting-policies

**Appropriate behavior**

The American Folklore Society is committed to providing a professional environment, at the AFS annual meeting and at other AFS-sponsored activities, that upholds values of inclusion, safety, and mutual respect. AFS expects participants at its annual meeting and at other AFS-sponsored activities to follow the same standards of ethical engagement there as they do elsewhere in their practice as folklorists, and in everyday life.

Our standards do not tolerate any discrimination or harassment on the basis of age, body size, class, disability, ethnicity, gender, gender identity and expression, physical appearance, political perspective, race, religion, sexual orientation, or any other legally protected characteristic. Our standards call for sensitivity to power dynamics, exhibited in part through respect for the ideas, work, personal autonomy, and contributions of individuals in more junior positions in the field. Our standards include a belief in the rights of free speech and open inquiry, as well as respect and tolerance for people with worldviews, opinions, and experiences different from our own.

We expect all participants not to engage in any form of harassment at the AFS annual meeting and at other AFS-sponsored activities. Attendees should hold themselves and each other to these expectations. Anyone requested to stop harassing or other inappropriate behavior is expected to comply immediately.

Harassment includes, but is not limited to:

- Personal remarks about individuals that reinforce damaging social structures of domination (e.g., related to age, body size, class, disability, ethnicity, gender, gender identity and expression, physical appearance, political perspective, race, religion, sexual orientation, or any other legally protected characteristic)
- Inappropriate use of sexual images in public spaces
- Deliberate intimidation, stalking, or following
- Unwanted photography or recording
- Sustained disruption of talks or other events
- Inappropriate physical contact
- Unwelcome sexual attention
- Advocating for, or encouraging, any of the above behavior

The Society seeks to provide meaningful support to members who have experienced harassment at AFS meeting program events. If you are the target or witness of harassment or other inappropriate behavior, we encourage you to report the incident to AFS staff: Jessica Turner (jturner@afsnet.org), Rosalind Rini Larson (rrinlarson@afsnet.org), or Meredith McGriff (mmcgriff@afsnet.org), or call 812-856-2379 and leave a message with your contact information.

These officially designated contacts can serve as intermediaries, sounding boards, confidantes, and informal advisers; they can also confer with you about possible next steps. Reporting an incident of harassment does not obligate the reporter to pursue any further action. Our goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization, the AFS is limited in its ability to respond formally to charges of harassment, but it will follow its professional and ethical responsibility to respond to reports of harassment among its membership, to protect the privacy of all concerned within the limits of the law, and to report complaint statistics to its members.
American Folklore Society  •  2022 Annual Meeting  •  Tulsa, Oklahoma

General Information

AFS reserves the right to prohibit attendance at any AFS meeting or activity or to take other action it deems appropriate and reasonable under the circumstances.

If you have immediate concerns about safety, report them first to security at the conference venue (instructions specific to the venue will be provided in program materials), or to the police at 911.

We ask you not to report inappropriate behavior in social media, but to quickly and privately contact AFS through appropriate channels, including cell phone, email or in person at our events. For one thing, AFS staff may not see your social media posts. Additionally, social media posts could create a more volatile or dangerous situation for the individual(s) experiencing this harassing behavior.

THIS STATEMENT IS INFORMATIONAL ONLY AND IS NOT A CONTRACT, AND DOES NOT CREATE ANY LEGALLY ENFORCEABLE PROTECTIONS OR OBLIGATIONS ON THE PART OF AFS. IT IS NOT INTENDED TO, NOR SHOULD IT BE USED TO SUPPORT A CAUSE OF ACTION, CREATE A PRESUMPTION OF A BREACH OF LEGAL DUTY, OR FORM A BASIS FOR CIVIL LIABILITY.

Social media use

AFS supports social media as a mode of communication that can complement our annual meeting. However, it is not the best way to communicate with AFS. If you have questions or concerns about AFS policies or meeting implementation, it is important that you contact us directly at annualmeeting@afsnet.org.

AFS expects all meeting participants to adhere to our standards of professional annual meeting behavior in all contexts surrounding annual meeting participation, whether digital, analog, or in-person; as the social media community and its norms continue to emerge and evolve, we particularly ask social media users to be mindful of the standards of ethical engagement below. Although we use Twitter as an example in this policy statement, the basic framework and principles described here are meant to be applied across all social networking platforms.

Consent: Do not use any visual or audio recording devices to record presentations without the express approval of the presenter. The session chair should take steps to communicate the presenters’ preferences at the start of the session, and at the beginning of each individual presentation where the presenter does not give consent to record. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the chair in advance of the session. Any speaker has the right to request that their work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional tone: The meeting hashtag represents an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair quotation: Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (e.g. @handle:xxx); presenters’ handles may be found in the program book’s index of presenters. Retweeting and favoriting can remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

AFS encourages Twitter users who attend the 2022 annual meeting to live tweet using #afsam22 and to share their Twitter handles.

For more guidelines, see: blog.historians.org/2013/03/the-dos-and-donts-of-live-tweeting-at-an-academic-conference-an-update
Program Summary

Wednesday, October 12

12:00 pm–5:00 pm
  Client Office  Room for Families

1:00 pm–4:00 pm
  Diplomat  Leadership for Culture Workers: A Model for Leading across Cultures with Integrity

1:00 pm–6:00 pm
  Prominade Foyer  Registration

1:30 pm–3:00 pm
  Philbrook Museum of Art  Native American Collections and Community Connections: A Philbrook Museum Tour

2:30 pm–4:30 pm
  Black Wall Street Liquid Lounge  Tour of Greenwood Historical District

3:00 pm–4:30 pm
  Street entrance (Hyatt)  Walking Tour of Downtown Tulsa

5:00 pm–6:00 pm
  Tulsa South  Opening Ceremony and Awards and Recognitions

6:00 pm–8:00 pm
  Tulsa Foyer  Welcome Reception
Thursday, October 13

7:45 am–2:45 pm
Promenade Foyer  Registration

8:00 am–5:00 pm
Studio 304  Quiet Room
Client Office  Room for Families

8:00 am–6:00 pm
Promenade A  Exhibit Room
Promenade A  Ask an Archivist

8:00 am–10:00 am  Concurrent Sessions (01a)
Promenade B  01-04  Theory, Tradition, and Practice in Contemporary Puppetry [hybrid]
Promenade C  01-05  Women, Belief, and Everyday Religious Experiences in Contemporary Multi-ethnic China [hybrid]
Oklahoma South  01-07  Pilgrimage and Place

8:30 am–10:00 am
Tulsa Central  Fellows Follow-up Discussion of Interrogating the Normal: Folkloristic Engagements with Disability [hybrid]
Dilly Diner  Cultural Diversity Committee Welcome Breakfast

8:30 am–10:00 am  Concurrent Sessions (01b)
Promenade D  01-03  Song and Movement [hybrid]
Diplomat  01-08  Folklore and the Public Humanities Ecosystem, Part 1: Heritage, Cultural Intelligence, and Creativity in Oklahoma Nonprofits
Executive  01-09  Folklore and Science Section Prize Winning Panel [hybrid]
Director 3  01-12  Revisiting Folklore Community Scholar Programs: A Dialogue about Past, Present, and Future
Director 4  01-13  Public Folklore, Historic Preservation, and Heritage Studies

9:30 am–12:30 pm
Oklahoma North  Local Learning Workshop: Teaching with Primary Sources in Folklife Collections

10:30 am–12:00 pm
Greenwood Cultural Center  Remembering Terror, Retelling History: A Conversation about Racial Justice Initiatives in Tulsa and N.C.

10:30 am–12:30 pm  Concurrent Sessions (02)
Tulsa Central  02-01  Folklore and Tourism: Challenges and Opportunities
Tulsa North  02-02  Emerging Perspectives in the Study of Folklore and Performance
Promenade D  02-03  The War in Ukraine, Nationalism, and Folklore’s Future: Re-Centering Post-Socialist Eastern Europe [hybrid]
Program Summary • Thursday

**Promenade B** 02-04 Puppetry, Embodiment, and Disruption with Performing Objects [hybrid]
**Promenade C** 02-05 Reassessing Key Moments in Ethnography, Theory, and Disciplinary History [hybrid]
**Oklahoma South** 02-07 Folklore and the Transformation of Museum Collection Practices
**Diplomat** 02-08 Folklore and the Public Humanities Ecosystem, Part 2: University-Based Humanities Programs
**Executive** 02-09 Radical Futures: Visionary Folklore and Intergenerational Justice
**Director 1** 02-10 Winston Fleary and the Big Drum Nation Dance
**Director 2** 02-11 Reconsidering Folk and Self-Taught Art
**Director 3** 02-12 Folklore and the Environment
**Director 4** 02-13 Proverb(s)
**Director 5** 02-14 Apprenticeships and More: Methods for Transmitting Traditional Knowledge

**11:30 am–12:30 pm**
**Studio 315** AFS Endowment Fund Info Session

**12:30 pm–1:30 pm**
**Oklahoma South** Oklahoma Politics and Women’s Rights

**12:45 pm–2:15 pm**
**Oklahoma North** Resource Sharing in Folk Arts

**1:15 pm–2:15 pm**
**Diplomat** Indiana University Graduate Program Information Session

**2:30 pm–4:30 pm** Concurrent Sessions (03)
**Tulsa Central** 03-01 Where Oral and Aural Tradition Meet: Recording, Producing, and Listening to Songs and Stories on the Radio
**Tulsa North** 03-02 Environmentalisms from the Bottom Up: Knowledge Exchange in Appalachian Contexts
**Promenade D** 03-03 Jorts (Unbuttered, Unbothered, Unionized) [hybrid]
**Promenade B** 03-04 Memes, Humor, and Identity [hybrid]
**Promenade C** 03-05 Festivals and Celebrations [hybrid]
**Oklahoma North** 03-06 Aspirations for a Better Life
**Oklahoma South** 03-07 2SLGBTQ+ History and Activism in Oklahoma
**Diplomat** 03-08 On Becoming More Differentiated: Diversification of Craft Practices and Experiences in Southwest China
**Executive** 03-09 Workshop: Visionary Folklore and Intergenerational Justice: Methods, Experiments, and Play
**Director 2** 03-11 Folklore and Education Advocacy
**Director 3** 03-12 Song and Performance
**Director 4** 03-13 Engaging the Personal in the Cultural Politics of Italian Migrations
**Director 5** 03-14 Text, Translation, and Documentation
5:00 pm–6:00 pm  
Tulsa South  Greenwood's Past, Present, and Future

6:00 pm–7:30 pm  
Promenade Foyer  Reception Celebrating the AFS Notable Folklorists of Color

6:00 pm–8:00 pm  
Congregation B’nai Emunah  Sukkot Dinner and Lecture by Gabrielle Berlinger in the Sukkah of Tulsa’s Congregation B’nai Emunah

6:30 pm–7:30 pm  
The Daily Grill  Local Learning Happy Hour  
Oklahoma North  Graduate Student and Young Professional Happy Hour

7:00 pm–8:00 pm  
Executive  Legacy Council Reception

8:00 pm–10:00 pm  
Promenade B  Descendants: Boundaries of Beginnings (Film and Q&A)

8:30 pm–10:30 pm  
Tulsa Central  Croning

9:00 pm–12:00 am  
Director 5  Instrumental Music Jam Session  
Director 1  Vocal Music Jam Session

Friday, October 14

7:45 am–2:45 pm  
Promenade Foyer  Registration

8:00 am–9:30 am  
Director 3  Past Presidents’ Breakfast

8:00 am–5:00 pm  
Studio 304  Quiet Room  
Client Office  Room for Families

8:00 am–6:00 pm  
Promenade A  Exhibit Room  
Promenade A  Ask an Archivist
8:00 am–10:00 am
Tulsa South Un-Conference Session 1: Political Activism

8:00 am–10:00 am
Concurrent Sessions (04a)
Tulsa Central 04-01 Translation in/of Folklore Studies: Perspectives from China [hybrid]
Promenade D 04-03 Oral Traditions of the Indian Subcontinent: Orality as Means of Re-Centering the Margins [hybrid]

8:30 am–9:30 am
Tulsa North Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good

8:30 am–10:00 am
Concurrent Sessions (04b)
Promenade B 04-04 Weatherlore, Part 1: Weather and Belief
Promenade C 04-05 Contemporary Engagements [hybrid]
Oklahoma South 04-07 Dynamic Re-Centerings and Reconsiderations of Gender and Folklore
Diplomat 04-08 Advanced Folklife Education Practice: Reimagining How to Recenter Public Sector Folklore Work in Education
Executive 04-09 Creating Connections, Community, and Comfort in Virtual Food Communities
Director 2 04-11 Liminal and Transgressive Spaces
Director 4 04-13 Inventing Italy from Its Edges
Director 5 04-14 Peripheral Plagues: Localizing Illness in Medieval and Early Modern Texts

9:00 am–12:00 pm
Greenwood Cultural Center Veterans History Project Workshop

9:30 am–10:30 am
Studio 315 Coffee Break with the Cultural Diversity Committee

10:30 am–12:30 pm
Tulsa South Un-Conference Session 2: Forms of Scholarship

10:30 am–12:30 pm
Concurrent Sessions (05)
Tulsa Central 05-01 Notable Folklorists of Color, Roundtable, Part 1: Process and Praxis [hybrid]
Tulsa North 05-02 Folk Humor, De- and Re-Centered
Promenade D 05-03 New Engagements with Museums and Monuments [hybrid]
Promenade B 05-04 Weatherlore, Part 2: W(he/ea)ther the Weather [hybrid]
Promenade C 05-05 Media: Threads and Borders: Documenting the Textile Collections of Rural Women in Bulgaria [hybrid]
Oklahoma North 05-06 Centering Community, Expanding Inclusion: Library and Archival Perspectives
Oklahoma South 05-07 In These Mountains: Stories of Fieldwork in Central Appalachia
Diplomat 05-08 Sounding Board I
Executive 05-09 Social Histories In and Through Oklahoma

Program Summary • Friday
Program Summary • Friday

12:45 pm–2:15 pm
Promenade B Fellows Business Meeting [hybrid]

1:15 pm–2:15 pm
Tulsa Central Meet the Editors: Demystifying the Journal Publishing Process [hybrid]
Director 1 Folklore and Museums Section Business Meeting
Diplomat Politics, Folklore, and Social Justice Section Business Meeting
Director 5 Folk Belief and Religious Folklife Annual Section Meeting
Promenade C Applied Puppetry Workshop
Oklahoma South Public Programs Section Business Meeting
Tulsa North How Folklorists Can Address the #MeToo Movement

2:30 pm–4:30 pm Concurrent Sessions (06)
Tulsa Central 06-01 Notable Folklorists of Color Roundtable, Part 2: Expanding the Frames with BIPOC Scholars [hybrid]
Promenade D 06-03 Children’s Folklore [hybrid]
Promenade B 06-04 Making Time: Strategies for Improving Community-University Partnerships [hybrid]
Promenade C 06-05 A Conversation with Bill Ivey
Oklahoma North 06-06 Oklahoma Traditions and their Impact on Popular Culture
Oklahoma South 06-07 Re-Centering Peripheral Ways of Knowing via Global Folklife Education Initiatives
Diplomat 06-08 The Politics of Citation: On Not Citing the Usual Suspects
Executive 06-09 Folklorists and Climate Adaptation / Folklorists and Climate Interest Group Meeting
Director 1 06-10 Music and Identity
Director 2 06-11 Non-Human Animals
Director 3 06-12 The Body Healed, Satisfied, Stigmatized
Director 4 06-13 Re-Centering the Periphery in the South: A Japanese Violinist, Black Fiddlers, and Frontier Poets Enlivening an International Festival
Director 5 06-14 Nordic American Folklore: Revitalizations and Implications

2:30 pm–4:30 pm
Studio 315 AFS Graduate Fieldwork Grants: Information Session and Workshop
Tulsa South Un-Conference Session 3: Emergent Topics/Questions from 2022 AFS Annual Meeting

5:00 pm–6:00 pm
Tulsa South Francis Lee Utley Memorial Lecture: Amy Shuman
6:00 pm–7:30 pm
Tulsa Central  Fellows Reception for Students

6:15 pm–7:45 pm
The Daily Grill  Archives and Libraries Happy Hour and Social

6:30 pm–7:30 pm
Promenade Foyer  Book Party: *Culture Work: Folklore for the Public Good*

7:30 pm–8:30 pm
Tulsa South  Don Yoder Lecture in Folk Belief and Religious Folklife: How to have Theory in a Pandemic: Precarity, Autoethnography, and Belief Scholarship during COVID

8:00 pm–9:00 pm
Oklahoma South  Reprimand - A Solo Performance

8:00 pm–9:30 pm
Street entrance (Hyatt)  Walking Tour of Downtown Tulsa

8:30 pm–10:30 pm
Woody Guthrie Center  African American Traditional Music, History, and the Black Experience: Black Oklahoma Blues

9:00 pm–11:00 pm
Promenade Foyer  Indiana University Alumni Reception
Promenade Foyer  Memorial University Reception
Tulsa Foyer  OSU Alumni Dessert Reception

9:00 pm–12:00 am
Director 1  Vocal Music Jam Session
Director 5  Instrumental Music Jam Session

10:00 pm–12:00 am
Executive  Folkwise Game Room

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Saturday, October 15

7:45 am–12:00 pm
Promenade Foyer  Registration

8:00 am–1:00 pm
Promenade A  Exhibit Room
Promenade A  Ask an Archivist
Program Summary • Saturday

8:00 am–5:00 pm
- Studio 304 Quiet Room
- Client Office Room for Families

8:00 am–9:00 am
Director 5 Section Conveners Breakfast

8:00 am–9:30 am
Tulsa North Breakfast with a Fellow

8:00 am–10:00 am Concurrent Sessions (07a)
- Promenade C 07-05 Maintaining, Reshaping, and Re-Centering Periphery in Community Spaces [hybrid]
- Diplomat 07-08 Women, Legend, and Ballad in Greater Mexico

8:30 am–10:00 am Concurrent Sessions (07b)
- Tulsa Central 07-01 Vocation and Avocation [hybrid]
- Promenade D 07-03 Sacred Spaces [hybrid]
- Promenade B 07-04 Exalting the Folk at the Feet of Himalaya: Representations of Folklore in Himachal Pradesh, India [hybrid]
- Oklahoma North 07-06 A Pedagogy of Frictions: Traveling Fields of Blood, Oil, and Trauma in Oklahoma
- Executive 07-09 Ethics, Change, and Documentation
- Director 4 07-13 Native American Expressive Cultures

8:30 am–10:00 am
- Oklahoma South Leading Intergenerational Succession with Black Organizations, a Conversation with Andrew Carter

9:00 am–12:00 pm
- Studio 315 Decolonizing Folklore Authors Workshop - Closed Session

10:00 am–12:00 pm
- Black Wall Street Tour of Greenwood Historical District
- Liquid Lounge

10:30 am–12:30 pm
- Woody Guthrie Center This Land Is Whose Land?

10:30 am–12:30 pm Concurrent Sessions (08)
- Tulsa Central 08-01 Queering Disney [hybrid]
- Tulsa North 08-02 Approaches to Conspiracy Theory: Time, Parody, Politics, and Ostension
- Promenade D 08-03 Drawing from Ethnographic Materials: Creating Comics from Ethnographic and Oral History Fieldwork and Archives [hybrid]
- Promenade B 08-04 Metafolkloristics: What Should Folklorists Do? [hybrid]
- Promenade C 08-05 Stigma: Foodways at the Intersections of What is Marginalized and Centralized [hybrid]
Oklahoma North 08-06  Black Oklahoma: Past, Present, and Futures
Oklahoma South 08-07  Navigating Trauma, Healing, and Reconciliation in Research Collections
Diplomat 08-08  Story Sharing: A Folklife Community Engagement Model
Executive 08-09  The Mountain Minor Film, Discussion, and Live Music with Writer/Director Dale Farmer
Director 1 08-10  Social Reform, Heritage, or Leisure? Considering North American Folk Schools Past and Present
Director 2 08-11  Sounding Board II
Director 3 08-12  Life During Wartime
Director 4 08-13  Legendary Personalities

12:45 pm–2:15 pm
Studio 315  Festival of Ideas: Food Equity

1:00 pm–2:15 pm
Director 3  African American Folklore Section Business Meeting

1:15 pm–2:15 pm
Diplomat  PACT Meeting
Director 5  Music and Song Section Business Meeting
Director 1  Chicana/o and Folklore Latino/x Section Business Meeting
Oklahoma North  Mediterranean Studies Section Business Meeting

2:30 pm–4:30 pm  Concurrent Sessions (09)
Tulsa Central 09-01  Perspectives on Material Culture [hybrid]
Tulsa North 09-02  A Tribute to Anna Lomax Wood
Promenade D 09-03  Making Connections: Reflections on the African American Craft Initiative [hybrid]
Promenade B 09-04  Acquisitioning Data or Preserving a Life’s Work: How Folklorists and Archivists Negotiate the Preservation of Folklore [hybrid]
Promenade C 09-05  Talking the Nonprofit Turn: A Conversation with the Founders of Texas Folklife Resources
Oklahoma North 09-06  Exploring Folklore and Literature
Oklahoma South 09-07  Vernacular Responses to COVID
Diplomat 09-08  Re-Examining Musical Imaginaries: The Place of Sound in Shaping Community
Executive 09-09  Gender and Belief
Director 1 09-10  Place and Memory
Director 2 09-11  Student Centered Folklore
Director 3 09-12  Film: Dutch Hop!
Director 4 09-13  Food, Terroir, and Tourism
Director 5 09-14  Examining Folk and Fairy Tales

4:45 pm–5:30 pm
Tulsa South  Time of Remembrance
Program Summary • Saturday

5:30 pm–7:30 pm
Cain’s Ballroom Cherokee Language Concert

5:30 pm–6:15 pm
Tulsa South AFS Business Meeting

6:15 pm–7:00 pm
Tulsa North Candidates’ Reception

7:00 pm–8:15 pm
Tulsa South AFS Presidential Invited Lecture: Miami Tribe – Miami University: Neepwaantiink ‘Partners in Learning’

8:30 pm–11:00 pm
Cain’s Ballroom Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground

9:00 pm–12:00 am
Director 1 Vocal Music Jam Session
Director 5 Instrumental Music Jam Session

10:00 pm–12:00 am
Promenade D Folkwise LIVE from Tulsa
Room for Families
12:00 pm–5:00 pm • Client Office

Leadership for Culture Workers: A Model for Leading across Cultures with Integrity
1:00 pm–4:00 pm • Diplomat • Preregistration before October 1 is required
  Ross Peterson-Veatch (Southwestern College (KS)) and Rory Turner (Goucher College), chair

Registration
1:00 pm–6:00 pm • Promenade Foyer

Native American Collections and Community Connections: A Philbrook Museum Tour
1:30 pm–3:00 pm • Philbrook Museum of Art, 2727 S Rockford Road, Tulsa, OK 74114
Pre-registration will close October 1
Sponsored by the AFS Local Planning Committee
  Christina Burke (Philbrook Museum of Art) and Kalyn Fay Barnoski (Philbrook Museum of Art), chair
  Jason Baird Jackson (Indiana University)

Tour of Greenwood Historical District
2:30 pm–4:30 pm • Black Wall Street Liquid Lounge, 10 N Greenwood Ave s101, Tulsa, OK 74120
Pre-registration before October 1 is required.

Walking Tour of Downtown Tulsa
3:00 pm–4:30 pm • Street entrance (Hyatt) • Pre-registration is required. Tickets cost $22. Tour costs $10; participants are also encouraged to spend at least $5 in the Greenwood neighborhood.

Opening Ceremony and Awards and Recognitions
5:00 pm–6:00 pm • Tulsa South
Sponsored by the American Folklore Society

Welcome Reception
6:00 pm–8:00 pm • Tulsa Foyer
Sponsored by the American Folklore Society
The *Notable Folklorists of Color: Expanding the Frames* exhibition extends the examination of the contributions of BIPOC (Black, Indigenous, and people of color) ancestor scholars to folklore studies that was begun in the AFS *Notable Folklorists of Color: Remembering Our Ancestral Legacies* exhibition in 2019. *Remembering Our Ancestral Legacies*, curated by Phyllis May-Machunda and Olivia Cadaval, commemorated 25 folklorists in honor of the 25th anniversary of the AFS Cultural Diversity Committee. The new exhibition, *Expanding the Frames*, highlights more than 130 BIPOC ancestors—who often have worked within their own communities—as significant producers of scholarly knowledge about the communities and traditions they studied, presented by approximately 50 current African American, Native American, Latinx, Asian American, and Native Hawaiian authors from folklore studies and allied fields active in both public and academic arenas. *Expanding the Frames* was collaboratively curated by Phyllis May-Machunda, Olivia Cadaval, and Sojin Kim.

Both exhibitions will be on view in the Promenade Foyer for the duration of the 2022 AFS Annual Meeting. Accompanying the exhibitions are a 52-page guide to both exhibitions, *Remembering Our Ancestral Legacies* (2019) and *Expanding the Frames* (2022), as well as two roundtables discussing the production and the meaning of this work, and a reception honoring the authors of the panels for the exhibition.

**Reception Celebrating the AFS Notable Folklorists of Color**
6:00 pm–7:30 pm • Promenade Foyer
Sponsored by the AFS Cultural Diversity Committee, the AFS Executive Board, and the American Folklore Society

**05-01 Notable Folklorists of Color, Roundtable, Part 1: Process and Praxis [hybrid]**
10:30 am–12:30 pm • Tulsa Central
Sponsored by the AFS Cultural Diversity Committee and the American Folklore Society

**06-01 Notable Folklorists of Color Roundtable, Part 2: Expanding the Frames with BIPOC Scholars [hybrid]**
2:30 pm–4:30 pm • Tulsa Central
Sponsored by the AFS Cultural Diversity Committee, the AFS Working Group on Curriculum Opportunities, and the American Folklore Society

Visit [www.notablefolkloristsofcolor.org](http://www.notablefolkloristsofcolor.org) to explore these amazing short biographies of the BIPOC ancestor folklorists, peruse their extensive linked bibliographies, engage new questions and frameworks, and meet current BIPOC folklorists through their writings for these exhibitions.
Registration
7:45 am–2:45 pm • Promenade Foyer

Quiet Room
8:00 am–5:00 pm • Studio 304

Room for Families
8:00 am–5:00 pm • Client Office

Exhibit Room
8:00 am–6:00 pm • Promenade A

Ask an Archivist
8:00 am–6:00 pm • Promenade A
Sponsored by the AFS Archives and Libraries Section

Thursday Morning

01-04 Theory, Tradition, and Practice in Contemporary Puppetry [hybrid]
8:00 am–10:00 am • Promenade B

Fethiye Meltem Türköz (Boğaziçi University) and Deniz Başar (Boğaziçi University), chair
Mark J. Sussman (Concordia University, Montreal)
Lawrence Michael Switzky (University of Toronto)
Nazli M. Umit (Istanbul Kultur University)

01-05 Women, Belief, and Everyday Religious Experiences in Contemporary Multi-ethnic China [hybrid]
8:00 am–10:00 am • Promenade C
Sponsored by the Transnational Asia/Pacific Section

Ziying You (The College of Wooster), chair
8:00  Freeing Her from Representational Violence: Autoethnography of Writing Women in Contemporary Chinese Lineages  
Wei Liu

8:30  The Transmission of Buddhism among Lay Women in Rural Northern China  
Ziying You (The College of Wooster)

9:00  Revolutionary Woman, Song Queen, and Passionate Sister: Contextualizing Three Enactments of She Xiang’s Marriage and Love Life [virtual]  
Wenyuan Shao (Shanghai University)

9:30  discussant  
Megan Bryson (University of Tennessee, Knoxville)

01-07 Pilgrimage and Place  
8:00 am–10:00 am • Oklahoma South

Amit Singh (Ambedkar University Delhi), chair

8:00  “For You to Conquer, You Need to Be Meek”: Prophets, Profit and Pilgrimage  
Anika Wilson (University of Wisconsin, Milwaukee)

8:30  Place, Placism, and Belief: Re-Centering Periphery in Ukraine Via Supernatural Apparitions  
Mariya Lesiv (Memorial University of Newfoundland)

9:00  La Virgen Peregrina y la Virgen de la Morada: The Virgin of Guadalupe’s Pilgrimages and Dwellings in Salt Lake City  
Jessie Riddle (Indiana University)

9:30  An Immortal Tree and a Pilgrimage Tradition at the Holy Confluence of Rivers: A Study of Akshay Vat and the Kumbh Consciousness  
Amit Singh (Ambedkar University Delhi)

Fellows Follow-up Discussion of Interrogating the Normal: Folkloristic Engagements with Disability [hybrid]  
8:30 am–10:00 am • Tulsa Central

Sponsored by the Fellows of the American Folklore Society

Amy Shuman (The Ohio State University), chair  
Andrea Kitta (East Carolina University)

Cultural Diversity Committee Welcome Breakfast  
8:30 am–10:00 am • Dilly Diner, 402 E 2nd St, Tulsa, OK 74120

Sponsored by the AFS Cultural Diversity Committee

Naomi Sturm-Wijesinghe (Philadelphia Folklore Project Board) and Junious Lee Brickhouse (Urban Artistry, Inc.), chair

01-03 Song and Movement [hybrid]  
8:30 am–10:00 am • Promenade D

Ojaswini Hooda (University of Delhi), chair

8:30  Affective Investments in a Rite of Passage: A Study of Marriage Songs, Rites, and Rituals in Haryanavi Culture  
Ojaswini Hooda (University of Delhi)
9:00 Bodily Responses to Everyday Life in A Black Sea Town: A Historical Ethnography of Women’s Ways of Moving [virtual]
Arzu Öztürkmen (Boğaziçi University)

9:30 It's Also About Me: The Power of Autoethnography and Personal Storytelling Performance
Daniel Reyes (Independent Folklorist)

01-08 Folklore and the Public Humanities Ecosystem, Part 1: Heritage, Cultural Intelligence, and Creativity in Oklahoma Nonprofits
8:30 am–10:00 am • Diplomat
Sponsored by the AFS Local Planning Committee

Kimberly Marshall (University of Oklahoma), chair
Suzette V Chang
Meghan J. Dudley (University of Oklahoma)
Bracken Klar (ahha Tulsa)
Allison K. McLeod (Afendras Archaeology, LLC)
Bonnie L Pitblado (University of Oklahoma)

01-09 Folklore and Science Section Prize Winning Panel [hybrid]
8:30 am–10:00 am • Executive
Sponsored by the Folklore and Science Section

Brandon Barker (Indiana University), chair
8:30 “Fly Away, Jack”: Identifying a Folk Illusion in DARE
Clai Rice (University of Louisiana, Lafayette)

01-12 Revisiting Folklore Community Scholar Programs: A Dialogue about Past, Present, and Future
8:30 am–10:00 am • Director 3
Sponsored by the Public Programs Section

Brent Björkman (Western Kentucky University), chair
Betty J. Belanus (Smithsonian Center for Folklife and Cultural Heritage)
Lisa L. Higgins (Missouri Folk Arts Program, University of Missouri )
Jeannelle Ramirez (Texas Folklife)

01-13 Public Folklore, Historic Preservation, and Heritage Studies
8:30 am–10:00 am • Director 4
Sponsored by the Folklore and Historic Preservation Section

Gregory Hansen (Arkansas State University), chair
8:30 Integrating Public Folklore with Historic Preservation into Heritage Initiatives
Gregory Hansen (Arkansas State University)
8:45 Public Folklore, Historic Preservation, and Community Activism
Tina Bucuvalas (Florida Cultural Resources, Inc.)
9:00 Why Fishtown Still Matters: Lessons from the Field
Laurie K. Sommers
9:15 Public Folklore, Historic Preservation, and the Traditional Building Crafts
Marjorie Hunt (Smithsonian Center for Folklife and Cultural Heritage)
Local Learning Workshop: Teaching with Primary Sources in Folklife Collections
9:30 am–12:30 pm • Oklahoma North
Sponsored by the AFS Cultural Diversity Committee, the AFS Local Planning Committee, the Folklore and Education Section, and Local Learning

Lisa Rathje (Local Learning), chair
Sasha Antohin (Vermont Folklife Center)
Michael Knoll (HistoryMiami Museum)
Andy Kolovos (Vermont Folklife Center)
Tina Menendez (HistoryMiami Museum)
Sarah Milligan (Oklahoma State University)
Shanedra Nowell (Oklahoma State University)
Guha Shankar (American Folklife Center)

Remembering Terror, Retelling History: A Conversation about Racial Justice Initiatives in Tulsa and N.C.
10:30 am–12:00 pm • Goodwin-Chappelle Gallery, Greenwood Cultural Center, 322 North Greenwood Avenue, Tulsa, Oklahoma 74120
Sponsored by the Politics, Folklore, and Social Justice Section

Glenn Hinson (University of North Carolina, Chapel Hill) and Michelle A. Brown-Burdex (Greenwood Cultural Center), chairs
Jereann King Johnson (The 1921 Project Invitation)

Thursday Late Morning

02-01 Folklore and Tourism: Challenges and Opportunities
10:30 am–12:30 pm • Tulsa Central
Sponsored by the Public Programs Section

Lucy M. Long (Center for Food and Culture) and Robert Baron (Goucher College), chairs
Tina Bucuvalas (Florida Cultural Resources, Inc.)
Peggy A. Bulger (American Folklife Center, retired)
Nancy Solomon (Long Island Traditions)

02-02 Emerging Perspectives in the Study of Folklore and Performance
10:30 am–12:30 pm • Tulsa North

Solimar Otero (Indiana University), chair

10:30 Contested Ancestors: The Power of Transdisciplinarity
Eric Mayer-García (Indiana University Bloomington)

10:45 The Weight and Lightness of Tradition: Interpreting Repetition in Folklore
Anthony Bak Bucicelli (Penn State Harrisburg)

11:00 Performing Research: Frameworks of Accountability and the Presentation of Self in Ethnography
Sarah M. Gordon (Memorial University of Newfoundland)
02-03 The War in Ukraine, Nationalism, and Folklore’s Future: Re-Centering Post-Socialist Eastern Europe [hybrid]
10:30 am–12:30 pm • Promenade D
Sponsored by the Socialist and Post-Socialist Area Studies Section

- Elo-Hanna Seljamaa (University of Helsinki) and Carol Silverman (University of Oregon, emerita), chair
- Erik Arthur Aasland (Fuller Theological Seminary)
- Natalie Kononenko (AFS, emerita)
- Mariya Lesiv (Memorial University of Newfoundland)
- Alina Oprelianska (University of Tartu)
- Jeanmarie Rouhier-Willoughby (University of Kentucky)
- Iryna Voloshyna (Indiana University Bloomington)

02-04 Puppetry, Embodiment, and Disruption with Performing Objects [hybrid]
10:30 am–12:30 pm • Promenade B

- Fethiye Meltem Türköz (Boğaziçi University) and Cariad Astles (Unima), chair
- Jasmine Erdener (Koç University)
- Alissa Mello (Independent)
- Paulette A. Richards (Independent Researcher)

02-05 Reassessing Key Moments in Ethnography, Theory, and Disciplinary History [hybrid]
10:30 am–12:30 pm • Promenade C

- Tom Mould (Butler University), chair
- 10:30 Between the Intangible Cultural Heritage and Folklore [virtual] Dan Ben-Amos (University of Pennsylvania)
- 11:00 Toward a Grand Theory of Humble Theory, or Vice Versa [virtual] Carl Lindahl (University of Houston)
- 11:30 Choctaw Saints: Intersectional Identity in Prophetic Narratives Tom Mould (Butler University)
- 12:00 optional discussion time

02-07 Folklore and the Transformation of Museum Collection Practices
10:30 am–12:30 pm • Oklahoma South
Sponsored by the Folklore and Museums Section

- C. Kurt Dewhurst (Michigan State University), chair
- 10:30 Material Culture and Indigenous Knowledge: Community Engagement and the Southern Plains Beadwork Collection at the Denver Museum of Nature and Science Michael Jordan (Texas Tech University)
- 11:00 Best Practices: Engaging Community and Changing the Narrative Christina Burke (Philbrook Museum of Art)
11:30 Reciprocity and Community Engagement in Building and Using Museum Collections Representing Ethnic Communities of Southwest China and Mainland Southeast Asia
C. Kurt Dewhurst (Michigan State University) and Marsha L. MacDowell (Michigan State University)
12:00 optional discussion time

02-08 Folklore and the Public Humanities Ecosystem, Part 2: University-Based Humanities Programs
10:30 am–12:30 pm • Diplomat
Sponsored by the AFS Local Planning Committee

Kimberly Marshall (University of Oklahoma), chair
Sean Latham (University of Tulsa)
Sarah Milligan (Oklahoma State University)
Mark Y. Miyake (Fairhaven College, Western Washington University)
Cullen B. Strawn (Old Dominion University)

02-09 Radical Futures: Visionary Folklore and Intergenerational Justice
10:30 am–12:30 pm • Executive
Sponsored by the Public Programs Section

Emily Hilliard (Mid Atlantic Arts), chair
Katy Clune (Virginia Folklife Program)
Kimi Eisele (Southwest Folklife Alliance)
Selina Morales (Southwest Folklife Alliance)
Langston Collin Wilkins (University of Wisconsin, Madison)

02-10 Film: Winston Fleary and the Big Drum Nation Dance
10:30 am–12:30 pm • Director 1

John Melville Bishop (University of California, Los Angeles, retired), chair
10:30 Winston Fleary and the Big Drum Nation Dance
John Melville Bishop (University of California, Los Angeles, retired)
12:00 optional discussion time

02-11 Reconsidering Folk and Self-Taught Art
10:30 am–12:30 pm • Director 2

Jackson Medel (Western Kentucky University), chair
10:30 Understanding the Personal Narrative of the Mask-Maker in Mukha Bhaona, the Ritualistic Mask Dance of Majuli District, Assam
Bhumika Singh (Ambedkar University Delhi)
11:00 Oddities and Propensities: Folk Art in Museums
Jackson Medel (Western Kentucky University)
11:30 An Examination of Traditional Narrative Motifs in African American Bas Relief Wood Carved Folk Art: the Material Folk Culture and Art of Elijah Pierce
John F. Moe (The Ohio State University, retired)
12:00 The Collecting Conundrum: Power and Ethics in the Acquisition of Self-Taught Art
Phoebe Millerwhite (Independent)
02-12 Folklore and the Environment
10:30 am–12:30 pm • Director 3

Amy E. Skillman (Goucher College), chair

10:30 Poo’miikapii and Personhood: A Collective Approach to Improving the Wellbeing of National Parks
Sandra Bartlett Atwood (Utah State University)

11:00 Negotiating the Gate: One Small Island Navigates Pandemic Politics and Place-Bound Folkways
Charlie Groth (Bucks County Community College)

11:30 Women at the Helm: Storm Stories and Environmental Sustainability
Amy E. Skillman (Goucher College)

12:00 optional discussion time

02-13 Proverb(s)
10:30 am–12:30 pm • Director 4

Raymond Melton-Javon Summerville (Fayetteville State University), chair

10:30 Are Spots Proverbs: The Use of Slogans and Spots in Self-Help Groups
David S. Azzolina (University of Pennsylvania)

Wolfgang Mieder (University of Vermont, emeritus)

11:30 Land, Rivers, and the Forests: Re-Centering Indigenous Knowledge through the Wise Sayings of the Rongmei Nagas
Senganglu Thaimei (University of Delhi)

12:00 “Eternal vigilance is the price of liberty”: The Proverbs and Proverbial Sayings of Ida B. Wells-Barnett
Raymond Melton-Javon Summerville (Fayetteville State University)

02-14 Apprenticeships and More: Methods for Transmitting Traditional Knowledge
10:30 am–12:30 pm • Director 5

Micah J. Ling (Michigan Traditional Arts Program), chair
Lisa Falk (Arizona State Museum, University of Arizona)
Jenn Joy Jameson (Alliance for California Traditional Arts)
Marcus Monenerkit (Heard Museum, Phoenix, Arizona)
Kate Schramm (Connecticut Historical Society)
Philitha Stempels-Cowdrey (Connecticut Historical Society)
Jennie Williams (West Virginia Folklife Program, West Virginia Humanities Council)

Thursday Mid-Day

AFS Endowment Fund Info Session
11:30 am–12:30 pm • Studio 315
Sponsored by the American Folklore Society

Diane E. Goldstein (Indiana University, emerita) and Jessica Turner (American Folklore Society), chairs
Oklahoma Politics and Women's Rights
12:30 pm–1:30 pm • Oklahoma South
Sponsored by the AFS Local Planning Committee and the Women’s Section

- Autumn Brown (Oklahoma Oral History Research Program), chair
- Lindsey B Churchill (University of Central Oklahoma)
- Sam Robertson
- Rachel E. Watson (Citizen Potawatomi Nation)

Resource Sharing in Folk Arts
12:45 pm–2:15 pm • Oklahoma North

From the Screen to Our Streets: An Exploratory Think Tank for NCTA’s RARRA
- Julia Loiza Gutiérrez-Rivera (National Council for the Traditional Arts)

Indiana University Graduate Program Information Session
1:15 pm–2:15 pm • Diplomat

- Jason Baird Jackson (Indiana University), chair

Thursday Afternoon

03-01 Where Oral and Aural Tradition Meet: Recording, Producing, and Listening to Songs and Stories on the Radio
2:30 pm–4:30 pm • Tulsa Central

- Nick Spitzer (American Routes--Tulane University), chair
- Rachel Claire Hopkin (KGOU, Norman, OK)
- Richard March (Down Home Dairyland Radio)
- Jessica Turner (American Folklore Society)

03-02 Environmentalisms from the Bottom Up: Knowledge Exchange in Appalachian Contexts
2:30 pm–4:30 pm • Tulsa North
Sponsored by the Folklore and Science Section

- Katherine Borland (The Ohio State University), chair

  2:30 Negotiating the Research: Steps Toward Community-Partner-Centered Inquiry
  - Katherine Borland (The Ohio State University)

  2:45 The Environmental Study Team at the Intersection of Folklife and Youth Activism
  - Ellen E. McHale (New York Folklore)

  3:00 Citizen-Science and the Forest Commons: A Case Study of Knowledge Exchange among Trappers and Wildlife Biologists in West Virginia
  - Mary Hufford (Livelihoods Knowledge Exchange Network)

  3:30 Youth Recycling, Environmental Stewardship, and Slow Activism in Southern West Virginia
  - Jordan Lovejoy (University of Minnesota)

  3:45 optional discussion time
03-03 Jorts (Unbuttered, Unbothered, Unionized) [hybrid]
2:30 pm–4:30 pm • Promenade D

Kerry Kaleba (Folkwise), chair
2:30 Jean, Jorts, and the Discourse of Animal Personhood [virtual]
Sabina Magliocco (University of British Columbia)
3:00 “Are you helping or are you buttering the cat?” Jorts and Disability Twitter
Andrea Kitta (East Carolina University)
3:30 Jean and Jorts: Feline Champions of Labor
Patricia Sawin (University of North Carolina, Chapel Hill)

03-04 Memes, Humor, and Identity [hybrid]
2:30 pm–4:30 pm • Promenade B

Emma Carey Cobb (The Ohio State University), chair
2:30 Memetic Genes from the Paperwork Empire: Finding Meme Formats in Xeroxlore
Marisa Wieneke (Indiana University)
3:00 “Sturdiest Safety Net:” Forming Collective Identity in Grad School through Memes [virtual]
Yasemin Beykont (Pennsylvania State University)
3:30 Queering Memes: Making Space for Instagram Lesbian Meme Pages
Emma Carey Cobb (The Ohio State University)
4:00 optional discussion time

03-05 Festivals and Celebrations [hybrid]
2:30 pm–4:30 pm • Promenade C

Douglas Peach (Sandy Spring Museum), chair
2:30 Curating Community: Comics Festival Organizing in India [virtual]
Jeremy Stoll (Columbus College of Art and Design)
3:00 “I had a dream last night we drove out to see Las Vegas”: Elder Emos and the When We Were Young Festival
Anelise Farris (College of Coastal Georgia)
3:30 Performing the Rancho: Procession, a Miraculous Figurine, and the Quotidien
David Sandell (Texas Christian University)
4:00 “It’s a Proud Thing”: Reclaiming and Representing Gullah Geechee Identity at the Original Gullah Festival SC
Douglas Peach (Sandy Spring Museum)

03-06 Aspirations for a Better Life
2:30 pm–4:30 pm • Oklahoma North

Lisa Gilman (George Mason University), chair
2:30 Sumaq Kawsay: A Native Andean Sociopolitical Construct Challenging Western Notions of “Living Well”
Margarita B. Marin-Dale (American University)
3:00 Love Magic among the Mormons: The Legacy of the Logan Peepstone Woman
Millie Tullis (Utah State University)
3:30 “We Are All Human”: Music as Survival for Refugees in Global Contexts
Lisa Gilman (George Mason University)
4:00 optional discussion time
03-07 **2SLGBTQ+ History and Activism in Oklahoma**
2:30 pm–4:30 pm • Oklahoma South
Sponsored by the AFS Cultural Diversity Committee and the AFS Local Planning Committee

- **J. David Macey** (University of Central Oklahoma), chair
- **Lindsey B Churchill** (University of Central Oklahoma)
- **Arlowe Clementine** (Oklahoma State University)

03-08 **On Becoming More Differentiated: Diversification of Craft Practices and Experiences in Southwest China**
2:30 pm–4:30 pm • Diplomat
Sponsored by the Folklore and Museums Section and the Transnational Asia/Pacific Section

- **Jason Baird Jackson** (Indiana University) and **Carrie Hertz** (Museum of International Folk Art), chair

  2:30 Refashioning Dress in Dong and Baiku Yao Communities of Southwest China
  **Carrie Hertz** (Museum of International Folk Art)

  3:00 The Differentiation and Dynamic of Basket Making in Southwest China
  **Lijun Zhang** (George Mason University)

  3:30 On the Different Ways of Selling Baskets in Southwest China
  **Jason Baird Jackson** (Indiana University)

  4:00 optional discussion time

03-09 **Workshop: Visionary Folklore and Intergenerational Justice: Methods, Experiments, and Play**
2:30 pm–4:30 pm • Executive

- **Selina Morales** (Southwest Folklife Alliance) and **Kim Eisele**, chairs
- **Emily Hilliard** (Mid Atlantic Arts)

03-11 **Folklore and Education Advocacy**
2:30 pm–4:30 pm • Director 2

- **Mary L. Sellers** (Penn State University), chair

  2:30 Nothing About Us, Without Us: A Folkloristic Approach to Creating Neurodivergent-Friendly Pedagogies for Secondary Classrooms
  **Brittney Hatchett** (Brigham Young University)

  3:00 Putting the Periphery at the Heart
  **Thomas McKean** (Elphinstone Institute, University of Aberdeen)

  3:30 Re-Centering the Student as the Center of FYE by Building Community through Folklore
  **Jenn Horn** (University of Southern Indiana)

  4:00 FYC Meets Folklore: Exploring Identity and Rhetoric through Definition
  **Mary L. Sellers** (Penn State University)

03-12 **Song and Performance**
2:30 pm–4:30 pm • Director 3

- **Michael J. Bell** (The Registry for College and University Presidents), chair

  2:30 “I have a hell of a job trying to explain the difference to the Philistines”: Hugill, Chanteys, and the Position of the Unpublished Manuscript in the Field of Folksong
  **Jessica Floyd** (Community College Baltimore County)
3:00 Mumming Meets Drumming: Re-Contextualizing Performance for Peace in Northern Ireland  
Caroline Joy Tatem (Indiana University)

3:30 Eck Robertson’s “Sally Goodin:” The Norwegian Roots of a Seminal American Fiddle Performance  
Chris Goertzen (University of Southern Mississippi, emeritus)

4:00 Lynn Riggs’ *Green Grow the Lilacs* and the Staging of the American Folk (Musical)  
Michael J. Bell (The Registry for College and University Presidents)

03-13 Engaging the Personal in the Cultural Politics of Italian Migrations  
2:30 pm–4:30 pm • Director 4

Sponsored by the Mediterranean Studies Section

Laura E. Ruberto (Berkeley City College), chair

2:30 From Auto-Ethnography to Global Politics: A Personal Journey through the Italian Diaspora  
Luisa Del Giudice (Independent Scholar, Los Angeles)

3:00 Migration, Cultural Memory, and a Scholarship of Praxis  
Laura E. Ruberto (Berkeley City College)

3:30 The Cultural Politics of the *Presepio*: Autoethnography, Artistry, and Protest from the Italian American Imaginariun  
Joseph Sciorra (Queens College, City University of New York)

4:00 optional discussion time

03-14 Text, Translation, and Documentation  
2:30 pm–4:30 pm • Director 5

Frog (University of Helsinki), chair

2:30 Subversive Leanings in Marginalized Literatures: The Idea of “Distancing” and “Panoptic-Surveillance” in Dalit and African-American Narratives  
Priyanka Jindal

2:45 The Teller, the Tale, and In-Betweens: Re-Centering Peripheries through Transformative Collaborations  
Haidamteu Zeme N (Indian Institute of Technology Delhi (IITD))

3:00 Revisiting Region: Folklore and Print Culture in the Ozarks  
Mariah E. Marsden (The Ohio State University)

3:30 Rethinking Scribal Performance: From Medieval Manuscripts to Kalevala and Current Poetry  
Frog (University of Helsinki)

4:00 optional discussion time

Thursday Evening

Greenwood’s Past, Present, and Future  
5:00 pm–6:00 pm • Tulsa South

Sponsored by the AFS Local Planning Committee and the American Folklore Society

Quraysh Ali Lansana (Tri-City Collective)

Carlos A Moreno (Tri-City Collective)
Schedule • Thursday • Evening

Reception Celebrating the AFS Notable Folklorists of Color
6:00 pm–7:30 pm • Promenade Foyer
Sponsored by the AFS Cultural Diversity Committee, the AFS Executive Board, and the American Folklore Society

Phyllis M. May-Machunda (Independent Folklorist), chair

Sukkot Dinner and Lecture by Gabrielle Berlinger in the Sukkah of Tulsa’s Congregation B’nai Emunah
6:00 pm–8:00 pm • Sukkah of the Congregation B’nai Emunah (CBE), 1719 S Owasso Ave, Tulsa, OK 74120
Online registration with CBE is required and the cost of dinner will be $18.00. Register at: https://www.tulsagogue.com/events/2022/10/13/sukkot-ritual-structures-for-radical-inclusion
Sponsored by the AFS Jewish Folklore and Ethnology Section

“Building Resistance: Ritual Structures for Radical Inclusion”
Gabrielle A. Berlinger (University of North Carolina, Chapel Hill)
Marc Boone Fitzerman (The Synagogue • Congregation B’nai Emunah)

Graduate Student and Young Professional Happy Hour
6:30 pm–7:30 pm • Oklahoma North
Sponsored by the Graduate Student and Young Professional Section

Local Learning Happy Hour
6:30 pm–7:30 pm • The Daily Grill (Hotel Bar in the Hyatt Regency Tulsa)
Sponsored by Local Learning

Legacy Council Reception
7:00 pm–8:00 pm • Executive
Sponsored by the American Folklore Society

Descendants: Boundaries of Beginnings (Film and Q&A)
8:00 pm–10:00 pm • Promenade B

Kern Jackson (University of South Alabama), chair

Croning
8:30 pm–10:30 pm • Tulsa Central
Sponsored by the Women’s Section

Instrumental Music Jam Session
9:00 pm–12:00 am • Director 5
Sponsored by the Music and Song Section

Vocal Music Jam Session
9:00 pm–12:00 am • Director 1
Sponsored by the Music and Song Section
Friday

**Registration**
7:45 am–2:45 pm • Promenade Foyer

**Quiet Room**
8:00 am–5:00 pm • Studio 304

**Room for Families**
8:00 am–5:00 pm • Client Office

**Exhibit Room**
8:00 am–6:00 pm • Promenade A

**Ask an Archivist**
8:00 am–6:00 pm • Promenade A
Sponsored by the AFS Archives and Libraries Section

Friday Morning

**Past Presidents’ Breakfast**
8:00 am–9:30 am • Director 3
Sponsored by the AFS Executive Board

  *Marilyn M. White* (Kean University, retired), chair

**04-01 Translation in/of Folklore Studies: Perspectives from China [hybrid]**
8:00 am–10:00 am • Tulsa Central
Sponsored by the Transnational Asia/Pacific Section

  *Timothy O’Connor Thurston* (University of Leeds), chair
  
  8:00  Translation in the Development of Chinese Folkloristics: Issues Beyond Semantics [virtual]
  *Juwen Zhang* (Willamette University)
8:30 Quilts: A “Thick Translation” through Museum Exhibits [virtual]
Wenhong Luo (Fudan University)

9:00 Translation in/of Cultural Sustainability: Thoughts and Experiences from a Collaboration in Tibet
Timothy O’Connor Thurston (University of Leeds)

9:30 Three Stars in the Sky: Entering the “Storyworld” as Translator
Mark Bender (The Ohio State University)

04-03 Oral Traditions of the Indian Subcontinent: Orality as Means of Re-Centering the Margins [hybrid]
8:00 am–10:00 am • Promenade D

Simran (Indiana University Bloomington), chair

8:00 Peripheries and Peripheries: Centralizing the Discourse of Ravana as Embodied in the Folk Epic The Kunknas Ramayana [virtual]
Diamond Oberoi Vahali (Ambedkar University Delhi)

8:30 Sacrificial Deaths in a Tamil Folk Epic [virtual]
Brenda E.F. Beck (University of Toronto, retired)

9:00 Centers of Pilgrimage (Braj India): Reaffirming the Periphery by Exploring the Folk Narratives [virtual]
Tulika Chandra (Shiv Nadar University)

9:30 The Gadia Lohars of India: a Nomadic Community in Exile
Simran (Indiana University Bloomington)

Un-Conference Session 1: Political Activism
8:00 am–10:00 am • Tulsa South
Sponsored by the AFS Local Planning Committee

Ross Peterson-Veatch (Southwestern College (KS)), chair

Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good
8:30 am–9:30 am • Tulsa North
Sponsored by the AFS Cultural Diversity Committee

Emily Hilliard (Mid Atlantic Arts), chair
Crystal D Good

04-04 Weatherlore, Part 1: Weather and Belief
8:30 am–10:00 am • Promenade B • See also 05-04
Shelley Ingram (University of Louisiana, Lafayette), chair

8:30 Divergent Weatherlore in Christian Hermeneutics: Climate Change and Vernacular Rhetoric in Our Current Environmental Crisis
Sheila Bock (University of Nevada, Las Vegas)

9:00 “Of biblical proportions”: Flood Motifs in Personal Narratives of Katrina Survivors
Kate Parker Horigan (Western Kentucky University)

9:30 Green Skies Above: Cultural Identity and Perceptions of the Weather
Shelley Ingram (University of Louisiana, Lafayette)

9:45 Contrails to Chemtrails: Atmospheric Scientists and Belief Narratives
Anne Pryor (Madison, Wisconsin)
04-05 Contemporary Engagements [hybrid]
8:30 am–10:00 am • Promenade C

William Westerman (New Jersey City University), chair

- 8:30 “Nerd” an Insult or a Compliment? Analyzing Stigma and Stereotypes among Comics Readers [virtual]
  Azadeh Najafian
- 9:00 Cyphers: Cannabis Consumption and De-stigmatization
  Mackenzie Kwok
- 9:30 Folklore in/and/after the Mueller Report
  William Westerman (New Jersey City University)

04-07 Dynamic Re-Centerings and Reconsiderations of Gender and Folklore
8:30 am–10:00 am • Oklahoma South
Sponsored by the Women’s Section

Mary J. Magoullick (Georgia College), chair

- 8:30 Engaging Women’s Power in a Nishnaabe Context
  Mary J. Magoullick (Georgia College)
- 9:00 “We Celebrate Our Girls”: Creativity and Competency in Performing Femininity at an Irish Traveller Hen Night
  Caroline H. Miller (Indiana University Bloomington)
- 9:30 A Trans Cinderella? Tradition as Resource in Transgender Fairy-Tale Retellings
  Jeana Jorgensen (Butler University)

04-08 Advanced Folklife Education Practice: Reimagining How to Recenter Public Sector Folklore Work in Education
8:30 am–10:00 am • Diplomat
Sponsored by the Folklore and Education Section

Linda Deafenbaugh (Folk Arts-Cultural Treasures School), chair

04-09 Creating Connections, Community, and Comfort in Virtual Food Communities
8:30 am–10:00 am • Executive
Sponsored by the Foodways Section

Rachelle H. Saltzman (Oregon Folklife Network), chair

- 8:30 Yeast or Famine: The Social Bonds of Pandemic Baking
  Dominick Tartaglia (Florida Folklife Program)
- 8:45 Gathering around the TikTok Table: The Intimacy of FoodTok
  Christine J. Widmayer (Wisconsin Humanities)
- 9:00 Fish Tales and Friendship
  Rachelle H. Saltzman (Oregon Folklife Network)
- 9:15 Collective Joy by Comfort Creators: Craftsmanship and Foodways in the Digital Lifeworld
  Minglei “Hart” Zhang (University of Maine)
- 9:30 discussant
  Lucy M. Long (Center for Food and Culture)
04-11 Liminal and Transgressive Spaces  
8:30 am–10:00 am • Director 2

**Suzanne Seriff** (The University of Texas, Austin), chair

- **8:30** Pie and Beer Day: Celebration and Transgressive Culture in Utah
  - **Kathryn Marjorie Anderson-Holmes** (Penn State Harrisburg)

- **9:00** Kumaoni Holi Folk Songs and Baithaks: Expressions of the Collective as Sites of Affective Affinities and Intimacies
  - **Meghal Karki** (Ambedkar University Delhi)

- **9:30** Disaster Tourism: Fetishizing Loss as Art in the Covid Marketplace  
  - **Suzanne Seriff** (The University of Texas, Austin)

04-13 Inventing Italy from Its Edges  
8:30 am–10:00 am • Director 4

Sponsored by the Mediterranean Studies Section

**Michele Segretario** (University of California, Berkeley) and **Luisa Del Giudice** (Independent Scholar, Los Angeles), chairs

- **8:30** Italian Radio Broadcasting in the U.S. during the Interwar Years  
  - **Michele Segretario** (University of California, Berkeley)

- **9:00** Indigenized Italian Identity in the Postcolonial Somalia of the 1950s  
  - **Mariagrazia De Luca** (University of California, Berkeley)

- **9:30** Inventing Italian America through the Photograph  
  - **Lauren Bartone** (University of California, Berkeley)

04-14 Peripheral Plagues: Localizing Illness in Medieval and Early Modern Texts  
8:30 am–10:00 am • Director 5

Sponsored by the Medieval and Early Modern Folklore Section

**Charlotte Artese** (Agnes Scott College), chair

- **8:30** Holy Anorexia Reconsidered: Interpreting Saints Legends through the Lens of Disordered Eating  
  - **Theresa A. Vaughan** (University of Central Oklahoma)

- **8:45** Redefining “Madness” as Mental Illness in Medieval Islamic Societies  
  - **Heather M. Hoyt** (Arizona State University)

- **9:15** The Perfect Body Corrupted: The Eucharist and Spiritual Corruption in Medieval Visionary Works  
  - **Judith K. Lanzendorfer** (University of Findlay)

- **9:30** Exile and Holy Healing in *Macbeth* and “Crescentia” (ATU 712)  
  - **Charlotte Artese** (Agnes Scott College)

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**Friday Late Morning**

**Veterans History Project Workshop**  
9:00 am–12:00 pm • Goodwin-Chappelle Gallery, Greenwood Cultural Center, 322 North Greenwood Avenue, Tulsa, Oklahoma 74120

- **Sarah Milligan** (Oklahoma State University), chair
Coffee Break with the Cultural Diversity Committee
9:30 am–10:30 am • Studio 315
Sponsored by the AFS Cultural Diversity Committee

Junious Lee Brickhouse (Urban Artistry, Inc.) and
Naomi Sturm-Wijesinghe (Philadelphia Folklore Project Board), chair

Un-Conference Session 2: Forms of Scholarship
10:30 am–12:30 pm • Tulsa South
Sponsored by the AFS Local Planning Committee

Ross Peterson-Veatch (Southwestern College (KS)), chair

05-01 Notable Folklorists of Color, Roundtable, Part 1: Process and Praxis [hybrid]
10:30 am–12:30 pm • Tulsa Central • See also 06-01
Sponsored by the AFS Cultural Diversity Committee and the American Folklore Society

Sojin Kim (Smithsonian Center for Folklife and Cultural Heritage) and Olivia Cadaval (Smithsonian Center for Folklife and Cultural Heritage, emerita), chairs
Norma Elia Cantu (Trinity University)
Gloria M. Colom Braña (Bloomington, IN)
Phyllis M. May-Machunda (Independent Folklorist)
Meredith A.E. McGriff (American Folklore Society)
Eric César Morales (Philadelphia Folklore Project)
Jessica A. Turner (American Folklore Society)

05-02 Folk Humor, De- and Re-Centered
10:30 am–12:30 pm • Tulsa North
Ian Brodie (Cape Breton University), chair

10:30 “¡Estoy embarazada … and it’s the bishop’s fault!”: Appropriate Incongruities and Latter-Day Saint Missionary Language-Learning Narratives and Pranks
Eric A. Eliason (Brigham Young University)

11:00 Talking Back: An Analysis of Parrot Jokes
Greg Kelley (University of Guelph-Humber)

11:30 When Is a Joke? Insights from Legend Scholarship for the Study of Stand-Up Comedy Repertoire Development
Ian Brodie (Cape Breton University)

12:00 Incongruous, Appropriate, Spurious
Elliott Oring (California State University, Los Angeles,emeritus)

05-03 New Engagements with Museums and Monuments [hybrid]
10:30 am–12:30 pm • Promenade D
Todd Richardson (University of Nebraska, Omaha), chair

10:30 The Cryptic Mayan Jaguar: Embodiment as Costume, Regalia, Uniform, and Traje in the MUREM Folklore Museum’s Educative Curation
Maureen K. Porter (University of Pittsburgh)

11:00 Music in Museums
Meredith Holmgren (Smithsonian Center for Folklife and Cultural Heritage)
11:15 Indigenous Art, Pop Mythologies
   Todd Richardson (University of Nebraska, Omaha)
11:30 optional discussion time

**05-04 Weatherlore, Part 2: W(he/ea)ther the Weather [hybrid]**
10:30 am–12:30 pm • Promenade B • See also 04-04
   Willow G. Mullins (University of Edinburgh), chair
   10:30 “The World of Sensible Seasons Had Come Undone”: Climate Change and Regional Folklore in Barbara Kingsolver’s *Flight Behavior*
   Hannah Chapple (The Weber School)
   11:00 Weathering the Storm: Folk Ideas about Character
   John Laudun (U.S. Army)
   11:30 Canning for the Apocalypse: Climate Change, Zombies, and the Early 21st-Century Canning Renaissance
   Claire M. Schmidt (Missouri Valley College)
   12:00 Feeding the Storm [virtual]
   Willow G. Mullins (University of Edinburgh)
   12:30 optional discussion time

**05-05 Threads and Borders: Documenting the Textile Collections of Rural Women in Bulgaria [hybrid]**
10:30 am–12:30 pm • Promenade C
   Sarah Craycraft (The Ohio State University), chair
   Kathryn Mitchell (Independent)
   Sonya Pencheva (Independent)
   Elena Stoycheva (Independent)
   10:30 Film: Chergi Weavers (28-min)
   11:00 discussion time

**05-06 Centering Community, Expanding Inclusion: Library and Archival Perspectives**
10:30 am–12:30 pm • Oklahoma North
Sponsored by the AFS Cultural Diversity Committee, the AFS Local Planning Committee, the Archives and Libraries Section, the Folklore and Museums Section, the Folklore and Oral History Section, the New Directions in Folklore Section, and the Public Programs Section
   Terri M. Jordan (Utah State University) and Guha Shankar (American Folklife Center), chair
   Joseph R. Carriger (Gilcrease Museum)
   Naomi Franklin (Gilcrease Museum)
   Cordelia Hooee
   Lina Ortega (Western History Collections, University of Oklahoma Libraries)
   Teresa Runnels (Tulsa City-County Library)

**05-07 In These Mountains: Stories of Fieldwork in Central Appalachia**
10:30 am–12:30 pm • Oklahoma South
   Ellie Dassler (South Arts), chair
   10:30 In These Mountains: Stories of Fieldwork in Central Appalachia
   Jesse Barber (South Arts)
   10:45 Social Justice and Community Organizing in Appalachia
   Victoria Grace Hewlett (East Tennessee State State University)
11:15  Changing of Appalachian Death Care Industry Amid Covid  
Caitlyn B. Sheets (Western Kentucky University)

11:45  optional discussion time

05-08 Sounding Board I  
10:30 am–12:30 pm • Diplomat

Diane E. Goldstein (Indiana University, emerita), chair

10:30  "Where should you start?": Tellability of Experiences of Rape within a Finland-Swedish MeToo Campaign  
Sofia Wanström (Åbo Akademi University)

10:45  discussion time

11:00  The Fat Lady’s Lament: Cushings’ Survivors’ Stories of Navigating Implicit Bias around Obesity  
Cecelia A. Ottenweller (Independent Folklorist)

11:15  discussion time

11:30  The Bumper Stickers of Erasure: Fostering Idaho Cultural Intimacy through Vernacular Practice  
Kimberly Marshall (University of Oklahoma)

11:45  discussion time

05-09 Social Histories in and through Oklahoma  
10:30 am–12:30 pm • Executive

Mary A. Larson (Oklahoma State University), chair

10:30  Route 66: A Secular Pilgrimage  
David Dunaway (University of New Mexico, Albuquerque)

11:00  Outsiders  
Richard Burns (Arkansas State University, emeritus)

11:30  A Remembrance of Recipes: A Bit of Cookery from WWII Midwest City, Oklahoma  
Debbie A. Hanson (Augustana University)

12:00  "When we were married, she gave us a dozen pullets": Using Food to Cement and Negotiate Relationships During the Dust Bowl  
Mary A. Larson (Oklahoma State University)

05-10 Queer Identities, Marginalized and Centered  
10:30 am–12:30 pm • Director 1

Jeremy S. Boorum (Penn State Harrisburg), chair

10:30  Catgirlification: Transfeminine Embodiment of Catgirls Online  
Than Brown (Memorial University of Newfoundland)

10:45  Queer in South Central Kentucky: Subversive “Coming Out” Narratives  
Sylas Alvarez (Western Kentucky University)

11:00  Queering Cosplay and Conventions: Intersections of Folklore, the Cosplay Community, and Gender Identity  
Allison Stanich (George Mason University)

11:30  Queer Witches, Media Scapegoats, and Moral Panics: Re-Centering Folklore in Arthur Evans’s Witchcraft and the Gay Counterculture  
Jeremy S. Boorum (Penn State Harrisburg)

12:00  optional discussion time
05-11 Interpreting Games
10:30 am–12:30 pm • Director 2

Charles La Shure (Seoul National University), chair

10:30 Selling Ostension: Vernacular Hybridity in the Success of Slender: The Arrival
Andrew Peck (Miami University)

11:00 Gothic Horror Gameplay and Interactive Fiction: A Study of Betrayal at House on the Hill, Fury of Dracula, and Abomination: The Heir of Frankenstein
William Samuel Chavez (University of California, Santa Barbara)

11:30 There Is No Bigfoot, Just Like in Real Life: Analyzing Digital Culture, Daily Life, and Folkloric Traditions in Video Game Communities
Charles Ecenbarger (Southwestern College (KS))

12:00 Innocence Lost: Games and Memory in the Korean Drama Squid Game
Charles La Shure (Seoul National University)

05-12 Contemporary Jewish Folklore: Re-Thinking Community Practices and Identity
10:30 am–12:30 pm • Director 3
Sponsored by the AFS Jewish Folklore and Ethnology Section

Simon J. Bronner (University of Wisconsin, Milwaukee), chair

10:30 The Huppah as Object and Symbol in Contemporary American Culture
Simon J. Bronner (University of Wisconsin, Milwaukee)

10:45 Zoom Seders, Zoom Shul, and Hybrid Celebrations: Narratives in Jewish Practice during the Pandemic
Hanna Griff-Sleven (New School, NY NY)

11:00 Deliberately Jewish: Jewish Identities and Expressive Cultures in St. John's, NL
Jillian Gould (Memorial University of Newfoundland)

11:15 optional discussion time

05-13 Food and Identity
10:30 am–12:30 pm • Director 4

Theresa A. Vaughan (University of Central Oklahoma), chair

10:30 “You Don't Mess with Ajvar”: Food Preparation as a Manifestation of Macedonian Identity
Ruzhica Samokovlija Baruh (Memorial University of Newfoundland)

11:00 “Espeneme will show you whether it is too slack or too stiff”: Foodways and the Communication of Cultural Identity in 18th- and 19th-Century New York
Sara Evenson (State University of New York, Albany)

11:30 “Do I Smell Pfefferkuchen?”: Oma's Gingerbread and Family Folklore
Anna Reepschlager (Memorial University of Newfoundland)

12:00 Bread, Bocce, and Belief: Maintaining Waldensian and Franco-Italian Heritage in the Foothills of the Appalachians
Sara Bell (Vance-Granville Community College)

05-14 Death, Legend, and Belief
10:30 am–12:30 pm • Director 5

Zahra Abedinezhad (The Ohio State University), chair

10:30 Reviewing Folklore Scholarship on Death
Israt Jahan Lipa (Memorial University of Newfoundland)
11:00 Through the Eyes of Mourners: Feelings and Beliefs of Iranian Women in Practices of the Month of Muharram
Zahra Abedinezhad (The Ohio State University)

11:30 Ghosts, Fakelore, and the Memory of the American Civil War
Amy Laurel Fluker (Youngstown State University)

12:00 The Examination of a Murder from the Lens of Urban Legends
Ozgun Ozata (Indiana University Bloomington)

Friday Mid-Day

Fellows Business Meeting [hybrid]
12:45 pm–2:15 pm • Promenade B
Amy Shuman (The Ohio State University), chair

Public Programs Section Business Meeting
1:15 pm–2:15 pm • Oklahoma South

Meet the Editors: Demystifying the Journal Publishing Process [hybrid]
1:15 pm–2:15 pm • Tulsa Central
Lisa Gilman (George Mason University), chair
Sheila Bock (University of Nevada, Las Vegas)
Ian Brodie (Cape Breton University)
Rachel V. Gonzalez-Martin (The University of Texas, Austin)
Solimar Otero (Indiana University)
Elo-Hanna Seljamaa (University of Helsinki)

Folk Belief and Religious Folklife Annual Section Meeting
1:15 pm–2:15 pm • Director 5
Sponsored by the AFS Folk Belief and Religious Folklife Section

Folklore and Museums Section Business Meeting
1:15 pm–2:15 pm • Director 1
Sponsored by the Folklore and Museums Section

Politics, Folklore, and Social Justice Section Business Meeting
1:15 pm–2:15 pm • Diplomat
Sponsored by Politics, Folklore, and Social Justice Section

Applied Puppetry Workshop
1:15 pm–2:15 pm • Promenade C
Fethiye Meltem Türköz (Boğaziçi University), chair
How Folklorists Can Address the #MeToo Movement  
1:15 pm–2:15 pm • Tulsa North  
Sponsored by the American Folklore Society

- Rachel V. Gonzalez-Martin (The University of Texas, Austin), chair
- Constance Bailey (University of Arkansas)
- Thomas McKean (Elphinstone Institute, University of Aberdeen)
- Claire M. Schmidt (Missouri Valley College)
- Jessica Turner (American Folklore Society)
- Marilyn M. White (Kean University, retired)

Friday Afternoon

AFS Graduate Fieldwork Grants: Information Session and Workshop  
2:30 pm–4:30 pm • Studio 315  
Sponsored by the American Folklore Society

Un-Conference Session 3: Emergent Topics/Questions from 2022 AFS Annual Meeting  
2:30 pm–4:30 pm • Tulsa South  
Sponsored by the AFS Local Planning Committee

- Ross Peterson-Veatch (Southwestern College (KS)), chair

06-01 Notable Folklorists of Color Roundtable, Part 2: Expanding the Frames with BIPOC Scholars [hybrid]  
2:30 pm–4:30 pm • Tulsa Central • See also 05-01  
Sponsored by the AFS Cultural Diversity Committee, the AFS Working Group on Curriculum Opportunities, and the American Folklore Society

- Phyllis M. May-Machunda (Independent Folklorist), chair
- Wanda G. Addison (National University)
- Michelle Banks (Prescott College)
- Katherine Borland (The Ohio State University)
- Olivia Cadaval (Smithsonian Center for Folklife and Cultural Heritage, emerita)
- Fariha I. Khan (University of Pennsylvania)
- Sojin Kim (Smithsonian Center for Folklife and Cultural Heritage)
- Holly R.M. Mathews (Indiana University Bloomington)
- Anna Maria Nogar (University of New Mexico, Albuquerque)

06-03 Children's Folklore [hybrid]  
2:30 pm–4:30 pm • Promenade D

- Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas Libraries), chair
  
  2:30 American Girl, the Business of Self-Expression, and the Future of Nostalgia  
  Justine Orlovsky-Schnitzler (University of North Carolina, Chapel Hill)
  
  3:00 Belief, Unbelief, Rebelief: A Theory of Cyclical Belief or a Belief Cycle [virtual]  
  Steven Merrell (Utah State University)
Schedule • Friday • Afternoon

3:30  Squid Game: Children’s Games and Conversations on the (Play)Ground
      Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas Libraries)

4:00  optional discussion time

06-04 Making Time: Strategies for Improving Community-University Partnerships [hybrid]
2:30 pm–4:30 pm • Promenade B
Sponsored by the AFS Cultural Diversity Committee and the Public Programs Section

   Sarah M. Gordon (Memorial University of Newfoundland), chair
   Junious Lee Brickhouse (Urban Artistry, Inc.)
   Elizabeth Campbell (Appalachian State University)
   Nicole Saylor (Library of Congress)
   Naomi Sturm-Wijesinghe (Philadelphia Folklore Project Board)
   Jasper Waugh-Quasebarth (The Ohio State University)

06-05 A Conversation with Bill Ivey
2:30 pm–4:30 pm • Promenade C
Sponsored by the AFS Oral History Project, the American Folklore Society, and the Archives and Libraries Section

   Daniel E Sheehy (Smithsonian Folkways Recordings), chair
   Bill Ivey (Mike Curb Foundation/IU Center for Cultural Affairs)

06-06 Oklahoma Traditions and their Impact on Popular Culture
2:30 pm–4:30 pm • Oklahoma North
Sponsored by the AFS Local Planning Committee

      Hayden Roberts (Oklahoma State University), chair

   2:30  Oklahoma Pop: Intersecting History and Popular Culture
         Jeffrey Moore (Oklahoma Historical Society)

   3:00  Okie Folkies: The Singer, the Song, and the Coffeehouse
         Marie Harris (Putnam City Public Schools, retired)

   3:30  Oklahoma Knew Them Well: Woody Guthrie and Pretty Boy Floyd on the Periphery
         James Deutsch (Smithsonian Center for Folklife and Cultural Heritage)

   4:00  optional discussion time

06-07 Re-Centering Peripheral Ways of Knowing via Global Folklife Education Initiatives
2:30 pm–4:30 pm • Oklahoma South
Sponsored by the Folklore and Education Section, the Folklore and Museums Section, and the Public Programs Section

   Maureen K. Porter (University of Pittsburgh), chair

   2:30  Language Quest: A Videogame to Preserve Endangered Languages in a Cultural and Folkloristic Context
         Loretta Fernandez (University of Pittsburgh)

   2:45  Implementing Culturally Responsive Pedagogy Using Proverbs in Ethiopian English
         Meshesha Make Jobo (Wolaita Sodo University)

   3:00  Museums: Innovations in Curating Folklife to Embolden Local and National Identities
         Jennifer Karen Ponce Cori (University of Pittsburgh)

   3:15  The Float Coat Song: Solving Social Problems through Iñupiaq Song and Dance
         David E.K. Smith (University of Pittsburgh)
Schedule • Friday • Afternoon

3:30  Incorporating Utamaduni in Curriculum of Instruction  
Joyce N. Mutsoli (University of Pittsburgh)

3:45  Treasured Folklife and Language Pluralism Face off with Sweeping National Mandates for English-language Instruction: Who Will Win?  
Anis Sundusiyah (University of Pittsburgh)

4:00  Language and Culture in the Andes and Beyond: The Social Capital of Global Quechua  
Alana DeLoge (University of Pittsburgh)

06-08 The Politics of Citation: On Not Citing the Usual Suspects  
2:30 pm–4:30 pm • Diplomat  
Sponsored by the Archives and Libraries Section

Moira Marsh (Indiana University), chair  
Allison B Chaplin (Indiana University Press)  
Willa L. Liburd Tavernier (Indiana University Bloomington)  
Mary Margaret Manning (University of Houston)

06-09 Folklorists and Climate Adaptation / Folklorists and Climate Interest Group Meeting  
2:30 pm–4:30 pm • Executive

Maida Owens (Louisiana Folklife Program), chair  
Michael P. Saunders (Louisiana Folklore Society)  
Shana Walton (Nicholls State University)

06-10 Music and Identity  
2:30 pm–4:30 pm • Director 1

Rodrigo Chocano (Pontificia Universidad Católica del Perú), chair

2:30  "Between Sound and Silence": Quaker Mysticism and Music  
Kyle Fulford (Indiana University and Traditional Arts Indiana)

3:00  "He wanted to bring them together": Notions of Community in the Songs and Work of Albert "Bert" Diley  
Hilary Warner-Evans (Indiana University)

3:30  Working Together: Afro-Peruvian Musicians, Digital Humanities, and Collaborative Research Method  
Rodrigo Chocano (Pontificia Universidad Católica del Perú)

4:00  On the Shellpile  
Rita Moonsammy (Bayshore Project)

06-11 Non-Human Animals  
2:30 pm–4:30 pm • Director 2

Sadhana Naithani (Jawaharlal Nehru University), chair

2:30  Overcoming Silent Representations in Companion Dog Cloning through Ethnographies of Silence, Non-Human Ethnographies, and the Construction of Composite Narratives  
Denise L. McKeown (Memorial University of Newfoundland)

3:00  “That Life Thing”: Occupational Folklore in a Wildlife Veterinary Clinic  
Carolyn E. Ware (Louisiana State University)

3:30  Recentering the Wild Life in Postcolonial Discourse  
Sadhana Naithani (Jawaharlal Nehru University)

4:00  optional discussion time
06-12 The Body Healed, Satisfied, Stigmatized
2:30 pm–4:30 pm • Director 3

Janelle Azmy (Indiana University), chair

2:30 Reclaiming the Rebozo: Cultural Extraction and Grassroots Safeguarding in Doula Work
Janelle Azmy (Indiana University)

3:00 An Evaluation on "Ocak (Healers) Culture in Turkey": Traditional Healers of Yılançık (Erysipelas) as a
Living Folk Medicine Centers in Karaman (Place, Diagnosis and Treatment)
Hüseyin Aksoy (Karamanoglu Mehmetbey University)

3:15 optional discussion time

06-13 Re-Centering the Periphery in the South: A Japanese Violinist, Black Fiddlers, and Frontier Poets
Enlivening an International Festival
2:30 pm–4:30 pm • Director 4
Sponsored by the Music and Song Section

Cece Conway (Appalachian State University), chair

2:30 From LocalFest to the National and International Folk Festivals: What Challenges Arise with an
International Festival?
Evan Andrew Hatch

2:45 West African Roots of African American Fiddling from the Coastal Plain to Monticello the Frontier during
the American Revolution
Cece Conway (Appalachian State University)

3:15 Affrilachian Frank X. Walker's Buffalo Dance Poems Provide a Critical Examination of Colonialism through
the Personal Awakening of York
Myfawny Sierra Ruiz (Appalachian State University)

3:30 Japanese Classical Violinist Maako Shiratori Learns Old Time Fiddle by Ear from North Carolina Local
Mentor Cecil Gurganus
Maako Shiratori (Duke University)

4:00 optional discussion time

06-14 Nordic American Folklore: Revitalizations and Implications
2:30 pm–4:30 pm • Director 5
Sponsored by the Nordic-Baltic Folklore Section

James P. Leary (University of Wisconsin, Madison, emeritus), chair

2:30 Coffee Drinking, Lectures, Communal Singing: Grundtvigian Danish Americans Celebrate Heritage at the
Catherine Hiebert Kerst (American Folklife Center, emerita)

3:00 Beth Hoven Rotto, Musician-In-Residence: Scandinavian-American Old-Time Music and University-based
Artist Residencies
Nathan D. Gibson (University of Wisconsin, Madison)

3:30 Whitewater Ole: Legends, Log Drives, Dead Immigrants, and Intersectionality
James P. Leary (University of Wisconsin, Madison, emeritus)

4:00 optional discussion time
Friday Evening

Francis Lee Utley Memorial Lecture: Amy Shuman
5:00 pm–6:00 pm • Tulsa South
Sponsored by the American Folklore Society and the Fellows of the American Folklore Society

Mary Hufford (Livelihoods Knowledge Exchange Network), chair
Not Telling: How Folklorists Think about Narrative
Amy Shuman (The Ohio State University)
Katharine Galloway Young (San Francisco State University, retired), discussant

Fellows Reception for Students
6:00 pm–7:30 pm • Tulsa Central • For AFS Fellows and students only.
Sponsored by the Fellows of the American Folklore Society

Archives and Libraries Happy Hour and Social
6:15 pm–7:45 pm • The Daily Grill (Hotel Bar in the Hyatt Regency Tulsa)
Sponsored by the Archives and Libraries Section

Book Party: Culture Work: Folklore for the Public Good
6:30 pm–7:30 pm • Promenade Foyer

Don Yoder Lecture in Folk Belief and Religious Folklife: Andrea Kitta
7:30 pm–8:30 pm • Tulsa South
Sponsored by the AFS Folk Belief and Religious Folklife Section

Margaret Kruesi (American Folklife Center, retired), chair
How to Have Theory in a Pandemic: Precarity, Autoethnography, and Belief Scholarship during COVID
Andrea Kitta (East Carolina University)

Reprimand - A Solo Performance
8:00 pm–9:00 pm • Oklahoma South
Daniel Reyes (Independent Folklorist), chair

Walking Tour of Downtown Tulsa
8:00 pm–9:30 pm • Street entrance (Hyatt) • Pre-registration is required. Tickets cost $22.

African American Traditional Music, History and the Black Experience: Black Oklahoma Blues
8:30 pm–10:30 pm • Woody Guthrie Center Theatre, 102 E. Reconciliation Way, Tulsa, OK 74103 •
There will be an overflow viewing room for the livestream of this session in Promenade C (Hyatt Regency Tulsa)
Sponsored by the AFS Local Planning Committee and the American Song Archives (Woody Guthrie Center and Bob Dylan Center)

Lamont Jack Pearley, chair
Harold C. Aldridge, Jr. (Infotainer)
Wonda F Macon
Walter Taylor III
Indiana University Alumni Reception  
9:00 pm–11:00 pm • Promenade Foyer  
Sponsored by the Indiana University Department of Folklore and Ethnomusicology

Memorial University Reception  
9:00 pm–11:00 pm • Promenade Foyer  
Sponsored by the Memorial University of Newfoundland

OSU Alumni Dessert Reception  
9:00 pm–11:00 pm • Tulsa Foyer  
Sponsored by The Ohio State University Center for Folklore Studies

Vocal Music Jam Session  
9:00 pm–12:00 am • Director 1  
Sponsored by the Music and Song Section

Instrumental Music Jam Session  
9:00 pm–12:00 am • Director 5  
Sponsored by the Music and Song Section

Folkwise Game Room  
10:00 pm–12:00 am • Executive  
Sponsored by Folkwise

Daisy M. Ahlstone (The Ohio State University and the Livelihoods Knowledge Exchange Network) and Dominick Tartaglia (Florida Folklife Program), chairs
Saturday

Registration
7:45 am–12:00 pm • Promenade Foyer

Exhibit Room
8:00 am–1:00 pm • Promenade A

Ask an Archivist
8:00 am–1:00 pm • Promenade A
Sponsored by the AFS Archives and Libraries Section

Quiet Room
8:00 am–5:00 pm • Studio 304

Room for Families
8:00 am–5:00 pm • Client Office

Saturday Morning

Section Conveners Breakfast
8:00 am–9:00 am • Director 5 • For conveners of AFS sections only.
Sponsored by the American Folklore Society

Jessica Turner (American Folklore Society), chair

Breakfast with a Fellow
8:00 am–9:30 am • Tulsa North • Pre-registration is required by October 1. For students only.
Sponsored by the Fellows of the American Folklore Society and the Graduate Student and Young Professional Section

James P. Leary (University of Wisconsin, Madison, emeritus)
John Holmes McDowell (Indiana University, emeritus)
Betsy Peterson
Patricia A. Turner (African American and African Diaspora Studies)
07-05 Maintaining, Reshaping, and Re-Centering Periphery in Community Spaces [hybrid]
8:00 am–10:00 am • Promenade C

Brandon Barker (Indiana University), chair

8:00 Love, Loss, and Blue Ribbons: An Ethnographic Study of 4-H Animal Projects in Rural Community Fairs
Stephen M. Lochetto (Penn State Harrisburg)

8:30 The Power of Rural Market: Reshaping Relocated Villagers’ Sense of Place in North China [virtual]
Lei Cai (Wuhan University)

9:00 From Center to Periphery: Reframing Confederate Monuments in Richmond, Virginia [virtual]
Incoronata (Nadia) Inserra (Virginia Commonwealth University) and Lee Ann Timreck (Independent Researcher, Richmond, Virginia)

9:30 John Baker, Junior and the Washingtons of Wessyngton Plantation: From Genealogy to Art
Brandon Barker (Indiana University)

07-08 Women, Legend, and Ballad in Greater Mexico
8:00 am–10:00 am • Diplomat

Camille Maria Acosta (Independent, New Mexico Arts Folk Arts Program), chair

8:00 Feminine-Voiced Balladry of the U.S. Southwest Borderlands: Poetics of “La Indita de Juliana Ortega”
Carmella Scorcia Pacheco (University of Arizona)

8:30 Sonic Testimonios: Centering Embodied Listening and Place-Making Narratives
Cecilia A. Valenzuela (University of San Diego)

9:00 La Llorona: Roots, Branches, and a Missing Link from Spain
Stephen Winick (American Folklife Center)

9:30 La Llorona, Picante Pero Sabroso: The Mexican Horror Legend as a Story of Survival and a Reclamation of the Monster
Camille Maria Acosta (Independent, New Mexico Arts Folk Arts Program)

Leading Intergenerational Succession with Black Organizations, a Conversation with Andrew Carter
8:30 am–10:00 am • Oklahoma South
Sponsored by the AFS Cultural Diversity Committee

Cassie Rosita Patterson (American Folklore Society), chair
Andrew Carter (Watch Me Grow Ohio)

07-01 Vocation and Avocation [hybrid]
8:30 am–10:00 am • Tulsa Central

James B. Seaver (Indiana University Institute for Advanced Study), chair

8:30 Dale Baumgartner “Can’t Stop Thinking About Cheese”: The Occupational Folklore of Tillamook Creamery’s Celebrated Cheese-Maker
Jared L. Schmidt (Tillamook Bay Community College)

9:00 One Big Family? Exclusion, Power, Politics, and Silence in the Skydiving Subculture [virtual]
Montana Miller (Bowling Green State University)

9:30 The Camera Adds 150 Years: The Enduring Appeal of Tintype Portrait Photography in the 21st Century
James B. Seaver (Indiana University Institute for Advanced Study)
07-03 Sacred Spaces [hybrid]
8:30 am–10:00 am  •  Promenade D

Christine Elyse Blythe (Brigham Young University), chair

8:30  African-American Camp Meeting Traditions through the Lens of Women
Minuette Floyd (University of South Carolina)

9:00  An Audience with the Thakurs: Exploring the Potential of Vernacular Belief in Bengal [virtual]
Malay Bera (Ashoka University)

9:30  Turning Tradition on Its Head: COVID-19 and the Latter-Day Saint Sacrament
Christine Elyse Blythe (Brigham Young University)

07-04 Exalting the Folk at the Feet of Himalaya: Representations of Folklore in Himachal Pradesh, India [hybrid]
8:30 am–10:00 am  •  Promenade B
Sponsored by the Transnational Asia/Pacific Section

Christian Morgan James (Indiana University), chair

8:30  Painted Words: Investigating Mythological and Folk Narratives in Pahari Miniatures [virtual]
Smriti Dutt

9:00  Representations of an Exiled Nation: The Tibet Museum in India [virtual]
Addie McKnight

9:30  Speaking Mountains: Critical Regionalism in the Kangri-Language Poetry of Naveen Haloonvi
Christian Morgan James (Indiana University)

9:45  discussant
Hannah Carlan (Rollins College)

07-06 A Pedagogy of Frictions: Traveling Fields of Blood, Oil, and Trauma in Oklahoma
8:30 am–10:00 am  •  Oklahoma North

Daniel Maher (University of Arkansas Fort Smith), chair

Steven K. Kite (University of Arkansas Fort Smith)
Shelly Lemons (McKendree University)
Cammie M. Sublette (University of Arkansas Fort Smith)

07-09 Ethics, Change, and Documentation
8:30 am–10:00 am  •  Executive

Ross Peterson-Veatch (Southwestern College (KS)), chair

8:30  Queer Voices in Deseret: The Intermountain West LGBTQ+ Oral History Project
John E. Priegnitz (Utah State University)

9:00  From BITNET to LITMUS: A History of Digital Tools and Technologies and Their Uses in Folklore Studies
Connor Toole (Independent)

9:30  Leadership for Culture Workers: Toward a Model for Leading across Cultures with Integrity
Ross Peterson-Veatch (Southwestern College (KS))
Schedule • Saturday • Morning/Late Morning

07-13 Native American Expressive Cultures
8:30 am–10:00 am • Director 4

Michael Evans (Peru State College), chair

8:30 The Art of the Igloo: The Vernacular Architecture of the Arctic
Michael Evans (Peru State College)

9:00 Murals, Countermurals, and Visual Sovereignty in Juneau, Alaska's Public Art
Ben Bridges (Indiana University)

9:30 Filming a Native Ceremonial with Permission
Brenda M. Romero (University of Colorado, Boulder, emerita)

Saturday Late Morning

Decolonizing Folklore Authors Workshop - Closed Session
9:00 am–12:00 pm • Studio 315

Tour of Greenwood Historical District
10:00 am–12:00 pm • Black Wall Street Liquid Lounge, 10 N Greenwood Ave s101, Tulsa, OK 74120
Pre-registration before October 1 is required.

This Land Is Whose Land?
10:30 am–12:30 pm • Woody Guthrie Center Theatre, 102 E. Reconciliation Way, Tulsa, OK 74103
Free and open to the public. There will be an overflow viewing room for the livestream of this session this session at Henry Zarrow Center for Art & Education, 124 N Boston Ave, Tulsa, OK 74103.

Sponsored by the AFS Cultural Diversity Committee, the AFS Local Planning Committee, and the American Song Archives

Daniel C. Swan (University of Oklahoma, emeritus), chair
Ben Barnes (Chief, Shawnee Tribe)
Vicki Monks (Environmental Journalist, Chickasaw Nation)

08-01 Queering Disney [hybrid]
10:30 am–12:30 pm • Tulsa Central

Brittany Eldridge (University College London), chair

10:30 The Queer Fairy-Tale Web: Parodying Disney from Online Counterpublics [virtual]
Alba Morollon Diaz-Faes (NOVA University of Lisbon)

11:00 "Queer Things Happening": Wonderland as a Wish-Landscape of Liberation and Queerness [virtual]
Francesca Arnavas (University of Tartu)

11:30 LeFou: The Queer Sidekick
Kyle Troy Smith (Indiana University of Pennsylvania)

12:00 Fear the Queer: Vilifying Queer Characters in Disney Films
Brittany Eldridge (University College London)

08-02 Approaches to Conspiracy Theory: Time, Parody, Politics, and Ostension
10:30 am–12:30 pm • Tulsa North

John Bodner (Memorial University of Newfoundland), chair
10:30  Performative Prods and Improvisational Ostension in Conspiracy Theories
   Jeannie Banks Thomas (Utah State University)

10:45  Knowledge Practices in Conspiracy Theory
   Anna Muldoon (Arizona State University)

11:15  Laughing with Conspiracy Theories: Humor and Parody in a Serious Genre
   Jesse A. Fivecoat (Indiana University)

11:45  North American Free Conspiracy Trade Agreement: Ecotypification and Political Vernaculars
   John Bodner (Memorial University of Newfoundland)

12:00  optional discussion time

**08-03 Drawing from Ethnographic Materials: Creating Comics from Ethnographic and Oral History**
**Fieldwork and Archives [hybrid]**
10:30 am–12:30 pm  Promenade D
Sponsored by the AFS Local Planning Committee, the Archives and Libraries Section, and the Comics and Culture Section

   Andy Kolovos (Vermont Folklife Center), chair

   10:30  Making the Chilocco Indian School: A Generational Story Graphic Novel
         Julie Pearson-Little Thunder (Oklahoma State University)

   11:00  Ethnographic Cartooning: Fieldwork, Archives, and Comics [virtual]
         Andy Kolovos (Vermont Folklife Center)

   11:30  optional discussion time

**08-04 Metafolkloristics: What Should Folklorists Do? [hybrid]**
10:30 am–12:30 pm  Promenade B

   Bill Ivey (Mike Curb Foundation/IU Center for Cultural Affairs), chair

   10:30  Decomposition as a Model for Concluding Collaborative Ethnographic Projects
         Daisy M. Ahlstone (The Ohio State University and the Livelihoods Knowledge Exchange Network)

   11:00  A Model to Combat Indigenous Erasure: The MSAC Land Acknowledgment Project
         Ryan Koons (Maryland Traditions)

   11:30  Framing the Ineffable: A Third Stage in Folkloristics
         Bill Ivey (Mike Curb Foundation/IU Center for Cultural Affairs)

   12:00  optional discussion time

**08-05 Stigma: Foodways at the Intersections of What is Marginalized and Centralized [hybrid]**
10:30 am–12:30 pm  Promenade C

   Sarah Tiberio Shultz (Memorial University of Newfoundland), chair

   10:30  Problems with Home Food: Managing Stigma through Foodways [virtual]
         Diane Tye (Memorial University of Newfoundland)

   11:00  Making Whiteness Visible: Race, Class, and Hot Chicken in Nashville, Tennessee
         Sarah Tiberio Shultz (Memorial University of Newfoundland)

   11:30  Flipper Dinner: Centralizing Collective Memory
         Holly Everett (Memorial University of Newfoundland)

   12:00  “And you’d love to be the big rancher driving the new trucks”: Mutually Stigmatizing Categories of Farmers and Farming
         Ann K. Ferrell (Western Kentucky University)
08-06 Black Oklahoma: Past, Present, and Futures
10:30 am–12:30 pm • Oklahoma North
Sponsored by the AFS Cultural Diversity Committee, the AFS Local Planning Committee, and the African American Folklore Section

David Todd Lawrence (University of St. Thomas), chair
10:30 All-Black Towns in Oklahoma: Forgotten Spaces and the Power of Membered Storytelling
Elisha Renee Oliver (Oklahoma State University)
11:00 Blues Narrative: Blues People, COVID-19, and Civil Unrest
Lamont Jack Pearley
11:30 Art, Activism, and Education in North Tulsa
Autumn Brown (Oklahoma Oral History Research Program)
12:00 optional discussion time

08-07 Navigating Trauma, Healing, and Reconciliation in Research Collections
10:30 am–12:30 pm • Oklahoma South
Sponsored by the Archives and Libraries Section and the Folklore and Museums Section

Suzanne Godby Ingalsbe (Indiana University Institute for Advanced Study), chair
Tanya D. Finchum (Oklahoma State University)
Maria Hamilton Abegunde (Indiana University Bloomington)
Bailey Hoffner (University of Oklahoma)
Willa L. Liburd Tavernier (Indiana University Bloomington)
Mathilde Frances Lind (Indiana University Bloomington)

08-08 Story Sharing: A Folklife Community Engagement Model
10:30 am–12:30 pm • Diplomat
Sponsored by the Folklore and Museums Section, the Public Programs Section

Paddy Bowman (Local Learning) and Vanessa M. Navarro Maza (HistoryMiami Museum), chairs
Catherine B. Farmer (HistoryMiami Museum)

08-09 The Mountain Minor Film, Discussion, and Live Music with Writer/Director Dale Farmer
10:30 am–12:30 pm • Executive

Dale Farmer (Alt452 Productions), chair
10:30 The Mountain Minor Film, Discussion and Live Music with Writer/Director Dale Farmer
Dale Farmer (Alt452 Productions)

08-10 Social Reform, Heritage, or Leisure? Considering North American Folk Schools Past and Present
10:30 am–12:30 pm • Director 1
Sponsored by the Folk Arts and Material Culture Section

Kelley Totten (Memorial University of Newfoundland and Labrador), chair
Roshni Caputo-Nimbark (Memorial University of Newfoundland)
Meaghan Collins (Memorial University of Newfoundland and Labrador)
Devon Lee (Lakehead University)
## 08-11 Sounding Board II

10:30 am–12:30 pm • Director 2

**Simon J. Bronner** (University of Wisconsin, Milwaukee), chair

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<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>10:30</td>
<td>The Social Life of Rocco Costello's Zampogna</td>
<td><strong>David Marker</strong> (City University of New York)</td>
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<td>10:45</td>
<td>discussion time</td>
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<td>11:00</td>
<td>The Gutters of the Sistine Chapel: Modern Visual Storytelling Tools</td>
<td><strong>Shadow Wilf</strong> (Graduate Theological Union)</td>
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<td>11:15</td>
<td>discussion time</td>
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<td>11:30</td>
<td>Dark Drama: American Haunted Houses, Power, Performance, and Positionality in the Face of a Shifting Economic Landscape</td>
<td><strong>Betty Aquino</strong> (George Mason University)</td>
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<td>11:45</td>
<td>discussion time</td>
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## 08-12 Life During Wartime

10:30 am–12:30 pm • Director 3

**Danille Elise Christensen** (Virginia Tech), chair

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<tr>
<td>10:30</td>
<td>Lo Que Recuerda el Cuerpo: Maya Poqomchi’ Voices on State Violence and the Earth</td>
<td><strong>Michelle Banks</strong> (Prescott College)</td>
</tr>
<tr>
<td>11:00</td>
<td>Giving Mother Mary Her Gun: St. Javelin and the Ethical Entailments of a Digital Wartime Meme</td>
<td><strong>Robert Glenn Howard</strong> (University of Wisconsin, Madison)</td>
</tr>
<tr>
<td>11:30</td>
<td>Hold My Javelin: Visual Culture and Ukrainian Folklore in the 2022 Russian Invasion of Ukraine</td>
<td><strong>Katya Jacqueline Chomitzky</strong> (Indiana University)</td>
</tr>
<tr>
<td>12:00</td>
<td>“Slava Ogirky”: Pickles, Genre, and Power in the Context of Asymmetric Warfare</td>
<td><strong>Danille Elise Christensen</strong> (Virginia Tech)</td>
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## 08-13 Legendary Personalities

10:30 am–12:30 pm • Director 4

**John E. Price** (Independent Folklorist), chair

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>10:30</td>
<td>The Specter of Shoeless Joe: Hauntology and American Sports Conspiracies</td>
<td><strong>Jack Daly</strong> (Penn State Harrisburg)</td>
</tr>
<tr>
<td>11:00</td>
<td>Billy the Kid Probably Never Slept Here: Texas’s Not-Dead Outlaw Legends</td>
<td><strong>Kristina Downs</strong> (Tarleton State University)</td>
</tr>
<tr>
<td>11:30</td>
<td>Broadway Joe Namath: Manufacturing a Popular Culture Folk Hero</td>
<td><strong>John E. Price</strong> (Independent Folklorist)</td>
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<tr>
<td>12:00</td>
<td>optional discussion time</td>
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</tbody>
</table>
Saturday Mid-Day

**Festival of Ideas: Food Equity**  
12:45 pm–2:15 pm • Studio 315  
Sponsored by the American Folklore Society, the Arts Institute of Middlesex County, NJ, the Politics, Folklore, and Social Justice Section, and the Public Programs Section

Sally Van de Water (Arts Institute of Middlesex County), chair  
Junious Lee Brickhouse (Urban Artistry, Inc.)  
Claire Denny  
Abraham Moratti (Middlesex County (NJ) Division of Arts & History)  
Carolina Moratti (Middlesex County (NJ) Division of Arts & History)  
Hayden Roberts (Middlesex County (NJ) Division of Arts & History)  
Isha Vyas (Arts Institute of Middlesex County)

**African American Folklore Section Business Meeting**  
1:00 pm–2:15 pm • Director 3

**PACT Meeting**  
1:15 pm–2:15 pm • Diplomat

**Music and Song Section Business Meeting**  
1:15 pm–2:15 pm • Director 5  
Sponsored by the Music and Song Section

**Mediterranean Studies Section Business Meeting**  
1:15 pm–2:15 pm • Oklahoma North

**Chicana/o and Folklore Latino/x Section Business Meeting**  
1:15 pm–2:15 pm • Director 1

Saturday Afternoon

**09-01 Perspectives on Material Culture [hybrid]**  
2:30 pm–4:30 pm • Tulsa Central

Terri M. Van Orman (Folklore Village, Dodgeville, WI), chair  
2:30 Talking Jars: David Drake, Antebellum Potter-Poet  
John A. Burrison (Georgia State University)
3:00  From Deification to Decoration: A Study of the Mohra Idols of Himachal Pradesh State in India [virtual]  
Avani Solanki (University of Chicago)

3:30  The Aslak Lie House: An “Impossible Project”  
Terri M. Van Orman (Folklore Village, Dodgeville, WI)

4:00  optional discussion time

09-02 A Tribute to Anna Lomax Wood  
2:30 pm–4:30 pm • Tulsa North  
Sponsored by the Mediterranean Studies Section

Joseph Sciorra (Queens College, City University of New York), chair  
Luisa Del Giudice (Independent Scholar, Los Angeles)  
David Marker (City University of New York)  
Lamont Jack Pearley  
Christine F. Zinni (State University of New York, Brockport)

09-03 Making Connections: Reflections on the African American Craft Initiative [hybrid]  
2:30 pm–4:30 pm • Promenade D  
Sponsored by the Association of African and African American Folklorists and the Public Programs Section

Diana Baird N’Diaye (Smithsonian Center for Folklife and Cultural Heritage), chair  
Ebony L. Bailey (Museum Researcher)  
Camila R. Bryce-Laporte (American Folklore Society, retired)

09-04 Acquisitioning Data or Preserving a Life’s Work: How Folklorists and Archivists Negotiate the Preservation of Folklore [hybrid]  
2:30 pm–4:30 pm • Promenade B  
Sponsored by the Archives and Libraries Section

M. Rachel Gholson (Missouri State University), chair  
David R. Lewis (Bowling Green State University)  
Lyn Wolz (University of Kansas, emerita)

09-05 Talking the Nonprofit Turn: A Conversation with the Founders of Texas Folklife Resources  
2:30 pm–4:30 pm • Promenade C  
Sponsored by the American Folklore Society

Clifford Murphy (National Endowment for the Arts) and Jane C Beck (Vermont Folklife Center, emerita), chairs  
Pat Jasper (Independent Public Folklorist)  
Betsy Peterson  
Kay Turner (New York University, retired)

09-06 Exploring Folklore and Literature  
2:30 pm–4:30 pm • Oklahoma North

Ruth B. Bottigheimer (Stony Brook University), chair  
2:30  Scheherazade Comes to Town: Representations of Arab and Arab American Women in Alia Yunis’  
The Night Counter  
Ghassan Abou-Zeineddine (University of Michigan, Dearborn)
### 09-07 Vernacular Responses to COVID
2:30 pm–4:30 pm • Oklahoma South

**Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic</th>
<th>Presenter</th>
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<tbody>
<tr>
<td>2:30</td>
<td>The Last Weekend in April: A Bipartisan Launch of Covid-19 Conspiracy Theories</td>
<td>Patricia A. Turner (African American and African Diaspora Studies)</td>
</tr>
<tr>
<td>3:00</td>
<td>Conspiracy Belief and Political Identity: COVID-19 Conspiracy Narratives in Iran</td>
<td>Afsane Rezaei (Utah State University)</td>
</tr>
<tr>
<td>3:30</td>
<td>Covid Illness Narratives and Viral Grief</td>
<td>Kristiana Willsey (University of Southern California)</td>
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<tr>
<td>4:00</td>
<td>Pods, Bubbles, Displacement, and Togetherness: Vernacular Concepts of Quarantine and Lessons for Pandemic Policy</td>
<td>Diane E. Goldstein (Indiana University, emerita)</td>
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### 09-08 Re-Examining Musical Imaginaries: The Place of Sound in Shaping Community
2:30 pm–4:30 pm • Diplomat

**Schedule**

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<tr>
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<th>Presenter</th>
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<tbody>
<tr>
<td>2:30</td>
<td>Old-Time Canceled: Anti-Essentialist Approaches for Affective Communitas</td>
<td>J. Zavaan Johnson (Indiana University Bloomington)</td>
</tr>
<tr>
<td>3:00</td>
<td>A “Global Citizen” on Hyperlocal Media: Live Performances of Place and Personhood on Community Radio</td>
<td>Adriane Pontecorvo (Indiana University)</td>
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<tr>
<td>3:30</td>
<td>Sounding the Nation from the Far-Right Fringe in Ireland</td>
<td>Tadhg Ó Meachair (Indiana University Bloomington)</td>
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<tr>
<td>4:00</td>
<td>optional discussion time</td>
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### 09-09 Gender and Belief
2:30 pm–4:30 pm • Executive

**Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic</th>
<th>Presenter</th>
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<tbody>
<tr>
<td>2:30</td>
<td>Queering Age: Gender Assignment through Beliefs and Age in Ukrainian Folklore</td>
<td>Alina Oprelianska (University of Tartu)</td>
</tr>
<tr>
<td>3:00</td>
<td>#Witchtok and Womanhood: Navigating Post-Christian Spirituality and Gender in Digital Spaces</td>
<td>Maygan Barker (Memorial University of Newfoundland and Labrador)</td>
</tr>
<tr>
<td>3:30</td>
<td>Heavenly Mother and the LDS Faith: Online Discourse and Derision</td>
<td>Jared S. Rife (Central Penn College)</td>
</tr>
<tr>
<td>4:00</td>
<td>optional discussion time</td>
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</tbody>
</table>
09-10 Place and Memory  
2:30 pm–4:30 pm • Director 1

Jason Busic (Denison University), chair

2:30 Narrating Memories of Past and Place through Bahçelievler Apartments
   Dilara Inam (Indiana University)

2:45 Celebrating the Turkish Centennial: Memory and Nostalgia
   Nathan Young (The Ohio State University)

3:15 Tehri Dam Induced Eviction of Old Tehri: Memory and Narrative of Resistance and Belonging
   Ruchi Rana (Department of Modern Indian Languages & Literary Studies, University of Delhi)

3:45 Re-Centering Migration through Folk Narrative in Mīlūdī Shaghmūm’s “The Burning of the Boats” (2000/2001)
   Jason Busic (Denison University)

4:15 optional discussion time

09-11 Student Centered Folklore  
2:30 pm–4:30 pm • Director 2

Sean Galvin (LaGuardia Community College), chair

2:30 Wrangling the Wild Graffito: Containment and Trickster Discourse in a Central Arizona University Town
   Larry Ellis (Arizona State University)

3:00 Which Campus Communities Speak? Revisiting Past Alumni Interviews to Determine Future Archival Directions
   Patrick Daglaris (Oklahoma State University)

3:30 NOAA Blogs and Auto-Ethnography
   Hayden Roberts (Oklahoma State University)

4:00 Food Insecurity and Inequality in the Classroom
   Sean Galvin (LaGuardia Community College)

09-12 Film: Dutch Hop!  
2:30 pm–4:30 pm • Director 3
Sponsored by the Public Programs Section

Annie Hatch and Gwendolyn Meister (Nebraska Folklife), chairs

2:30 Dutch Hop!: Personal Reflections on the Film
   Gwendolyn Meister (Nebraska Folklife)

3:00 Dutch Hop! Movie
   Annie Hatch

09-13 Food, Terroir, and Tourism  
2:30 pm–4:30 pm • Director 4

Thomas A. DuBois (University of Wisconsin, Madison), chair

2:30 From Liepmăbieguru to Suovas: The Development of Sámi Culinary Tourism and Food Sovereignty in Contemporary Sápmi
   Thomas A. DuBois (University of Wisconsin, Madison)

3:00 Tasting Devotion: Narrating the Terroir of Orval Beer
   Ema Noëlla Kibirkstis (Memorial University of Newfoundland and Labrador)
Schedule • Saturday • Afternoon/Evening

3:30  Bengal Food Cultures in the Eyes of Global Corporatism: Folklore, Tradition, and Modernity  
      **A.S.M. Abu Dayen** (Jahangirnagar University)  
3:45  optional discussion time

**09-14 Examining Folk and Fairy Tales**  
2:30 pm–4:30 pm • Director 5

  **Veronica Schanoes** (Queens College, City University of New York), chair

  2:30  Armenian Folktales in Russian Publications of the 19th Century  
        **Gohar Melikyan** (Institute of Archaeology and Ethnography, Academy of Sciences of Armenia)

  2:45  Jewish Folktales from Morocco: The Case for the Use of Tales in Socio-Historical Research  
        **Marc Eliany** (retired)

  3:00  Presenting a Reimagined Analytical Model for Engaging with a Reimagined Literary Fairy Tale  
        **Maggie Mercil** (Utah State University)

  3:30  "I Know You Killed My Mother": The Good Stepmother and the Serial Killer in Disney's *Cruella* (2021)  
        **Claudia Schwabe** (Utah State University)

  4:00  Sorcery, Soil, and the Jew in *The Blue Fairy Book*'s "The Bronze Ring"  
        **Veronica Schanoes** (Queens College, City University of New York)

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**Saturday Evening**

**Time of Remembrance**  
4:45 pm–5:30 pm • Tulsa South
Sponsored by the American Folklore Society

**Cherokee Language Concert**  
Sponsored by the AFS Local Planning Committee, the American Folklore Society, the American Song Archives (Woody Guthrie Center and Bob Dylan Center), Cain’s Ballroom, and Horton Records
5:30 pm–7:30 pm • Cain’s Ballroom, 423 North Main Street, Tulsa, OK 74103

**AFS Business Meeting**  
5:30 pm–6:15 pm • Tulsa South
Sponsored by the American Folklore Society

**Candidates’ Reception**  
6:15 pm–7:00 pm • Tulsa North
Sponsored by the AFS Nominating Committee

**AFS Presidential Invited Lecture: Miami Tribe – Miami University: Neepwaantiinki ‘Partners in Learning’**  
7:00 pm–8:15 pm • Tulsa South
Sponsored by the American Folklore Society
Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground
8:30 pm–10:30 pm • Cain’s Ballroom, 423 North Main Street, Tulsa, OK 74103
Sponsored by the AFS Local Planning Committee, American Folklore Society, Duck Creek Ceremonial Ground, Cain’s Ballroom, and Oklahoma Humanities

Instrumental Music Jam Session
9:00 pm–12:00 am • Director 5
Sponsored by the Music and Song Section

Vocal Music Jam Session
9:00 pm–12:00 am • Director 1
Sponsored by the Music and Song Section

Folkwise LIVE from Tulsa
10:00 pm–12:00 am • Promenade D

Daisy M. Ahlstone (The Ohio State University and the Livelihoods Knowledge Exchange Network) and Dominick Tartaglia (Florida Folklife Program), chairs
The Oklahoma Oral History Research Program is proud to support the Oral History Association!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. By educating students, faculty, and community members in the methods and ethical standards of oral history, the OOHRP promotes the collection, preservation, and analysis of interview-based research. The program is also an arm of OSU’s Center for Oklahoma Studies and has a number of ongoing projects pertaining to the state’s history.

All of the program’s fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, Amplified Oklahoma, and Dear Oklahoma.
**African American Traditional Music, History and the Black Experience: Black Oklahoma Blues**  
Sponsored by the AFS Local Planning Committee and the American Song Archives (Woody Guthrie Center and Bob Dylan Center)  
**Friday, 8:30 pm–10:30 pm • Woody Guthrie Center Theatre, 102 E. Reconciliation Way, Tulsa, OK 74103**  
There will be an overflow viewing room for the livestream of this session in Promenade C (Hyatt Regency Tulsa)  
Mississippi and Chicago are popular locations when discussing the Blues. However, there are many regions that cultivated the musical expression. Black Oklahoma has a unique history in itself, and the Blues birthed there is birthed from a style known as “Texas Hot Box” Blues. The panel for this year's conference will discuss the experiences of the Blues people of Oklahoma, past and present, and how the many historical events informed the movement, culture, and expression of the people. This event will culminate in a live performance of Oklahoma Blues by the legendary local Blues musicians and singers on the panel.

**AFS Business Meeting**  
Sponsored by the American Folklore Society  
**Saturday, 5:30 pm–6:15 pm • Tulsa South**  
- Executive Director's State of the Society Address  
- 2023 Annual Meeting theme announcement  
- Old business  
- New business

**AFS Endowment Fund Info Session**  
Sponsored by the American Folklore Society  
**Thursday, 11:30 am–12:30 pm • Studio 315**  
Join us for a light lunch and learn about opportunities for making a planned gift to AFS.

**AFS Graduate Fieldwork Grants: Information Session and Workshop**  
Sponsored by the American Folklore Society  
**Friday, 2:30 pm–4:30 pm • Studio 315**  
Students interested in applying for the AFS Graduate Fieldwork Grant in the upcoming cycle (due date Feb 15, 2023) are invited to this session, facilitated by Dr. Dorry Noyes. We'll discuss the purpose and uses of the grants and how they can fit in the overall arc of your dissertation/thesis process and career plans. Students will be invited to share, informally, their current thoughts on the progress and significance of their projects for feedback as they move towards proposal-writing. Since one purpose of the grants is to help build a cohort among students from different institutions, this will also be an opportunity to learn about the ideas and projects of your peers.
**AFS Presidential Invited Lecture:**
**Miami Tribe – Miami University: Neepwaantiinki ‘Partners in Learning’**

Sponsored by the American Folklore Society

**Saturday, 7:00 pm–8:15 pm • Tulsa South**

Lecture given by Daryl Baldwin (Kinwalanihsia), citizen of the Miami Tribe of Oklahoma and Executive Director of the Myaamia Center, Miami University Ohio.

Since 1972, the Miami Tribe of Oklahoma and Miami University in Oxford, Ohio have been engaged in a partnership rooted in a concept of neepwaantiinki: ‘partners in learning’. Central to this 50-year relationship are the capacity building efforts of the Myaamia Center located on campus. The center serves as the research and educational development arm of the Miami Tribe with focus on language and cultural revitalization. Important to this effort are the use of extensive archives and the development of tools and processes that allow for archival content to directly serve the tribe’s educational needs and language revitalization efforts. This talk will broadly cover various aspects of this capacity building effort in the context of this unique tribe-university relationship and will share observations and lessons for the general work of community-institutional partnerships, especially but not only with Native Nations.

**Applied Puppetry Workshop**

**Friday, 1:15 pm–2:15 pm • Promenade C**

This workshop will explore the uses of puppetry in applied contexts, ranging from an exploration of the qualities of the puppet which make it an excellent vehicle for applied arts, to a series of practical investigations into specific social contexts where the puppet can assist with communication, education, expression, and therapy. The puppet has been used for centuries in traditional contexts related to healing, death, the crossing of thresholds, and as a liminal and sacred object which enables and facilitates transitions between states. Its perceived neutrality and “otherness” offer a chance to vocalise and play with concepts of marginality, presence, and diversity. The workshop is suitable for anyone interested in developing their interest in puppetry.

**Archives and Libraries Happy Hour and Social**

Sponsored by the Archives and Libraries Section

**Friday, 6:15 pm–7:45 pm • The Daily Grill (Hotel Bar in the Hyatt Regency Tulsa)**

**Ask an Archivist**

Sponsored by the AFS Archives and Libraries Section

**Thursday, 8:00 am–6:00 pm • Promenade A**

AFS Archives and Libraries Section has sponsored an Ask an Archivist table for many years up to the pandemic and look forward to re-starting our tradition this year! We will have a table in the exhibit room during the conference and would be happy to answer your archives-related questions, from how to organize and preserve your research materials—to using archival materials for your research—to getting your students more interested in using archives for projects. We look forward to answering any archives-related questions you may have. Stop by and visit!

**Book Party: Culture Work: Folklore for the Public Good**

Sponsored by the University of Wisconsin Press

**Friday, 6:30 pm–7:30 pm • Promenade Foyer**

Join editor Tim Frandy and contributors, as well as representatives from the University of Wisconsin Press to celebrate the release of Culture Work: Folklore for the Public Good from the University of Wisconsin Press. Culture Work features the work of 39 contributors writing about real-world examples of cultural and public humanities projects. The innovative case studies presented in the book demonstrate the vast numbers of creative possibilities in culture work today—in all their complexities, challenges, and potentialities. Snacks will be provided.
Breakfast with a Fellow
Sponsored by the Fellows of the American Folklore Society and the Graduate Student and Young Professional Section
Saturday, 8:00 am–9:30 am • Tulsa North • Pre-registration is required by October 1. For students only.
Students meet informally over breakfast with a senior folklorist, talking about selected topics as well as the students’ interests and questions.
• James P. Leary (University of Wisconsin—Emeritus): Collaborative public folklore from a university base, laborlore and class, egalitarian approaches to folklore work
• John McDowell (Indiana University – Emeritus): Folklore and environmental justice, poetics and stylistic analysis, indigeneity and modernity, Spanish American folk poetry
• Betsy Peterson: Community engagement, archives
• Patricia Turner (UCLA): Perspectives on legend study

Candidates’ Reception
Sponsored by the AFS Nominating Committee
Saturday, 6:15 pm–7:00 pm • Tulsa North
All are requested to attend this important reception. Mingle and talk with the candidates for AFS Executive Board and Nominating Committee over refreshments.

Cherokee Language Concert
Sponsored by the AFS Local Planning Committee, the American Folklore Society, the American Song Archives (Woody Guthrie Center and Bob Dylan Center), Cain’s Ballroom, and Horton Records
Saturday, 5:30 pm–7:30 pm • Cain’s Ballroom, 423 North Main Street, Tulsa, OK 74103
To celebrate the launch of the album Anvdvnelisgi (ᎠᏅᏛᏨᏇᏲᎷ) and the American Folklore Society’s Annual Meeting celebrating folk traditions and cultural preservation, the American Folklore Society, Woody Guthrie Center, and Horton Records present a Cherokee Language Concert with a few of the album’s artists. Led by Cherokee citizens as part of a wide-ranging commitment to preserve and expand the Cherokee language, the album is produced by Cherokee filmmaker and creator, Jeremy Charles and distributed by Horton Records, a non-profit 501c-3 committed to providing support and tools for Tulsa-area musicians to broaden their reach. The project was funded in part through the Commemoration Fund, dedicated to supporting bold and innovative efforts to correct social, political, and economic injustices that impact Black, Indigenous, Latinx, and People of Color.

Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground
Sponsored by the AFS Local Planning Committee, American Folklore Society, Duck Creek Ceremonial Ground, Cain’s Ballroom, and Oklahoma Humanities
Saturday, 8:30 pm–11:00 pm • Cain’s Ballroom, 423 North Main Street, Tulsa, OK 74103
American Folklore Society Annual Meetings often conclude with a participatory and celebratory dance event. This year, the closing dance will be a participatory stomp dance hosted by the Duck Creek Ceremonial Ground, a Yuchi (Euchee) Ceremonial Ground of the Muscogee Nation whose membership includes people of Yuchi, Muscogee, Shawnee and other Native American heritages. The dance will be open to all annual meeting attendees as well as to other Native and non-Native participants. Stomp dance is the shared social dance form found among almost all of the Native American Nations of eastern Oklahoma, including among the Cherokee, Muscogee, Shawnee, and Yuchi living in and near the city of Tulsa.

Coffee Break with the Cultural Diversity Committee
Sponsored by the AFS Cultural Diversity Committee
Thursday and Friday, 9:30 am–10:30 am • Studio 315
Join members of the AFS Executive Board, Cultural Diversity Committee, Local Planning Committee, and leadership from the Public Programs, African American Folklore, Chicano/a, Folklore Latino, Latinoamericano, y Caribeno, Jewish Folklore, LGBTQIA+, and Transnational Asia/Pacific sections for coffee and conversation in Studio 315 on the Third Floor of the Conference Hotel, which will be open for drop-ins any time Thursday and Friday morning. We will be discussing ideas for our collective work together and future initiatives.
Abstracts • Events

Croning
Sponsored by the Women's Section
Thursday, 8:30 pm–10:30 pm • Tulsa Central
The Women's Section of the American Folklore Society sponsors a triennial Croning to honor and celebrate women over 50 in the discipline of folklore at the Annual Meeting. The ritual was founded by intrepid feminists to honor the wisdom of older women in a society in which they and their important contributions are often overlooked or minimized. Although humor characterizes the ceremony, the Women's Croning functions as a deeply meaningful rite of passage for women folklorists as they achieve crone status. Any member of the American Folklore Society who supports the goals and spirit of the Women's Croning may attend the ceremony as an audience member.

Cultural Diversity Committee Welcome Breakfast
Sponsored by the AFS Cultural Diversity Committee
Thursday, 8:30 am–10:00 am • Dilly Diner, 402 E 2nd St, Tulsa, OK 74120
Come meet others working with the Cultural Diversity Committee to network with colleagues and share ideas. Grab a coffee at one of Tulsa's iconic diners and get the largest cinnamon bun you'll ever meet. Learn more about the Dilly Diner: https://dillydiner.com/

Decolonizing Folklore Authors Workshop - Closed Session
Saturday, 9:00 am–12:00 pm • Studio 315
This is a closed workshop session for the authors of an upcoming volume on decolonizing folklore. Authors include: Norma Cantu, Tim Frandy, Rachel Gonzalez-Martin, Michelle Jacob, Todd Lawrence, Rossina Liu, Karen "Queen Nur" Abdul Malik, Allie Martin, Mintzi Martinez Rivera, Phyllis May-Machunda, Ashley Minner, Selina Morales, and Nelda Ruiz.

Descendants: Boundaries of Beginnings (Film and Q&A)
Thursday, 8:00 pm–10:00 pm • Promenade B
The residents of Africatown, U.S.A. in Mobile, Alabama, have re-centered the periphery of their space and place through shared stories and cultural preservation for generations. Following Zora Neale Hurston's footsteps, the film Descendant (109 minutes) explores the interplay between memory, evidence, and how descendants bend their narrative to demonstrate the complexity of tradition bearing and heritage preservation. Descendant also reveals the enduring power imbalance that persists between the descendants of the family who chartered the last illegal expedition and the descendants of those who were enslaved aboard it. The ongoing process of "resistance, resilience, and survival" continues to be documented by folklorists as those in Africatown extend their legacy "forming and re-forming" their history.

Don Yoder Lecture in Folk Belief and Religious Folklife:
How to Have Theory in a Pandemic: Precarity, Autoethnography, and Belief Scholarship during COVID
Sponsored by the AFS Folk Belief and Religious Folklife Section
Friday, 7:30 pm–8:30 pm • Tulsa South
Andrea Kitta (East Carolina University) will give the Yoder Memorial Lecture
Influenced by recent events such as the COVID-19 pandemic, elections, and the opioid epidemic, I will link my experiences with my ongoing fieldwork in ways we often don't discuss, primarily because of the cultural restraints in academia that, despite emphasis on reflexivity, still do not allow us to be fully honest about our own subjectivity. As a belief scholar, I am troubled by this lack of acknowledgment of our own beliefs and the ways we manage those beliefs when they run counter to the beliefs of our fieldwork participants. In an age when people's beliefs can kill us, what is the role of a belief scholar and folklorist? How do we even pretend to maintain objectivity after surviving a pandemic? In How to Have Theory in an Epidemic, Paula Treichler (1999) considers the complexity of the HIV/AIDS epidemic and the multiple meanings and consequences that disease represents. COVID-19 and Long COVID are more than serious diseases; they're also a complex system of meanings, and those meanings have value, even when lives are at stake. But how do we make meaning when we are also suffering? How do we promote David Hufford's assertion that people are smarter than we give them credit for while we watch people make decisions that harm us and others? How do we frame ourselves as the outsider who creates
"a narrative that begins with unfamiliarity and naiveté so that it can end with knowledge" (Shuman 2011, 148) when we are all intimate insiders when it comes to COVID-19? Using fieldwork conducted during the pandemic on COVID-19 and Long COVID, as well as classic texts on ethnography and reflexivity, I will move towards creating theory and methodology for our brave new world.

Exhibit Room
Thursday and Friday, 8:00 am–6:00 pm; Saturday, 8:00 am–1:00 pm • Promenade A

Check out exhibits from publishers, AFS sections, and other organizations in our Exhibitor Room, Promenade D, open 8:00 am to 6:00 pm Thursday and Friday and 8:00 am to 1:00 pm Saturday.

Special information tables hosted by AFS and its partners include:
• American Folklore Society: Info Table, Thursday and Friday, 2:00-5:00 pm
• Mediterranean Studies Section
• Folk Belief and Religious Folklife: Visit the AFS Folk Belief and Religious Folklife Section’s silent auction in the Exhibit Room. All proceeds directly fund our Section's student prizes.
• Archives and Libraries Section: Ask an Archivist
• Comics and Culture Section
• National Endowment for the Arts Information Table: Interested in applying for a grant? Bill Mansfield and Cliff Murphy from the National Endowment for the Arts’ Folk and Traditional Arts Division will be available to answer your questions about Endowment funding opportunities and submitting a competitive grant application, Thursday, 1:30-6:00 pm, Friday, 8:30 am-12:30pm, and Saturday, 9:00 am-1:00 pm

Fellows Follow-up Discussion of Interrogating the Normal: Folkloristic Engagements with Disability [hybrid]
Sponsored by the Fellows of the American Folklore Society
Thursday, 8:30 am–10:00 am • Tulsa Central

This discussion session provides an opportunity for folklorists to continue the discussions introduced at the AFS Fellows Webinar held on March 25, 2022. The Webinar presenters were Phyllis May-Machunda, Nora Groce, and Anand Prahlad; discussants included Andrea Kitta, Rebecca Monteleone, and Sara Cleto. Ryann Patrus, Emma McNamara, and Olivia Caldeira joined the group as facilitators and note-takers for group discussions on March 28. At this meeting at AFS, we will discuss options for ongoing discussions about folklore and disability. We hope to provide a zoom link for those who cannot attend in person.

Fellows Reception for Students
Sponsored by the Fellows of the American Folklore Society
Friday, 6:00 pm–7:30 pm • Tulsa Central • For AFS Fellows and students only.

The Fellows of the American Folklore Society host this reception to welcome students to the meeting, create opportunities for networking with senior members of the field, and make clear how important students are to the health and vitality of folklore studies. The Fellows provide food and a cash bar.

Festival of Ideas: Food Equity
Sponsored by the American Folklore Society; the Division of Folklife and Cultural Heritage, the Arts Institute of Middlesex County, NJ; the Politics, Folklore, and Social Justice Section; and the Public Programs Section
Saturday, 12:45 pm–2:15 pm • Studio 315

“Food Changes Lives.” Join facilitators as we workshop ideas about how foodways can serve in the pursuit of food equity and food justice. This Festival of Ideas is a format created to invite conversations for attendees to share ideas, resources, problem solving techniques, and experiences around the community-driven interests that connect conference goers together. Join us in conversation with the Share Your Foodways Team and local organizations pursuing food justice to discuss the strategies, issues, and opportunities in this work. Participants will have the opportunity to strategize and develop tangible plans for pursuing food justice in their own communities. Connecting the problem of food insecurity to cultural traditions around food allows for communities to serve those in need in holistic and equitable ways. A program
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from Middlesex County NJ, "Share Your Foodways," serves to create delicious, culturally distinct dishes from ingredients available at the local food pantry. Spearheaded by a team of colleagues from the Arts Institute of Middlesex County and funded in part by the New Jersey State Council on the Arts and the National Endowment of the Arts, Share Your Foodways combines the efforts of regional folklife, food banks, and social service providers to give back to the community through a collaborative foodways program with four goals: 1. Reduce food insecurity during the pandemic; 2. Celebrate the culinary traditions of Central New Jersey; 3. Destigmatize the use of food pantries; and 4. Feed families. Note: The Festival of Ideas, launched at the 2019 Baltimore Annual Meeting guided by the theme "Community Driven," is not the usual conference session. Rather, we hope to create a space where everyone can ask, “How can we help each other?” This program is sponsored by the Division of Folklife and Cultural Heritage at the Arts Institute of Middlesex County.

**Folkwise Game Room**
Sponsored by Folkwise
Friday, 10:00 pm–12:00 am • Executive

This event will include an opportunity for attendants of the AFS annual meeting in Tulsa to play console games (Super Smash Bros., Folklore-themed Quiplash, and more) and a series of board games. Contact folkwise13@gmail.com if you are interested in participating.

**Folkwise LIVE from Tulsa**
Saturday, 10:00 pm–12:00 am • Promenade D

Folkwise will be livestreaming interviews from the Annual Meeting on twitch.tv/folkwise. Folks watching at home and everyone in the live studio audience will get to watch attendants from the annual meeting sit down for 15-to-20-minute interviews on a special late night episode of Folkwise Live. If you’d like to reserve an interview slot, sign up ahead of time at folkwise13@gmail.com or find us during the conference and get your name on the list!

**Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good**
Sponsored by the AFS Cultural Diversity Committee
Friday, 8:30 am–9:30 am • Tulsa North

Join Affrilachian poet, entrepreneur, journalist and newspaper publisher, Crystal Good to learn about her newest project, Black By God: The West Virginian. Black By God is a West Virginia-based newspaper written by Black West Virginians for Black West Virginians that centers Black voices, stories, politics, and activism. Crystal will present about starting and sustaining Black By God, including their Folk Reporters program, which trains Black West Virginians to document and describe legislative sessions and policies in culturally responsive ways. Crystal seeks workshop participants who are interested in brainstorming about collaborations, potential funders/grantors, and folklorists and cultural workers who can support and expand the work of Black By God.

**Francis Lee Utley Memorial Lecture: Not Telling: How Folklorists Think about Narrative**
Sponsored by the American Folklore Society and the Fellows of the American Folklore Society
Friday, 5:00 pm–6:00 pm • Tulsa South

Amy Shuman, President of the AFS Fellows, will present the Utley Memorial Lecture.

My aunt was a hidden child in France during the Holocaust, but we didn’t talk about it. I only learned her story when a member of the family found her Shoah Foundation interview on YouTube. That was in 2012; by then she was part of a group of hidden children, and someone had persuaded her to tell her story. Since then, she has become a frequent teller at the U.S. Holocaust Museum, and she and I have had many conversations about telling and not telling her story. My presentation references many of the important discussions about narrating atrocity including the reluctance to talk about trauma and the obligation to bear witness to it and acknowledge one’s place in one’s own history. Acknowledging, but moving beyond those conversations, I explore narration that lets others into intimate, high intensity emotional states.
Graduate Student and Young Professional Happy Hour
Sponsored by the Graduate Student and Young Professional Section
Thursday, 6:30 pm–7:30 pm • Oklahoma North

Calling all students and early-career professionals—let’s celebrate AFS 2022 at our annual section happy hour! Join old friends and new in catching up, decompressing from the conference, and playing folklore-themed games.

Greenwood’s Past, Present, and Future
Sponsored by the AFS Local Planning Committee and the American Folklore Society
Thursday, 5:00 pm–6:00 pm • Tulsa South

As the crescendo of the international spotlight for the centennial commemoration of the 1921 Tulsa Race Massacre took place in 2021, the stories of generations of people who call the Greenwood District in Tulsa home were often overshadowed by the sensational retelling of the few hours it took to burn it down. In order to share the rich history of the culture of Greenwood, Tulsa Artist fellow and author Quraysh Ali Lansana and community activist and author Carlos Moreno, will take a detailed dive into the long story of the neighborhood. Beginning with the Trail of Tears which led to a great presence of Afro-Indigenous communities in Oklahoma territory, Lansana will provide an overview of Oklahoma pre-statehood, the formation of Black towns—including the Greenwood District—and racial tensions leading up to the 1921 Tulsa Race Massacre. Framing the second “life” of the neighborhood, Moreno will walk through the aftermath of the massacre, how Greenwood residents rebuilt, and the ways urban renewal has changed the landscape of the district present day.

How Folklorists Can Address the #MeToo Movement
Sponsored by the American Folklore Society
Friday, 1:15 pm–2:15 pm • Tulsa North

This forum on the #metoo movement and its relationship to folklorists in academic settings addresses the issue of sexual/gender abuse, discrimination, harassment, and alienation as they continue to affect us all. This diverse group of speakers will address the #metoo movement as narratives, as cultural work that accompanies situations of unequal power relations in academe, and as extra burdens put on minority members of departments and AFS that are added to often discriminatory demands at all levels. Changing social and cultural rules of personal conduct and productivity demand attention without ostracizing those who speak out and call for social change. This session will be followed by a decompression session in the same room, 2:15–3:15 pm.

Indiana University Alumni Reception
Sponsored by the Indiana University Department of Folklore and Ethnomusicology
Friday, 9:00 pm–11:00 pm • Promenade Foyer

Enjoy free snacks while catching up with fellow alumni, former and current professors, and staff from the department. All are welcome!

Indiana University Graduate Program Information Session
Thursday, 1:15 pm–2:15 pm • Diplomat

In this informal information session, prospective graduate students can learn more about the master’s and doctoral programs in folklore studies and in ethnomusicology at Indiana University (IU). While the session will begin with a brief overview of the IU Department of Folklore and Ethnomusicology, attendees are welcome to drop in mid-session as schedules allow.

Instrumental Music Jam Session
Sponsored by the Music and Song Section
Thursday, Friday, and Saturday, 9:00 pm–12:00 am • Director 5

Come join the Music and Song Section for an instrumental jam! All skill levels are welcome. Bring your instruments, or just listen.
Leadership for Culture Workers: A Model for Leading across Cultures with Integrity
Wednesday, 1:00 pm–4:00 pm • Diplomat • Preregistration before October 1 is required

This workshop will introduce participants to a model of leader and leadership development initially created for the cultural sustainability program at Goucher College. The model begins with requiring participants to examine the nature of Action proposed in Arendt’s The Human Condition. In this conception, action is activity and speech together, and drives the human connectivity necessary to generate and use power. Adding a working theory of culture as negotiated agreements, the model supports culture workers in understanding how to partner with communities, navigate unequal social dynamics, and effect both preservation and transformation in their work.

Leading Intergenerational Succession with Black Organizations, a Conversation with Andrew Carter
Sponsored by the AFS Cultural Diversity Committee
Saturday, 8:30 am–10:00 am • Oklahoma South

Join 14th Street Community Center Board President and co-founder of Watch Me Grow, Ohio, Andrew Carter, for a conversation about leading intergenerational succession with Black organizations (including financial solvency and strategic planning), developing and sustaining youth gardening programs, and facilitating complex community conversations. The 14th Street Community Center was built in the 1940s to provide recreational opportunities for children residing within the Farley Square Housing Project, the heart of the African American community in Portsmouth, Ohio. Today, the Center serves more than 1,200 individuals from diverse backgrounds and neighborhoods by offering free educational and recreational programs. Watch Me Grow, Ohio is a non-profit organization that provides free youth and community programming in sustainable agriculture, entrepreneurship, and community engagement, focusing on serving historically marginalized and underserved areas throughout Southern Ohio.

Legacy Council Reception
Sponsored by the American Folklore Society
Thursday, 7:00 pm–8:00 pm • Executive

The Legacy Council is comprised of those who have contributed to the AFS Endowment Fund to support the future of AFS. We invite members of the Legacy Council to a reception to celebrate their contributions as we look together toward a sustainable future for AFS and the field.

Local Learning Happy Hour
Sponsored by Local Learning
Thursday, 6:30 pm–7:30 pm • The Daily Grill (Hotel Bar in the Hyatt Regency Tulsa)

All are welcomed to join the Local Learning gathering.

Local Learning Workshop: Teaching with Primary Sources in Folklife Collections
Sponsored by the AFS Cultural Diversity Committee, the AFS Local Planning Committee, the Folklore and Education Section, and Local Learning
Thursday, 9:30 am–12:30 pm • Oklahoma North

Local Learning joins the Vermont Folklife Center, Oklahoma State University Library and OSU Writing Project, HistoryMiami Museum, and invited Tulsa educators to share resources from our Teaching with Primary Sources collaboration, “Counter(ing) Narratives to the American Story with Ethnographic and Oral History Collections.” Our project engages the digitally available archival holdings of the American Folklife Center of the Library of Congress alongside local and regional collections, bringing them into conversation with each other to create a fuller, more complex narrative of American communities, history, and people. The workshop includes an innovative case study for partnerships, skill building opportunities, and information about next steps for this work.

Meet the Editors: Demystifying the Journal Publishing Process [hybrid]
Friday, 1:15 pm–2:15 pm • Tulsa Central

The editors of the Journal of American Folklore, Journal of Folklore Research, Narrative Culture, Western Folklore, and Cultural Analysis are hosting this session to demystify the process of publishing in a folklore journal. Participants will
have the opportunity to meet some of the editors working behind the scenes for an informal conversation. We will discuss the foci and missions of each journal, when to consider submitting, how to prepare a manuscript for submission, what happens after you submit, and what happens after acceptance. We invite students, junior scholars/professionals, and anyone who would benefit from learning about the process. We especially encourage colleagues of color and/or those working in anti-racist and decolonial areas of study to join in the discussion.

**Memorial University Reception**  
Sponsored by the Memorial University of Newfoundland  
Friday, 9:00 pm–11:00 pm • Promenade Foyer  
Memorial University's Department of Folklore invites you to a reception for alumni, current students, and prospective students. All conference participants are very welcome to join us for appetizers and a cash bar.

**Native American Collections and Community Connections: A Philbrook Museum Tour**  
Sponsored by the AFS Local Planning Committee  
Wednesday, 1:30 pm–3:00 pm • Philbrook Museum of Art, 2727 S Rockford Road, Tulsa, OK 74114 • Pre-registration closed October 1.

In this tour of the Philbrook Museum of Art, Curator of Native American and Non-Western Art Christina Burke and Andrew W. Mellon Curatorial Fellow for Native Art Kalyn Barnoski (Cherokee, Muscogee) will introduce the museum’s collections, projects, and collaborations related to Native American art. Participants will encounter works not presently on exhibition as well as receive a guided tour of the galleries and gardens with a focus on Indigenous arts. Discussions will focus on the museum’s work collaborating with Native artists, communities, and nations. The program is free but signup will be required. Attendees may wish to consider having lunch at Kitchen 27, the Philbrook’s museum restaurant prior to the tour.

**Oklahoma Politics and Women’s Rights**  
Sponsored by the AFS Local Planning Committee and the Women’s Section  
Thursday, 12:30 pm–1:30 pm • Oklahoma South

Oklahoma has a complex history regarding women’s rights. With the highest per-capita rate of female incarceration in the country, an argument can be made that Oklahoma is one of the most punitive places for women in the United States. Recent attempts by the state legislature to ban abortion from the moment of conception, which the current governor vowed to sign, have brought Oklahoma national attention during a time when women’s reproductive health options are becoming more and more limited. Despite this often hostile environment, Oklahoma also has a long history of women’s activism and struggles for women’s rights. This one hour discussion will feature Oklahoma speakers from historians to activists to discuss both previous and current struggles for reproductive health, a more equitable legal system, civil and voting rights, and amelioration of female and child poverty. The national news focuses on what is being done to women in Oklahoma without covering the long tradition of women’s activism in Oklahoma. This event will be followed by a decompression session in the same room, 1:30-2:30.

**Opening Ceremony and Awards and Recognitions**  
Sponsored by the American Folklore Society  
Wednesday, 5:00 pm–6:00 pm • Tulsa South  
• Welcome and opening of the meeting by President Marilyn White  
• Highlights of the meeting to come  
• Presentation of honors, awards and prizes conferred by the American Folklore Society and AFS Fellows

**OSU Alumni Dessert Reception**  
Sponsored by the The Ohio State University Center for Folklore Studies  
Friday, 9:00 pm–11:00 pm • Tulsa Foyer  
The Center for Folklore Studies at Ohio State University invites all alumni, friends, faculty, and prospective students to gather and share light refreshments and fun. We will have a short program followed by open conversation.
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PACT Meeting
Sponsored by Preserving America’s Cultural Traditions (PACT)
Saturday, 1:15 pm–2:15 pm | Diplomat

Annual meeting of Preserving America’s Cultural Traditions (PACT). PACT is an extended network of folklore professionals who largely work in nonprofit organizations across the nation. PACT seeks to coordinate efforts, create collaborative initiatives, and maximize resources among programming and service-related folklife nonprofits, and develop long term institutional strategies for preserving the living cultural heritage of the United States.

Past Presidents’ Breakfast
Sponsored by the AFS Executive Board
Friday, 8:00 am–9:30 am • Director 3

AFS President Marilyn White and the AFS Executive Board invite all Past AFS Presidents to join them for breakfast.

Politics, Folklore, and Social Justice Section Business Meeting
Sponsored by the Politics, Folklore, and Social Justice Section
Friday, 1:15 pm–2:15 pm • Diplomat

Join the Politics, Folklore, and Social Justice section as we chart a new future for the section.

Quiet Room
Thursday, Friday, and Saturday 8:00 am–5:00 pm • Studio 304

Studio 304 on the Hyatt’s Third Floor is reserved as a Quiet Room for those who want to work or just enjoy some relative peace. Please remove yourself from this room for conversation, phone calls, or any other potentially disruptive activity. Hours of availability are posted to the schedule.

Reception Celebrating the AFS Notable Folklorists of Color
Sponsored by the AFS Cultural Diversity Committee, the AFS Executive Board, and the American Folklore Society
Thursday, 6:00 pm–7:30 pm • Promenade Foyer

This is a reception celebrating the opening of the "Notable Folklorists of Color: Expanding the Frames" exhibit, which builds on the "Notable Folklorists of Color: Honoring the Ancestors" exhibit launched in 2019 in Baltimore, and now available online. Our 2022 exhibit, "Notable Folklorists of Color: Expanding the Frames" honors an additional 125+ BIPOC (Black, Indigenous, Latinx, and Asian/Pacific Island American) ancestors whose scholarship contributes to folklore studies. Join us as we honor and celebrate the current BIPOC scholars from folklore (and adjacent fields) who researched and authored these exhibit panels as well as the collaborative team who put this exhibit together.

Registration
Wednesday, 1:00 pm–6:00 pmThursday and Friday, 7:45 am–2:45 pm; Saturday, 7:45 am–12:00 pm
Promenade Foyer

Come pick up your name badge and print schedule at the registration desk when you arrive!

Remembering Terror, Retelling History: A Conversation about Racial Justice Initiatives in Tulsa and N.C.
Sponsored by the Politics, Folklore, and Social Justice Section
Thursday, 10:30 am–12:00 pm • Goodwin-Chappelle Gallery, Greenwood Cultural Center, 322 North Greenwood Avenue, Tulsa, Oklahoma 74120

Leading the call for remembrance and reparation in the aftermath of the Tulsa Race Massacre, the Greenwood Cultural Center models anti-racist social programming that foregrounds history's relevance to the present-day. This forum brings together representatives of the Center with those of N.C.’s Descendants Project, a UNC-based initiative that investigates
N.C. lynchings, interviews victims’ descendants, and collaborates with community-based memorialization projects. Joining together in a conversation about public memory and racial justice, we’ll address strategies for challenging histories that erase accounts of racial terror, and discuss ways to engage descendants and other community members in telling stories of emergence, resilience, and anti-racist future-building. This event will be followed by a decompression session in the same room, 12:00-1:00.

**Reprimand - A Solo Performance**  
Friday, 8:00 pm–9:00 pm • Oklahoma South

Daniel Reyes will perform an excerpt from his work-in-progress solo performance, Reprimand. This semi-autobiographical performance uses storytelling, physical theatre, and personal documentary archives • including video interviews, photos, and letters • to examine how time, space, and memory shape how we tell and retell traumatic narratives. Daniel performed Reprimand at the Remembrance and Renewal Storytelling Festival at the University of North Carolina at Chapel Hill on February 20, 2021.

**Resource Sharing in Folk Arts**  
Sponsored by the National Council for the Traditional Arts  
Thursday, 12:15 pm–1:45 pm • Oklahoma North

This open think tank session is hosted by the NCTA to bring relevant voices in the field together at the conference. Partners with equal or parallel concerns and/or initiatives related to resource sharing and development, and connecting with specific cultural communities and artist practitioners are especially welcome.

**Room for Families**  
Wednesday, 12:00 pm–5:00 pm; Thursday, Friday, and Saturday, 8:00 am–5:00 pm • Client Office

This room will be available as an extra space for attendees with children throughout the meeting.

**Section Conveners Breakfast**  
Sponsored by the American Folklore Society  
Saturday, 8:00 am–9:00 am • Director 5 • For conveners of AFS sections only

Section conveners are invited by AFS Executive Director Jessica Turner to this casual meeting over breakfast.

**Sukkot Dinner and Lecture by Gabrielle Berlinger in the Sukkah of Tulsa’s Congregation B’nai Emunah**  
Sponsored by the AFS Jewish Folklore and Ethnology Section  
Thursday, 6:00 pm–8:00 pm • Sukkah of the Congregation B’nai Emunah (CBE), 1719 S Owasso Ave, Tulsa, OK 74120 • Online registration with CBE is required and the cost of dinner will be $18.00.  
Register at: [https://www.tulsagogue.com/events/2022/10/13/sukkot-ritual-structures-for-radical-inclusion](https://www.tulsagogue.com/events/2022/10/13/sukkot-ritual-structures-for-radical-inclusion)

Almost every year, the Jewish holiday of Sukkot falls during the annual meeting of the American Folklore Society. This creates challenges for observance of the holiday by Jewish folklorists and it also hinders the ability of non-Jewish folklorists to learn about this celebration rich in foodways, ritual symbolism, historical narrative, and expressions of social ethics—all elements gathered under the roof of a vernacular building known as a sukkah. In 2022, AFS and Tulsa’s Congregation B’nai Emunah break this cycle! All folklorists and friends are invited to a Sukkot dinner in the CBE sukkah. Rabbi Marc Fitzerman (Congregation B’nai Emunah) will host and folklorist Gabrielle Berlinger will deliver a short and accessible lecture on Sukkot titled: “Building Resistance: Ritual Structures for Radical Inclusion.” The event will take place inside the CBE sukkah and will feature a vegetarian meal appropriate to this autumnal holiday.
This Land Is Whose Land?
Sponsored by the AFS Cultural Diversity Committee, the AFS Local Planning Committee, and the American Song Archives (Woody Guthrie Center and Bob Dylan Center)

Saturday, 10:30 am–12:30 pm • Woody Guthrie Center Theatre, 102 E. Reconciliation Way, Tulsa, OK 74103
Free and open to the public. There will be an overflow viewing room for the livestream of this session at the Zarrow Center, 124 E. Reconciliation Way, Tulsa, Oklahoma 74103

In New York in 1940 Woody Guthrie first penned the words for what would become his most venerated song, “This Land is Your Land.” Nearly a century after it was written, the song remains active in the collective American consciousness, equally praised as it is debated. Though Guthrie, a white male folk hero, remained committed to excavating the plight of America’s most vulnerable, the question remains, just who is this song speaking to? Whose Land Is This Land? To further explore this question, the American Song Archives (Woody Guthrie Center® & Bob Dylan Center®) in collaboration with the American Folklore Society will host a paneled discussion titled “This Land Is Whose Land?”. Using Guthrie's lyrics as a starting point, conversation will engage Native American leaders in topics relating to land and tribal sovereignty in the US and Oklahoma. Tracking present and historic Native lifeways panelists will provide an informed look into subjects from environmental justice and food sovereignty to state and federal governments and sacred sites.

Read this article by Gustavus Stadler published by Aljazeera to contextualize the discussion in this special forum: www.aljazeera.com/features/2021/1/26/this-land-is-whose-land-the-history-of-woody-guthries-song.

Time of Remembrance
Sponsored by the American Folklore Society
Saturday, 4:45 pm–5:30 pm • Tulsa South

Tributes to departed colleagues will be read during this time of remembrance. Only statements submitted to AFS by October 1 are included in this ceremony.

Tour of Greenwood Historical District
Wednesday, 2:30 pm–4:30 pm and Saturday, 10:00 am–12:00 pm • Black Wall Street Liquid Lounge, 10 N Greenwood Ave s101, Tulsa, OK 74120 • Pre-registration before October 1 is required.

This walking tour will make a loop through Tulsa’s historic Greenwood neighborhood, also known as the Black Wall Street of Tulsa. Participants will learn about the long history of this community, most notably known as the site of the 1921 Tulsa Race Massacre, but more importantly a thriving Black community for over 100 hundred years.

Tour costs $10; it is encouraged that participants spend at least $5 in the Greenwood neighborhood. Payments will be taken on-site at the Black Wall Street Liquid Lounge, where the tour will begin and end.

Un-Conference Session 1: Political Activism
Sponsored by the AFS Local Planning Committee
Friday, 8:00 am–10:00 am • Tulsa South

There are many political questions that intersect our work as Folklorists. What responsibilities do we have to publicly engage in activism? What are the best ways to advocate politically for people we serve? When should we engage? Etc. This session will use an Open Space Technology format to support engaging in dialog around questions that matter most to us. Participants will form groups around questions that they bring to the session and will decide how to engage those questions as the session unfolds. Results may include a better understanding of perspectives, alliances formed, plans begun, and even actions taken.

Un-Conference Session 2: Forms of Scholarship
Sponsored by the AFS Local Planning Committee
Friday, 10:30 am–12:30 pm • Tulsa South

Where does our work as scholars happen and live? When academic programs and cultural institutions are embroiled in conflict and cuts, where are the powerful spaces and formats for doing our work that fall outside of traditional structures?
This session will use an Open Space Technology format to support engaging in dialog around questions that matter most to us. Participants will form groups around questions that they bring to the session and will decide how to engage those questions as the session unfolds. Results may include a better understanding of perspectives, alliances formed, plans begun, and even actions taken.

**Un-Conference Session 3: Emergent Topics/Questions from 2022 AFS Annual Meeting**

Sponsored by the AFS Local Planning Committee  
**Friday, 2:30 pm–4:30 pm • Tulsa South**

What topics or questions are coming up for you at this meeting? What would you like to connect with others around? How would you like to strategize around the issues, so you could make an impact back at home? This session will use an Open Space Technology format to support engaging in dialog around questions that matter most to us. Participants will form groups around questions that they bring to the session and will decide how to engage those questions as the session unfolds. Results may include a better understanding of perspectives, alliances formed, plans begun, and even actions taken.

**Veterans History Project Workshop**

Sponsored by the Oklahoma Department of Libraries and the Oklahoma Historical Records Advisory Board, with funding support from the National Historical Publications and Records Commission  
**Friday, 9:00 am–12:00 pm • Goodwin-Chappelle Gallery, Greenwood Cultural Center, 322 North Greenwood Avenue, Tulsa, Oklahoma 74120**

The Veterans History Project (VHP) of the American Folklife Center presents a workshop offering hands-on oral history, folklife, and community documentation project development, in addition to exploring the existing VHP collections reflecting and engaging local audiences. Sponsors include the Oklahoma Department of Libraries and the Oklahoma Historical Records Advisory Board, with funding support from the National Historical Publications and Records Commission.

**Vocal Music Jam Session**

Sponsored by the Music and Song Section  
**Thursday, Friday, and Saturday, 9:00 pm–12:00 am • Director 1**

Come join the Music and Song Section for a song circle, singaround, or vocal jam. Bring your voice and a song or two to share, or just listen.

**Walking Tour of Downtown Tulsa**

**Wednesday, 3:00 pm–4:30 pm and Friday, 8:00 pm–9:30 pm • Pre-registration is required • Tickets cost $22**

Discover how Tulsa rapidly transformed from a cow town in Indian Territory to Oil Capital of the World on this history and architecture tour. Learn how immense wealth from oil created a cityscape with stunningly stylish buildings inside and out. Join the founder of Tulsa's top-rated tour company on a guided walk for Art Deco and classical European architecture that preceded it. Tour starts and ends at the hotel (Hyatt Regency Tulsa). The link to registration can be accessed at www.americanfolkloresociety.org/our-work/meeting/2022-meeting/2022-workshops-and-tours.

**Welcome Reception**

Sponsored by the American Folklife Society  
**6:00 pm–8:00 pm • Tulsa Foyer**

Join us to celebrate coming back together for the first fully in-person meeting in three years!
The African American Folklorist is a quarterly Cultural News Magazine that contains articles about traditions, traditional beliefs, the cultural context, geographical locations, music, and vernaculars of African Americans and the role each element plays in the lives of the people past and present. AAF, distributed through Jack Dappa Blues Heritage Preservation Foundation (a 503c Private Foundation) furthers its mission by publishing content that discusses the evolution of our traditions and presents research about blues people. We include interviews with and articles from musicians, historians, ethnographers, Community Scholars, and academics who specialize in and are enthusiastic about the Black Experience in America.

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Acknowledgements

AFS Partners

The following partners have provided generous support for the 2022 AFS Annual Meeting:

2022 AFS Annual Meeting Committees: Local Arrangements and Program Review
AFS Cultural Diversity Committee and AFS Women’s Section
American Song Archives: Woody Guthrie Center and Bob Dylan Center
Arkansas Folk and Traditional Arts, University of Arkansas Libraries Special Collections
Arts Institute of Middlesex County, New Jersey
Cain’s Ballroom
Congregation B’nai Emunah
Duck Creek Ceremonial Ground
Fellows of the American Folklore Society
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Local Learning: The National Network for Folk Arts in Education
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Philadelphia Folklore Project
Philbrook Museum of Art
Sweetwater Sound
Tri-City Collective, Tulsa
University of Oklahoma Arts & Humanities Forum
Urban Artistry
Vermont Folklife Center
Wise Folk Productions, LLC
Acknowledgements

Reception hosts:
AFS Cultural Diversity Committee
AFS Local Arrangements Committee
AFS Nominating Committee
Cain's Ballroom
The Duck Creek Ceremonial Ground
Fellows of the American Folklore Society

Exhibitors:
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Oklahoma Oral History Research Program
University of Wisconsin Press
Journal of American Folklore
Digest: A Journal of Foodways and Culture
Texas Folklife
Odyssey Theatre

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American Song Archives (Woody Guthrie Center and Bob Dylan Center)
Archives and Libraries Section
Association of African and African American Folklorists
Cain's Ballroom
Chicano and Chicana Section
Comics and Culture Section
Creative Writing and Storytelling Section
Division of Folklife and Cultural Heritage, Arts Institute of Middlesex County NJ
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The American Folklore Society is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

Acknowledgements

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Abou-Zeineddine, Ghassan: 09-06
Acosta, Camille Maria (acostacamille35@yahoo.com): 07-08
Addison, Wanda G. (w.g.addison@gmail.com, @onesungirl): 06-01
Ahlstone, Daisy M. (daisy.ahlstone@gmail.com, @thyla_daisy): 08-04; Folkwise LIVE from Tulsa, Sat., 10:00 pm–12:00 am, Promenade D; Folkwise Game Room, Fri., 10:00 pm–12:00 am, Executive
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Aquino, Betty (baquino@psu.edu): 08-11
Arnavas, Francesca (francesca.arnavas@ut.ee): 08-01
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Boorum, Jeremy S. (jzb6295@psu.edu, @BoorumJeremy): 05-10
Borland, Katherine (borland.19@osu.edu): 03-02, 06-01
Bottigheimer, Ruth B.: 09-06
Bowman, Paddy: 08-08
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Bridges, Ben (benbridg@iu.edu): 07-13
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Bulger, Peggy A. (peggy.bulger1949@gmail.com): 02-01

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Downs, Kristina (kdowns@tarleton.edu, @LeapingPrincess): 08-13

DuBois, Thomas A. (tadubo@wisc.edu): 09-13

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Dunaway, David (dunaway@unm.edu): 05-09

Dutt, Smriti (dutt_smriti9876@example.com): 07-04

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Fernandez, Loretta: 06-07

Ferrell, Ann K. (ann.ferrell@wku.edu): 08-05

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Gholson, M. Rachel (RGholson@missouristate.edu): 09-04

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Goldstein, Diane E.: 05-08, 09-07; AFS Endowment Fund Info Session, Thurs., 11:30 am –12:30 pm, Studio 315
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Hilliard, Emily (emily@midatlanticarts.org): 02-09, 03-09; Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good, Fri., 8:30 am–9:30 am, Tulsa North

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Holmgren, Meredith (HolmgrenM@si.edu, @MLHolmgren): 05-03
Hooda, Ojaswini (ojaswini.hooda@gmail.com): 01-03
Hoeece, Cordelia (Cordelia.Hoeece@ashwi.org): 05-06
Hopkin, Rachel Claire (rachel@rachelpoepkin.com): 03-01
Horigan, Kate Parker (kate.horigan@wku.edu): 04-04
Horn, Jenn (jenn.j.horn@gmail.com): 03-11
Howard, Robert Glenn (rghoward2@wisc.edu): 08-12
Hoyt, Heather M. (heather.hoyt@asu.edu): 04-14
Hufford, Mary (hufford.mary@gmail.com): 03-02; Chair of Francis Lee Utley Memorial Lecture: Amy Shuman, Fri., 5:00 pm–6:00 pm, Tulsa South

I

Inam, Dilara (dinam@iu.edu, @bendilarainam): 09-10
Ingram, Shelley: 04-04
Inserra, Incoronata (Nadia) (iinserra@vcu.edu): 07-05
Ivey, Bill (iveyb44@gmail.com): 06-05, 08-04

Jackson, Jason Baird (jbj@indiana.edu, @jasonjackson116): 03-08; Indiana University Graduate Program Information Session, Thurs., 1:15 pm–2:15 pm, Diplomat; Native American Collections and Community Connections: A Philbrook Museum Tour, Wed., 1:30 pm–3:00 pm

Jackson, Kern (kemjacks@southalabama.edu): Descendants: Boundaries of Beginnings (Film and Q&A), Thurs., 8:00 pm–10:00 pm, Promenade B

James, Christian Morgan (jamechmo@iu.edu): 07-04
Jameson, Jenn Joy (jjameson@actaonline.org): 02-14
Jasper, Pat (patjasper1@gmail.com): 09-05
Jindal, Priyanka (jindal.priyanka2009@gmail.com): 03-14
Jobo, Meshesha Make (mesheshamake46@gmail.com): 06-07
Johnson, J. Zavaan (johnson46@iu.edu, @notsoaveragjoe): 09-08
Johnson, Jereann King (jereking@ncol.net): discussant, Remembering Terror, Retelling History: A Conversation about Racial Justice Initiatives in Tulsa and N.C., Thursday, 10:30 am–12:00 pm, Greenwood Cultural Center

Jordan, Michael (michael.jordan@ttu.edu): 02-07
Jordan, Terri M. (terri.jordan@usu.edu): 05-06
Jorgensen, Jeana (jeanaj@gmail.com, @foxyfolklorist): 04-07

K

Kaleb, Kerry (@kerrabeca): 03-03
Karki, Meghal (meghal.karki@gmail.com, @meghalkarki): 04-11
Kelley, Greg (gkelley@uwguelph.ca): 05-02
Kerst, Catherine Hiebert (masala@hotmail.com): 06-14
Khan, Fariha I. (Fariha@uofpenn.edu): 06-01
Kibirkstis, Ema Noëlla (emak@mun.ca): 09-13
Kim, Sojin (kimso@si.edu): 05-01, 06-01
Kite, Steven K. (steve.kite@uafs.edu): 07-06
Kitta, Andrea (ktittaa@ecu.edu, @AndreaKitta): 03-03; Don Yoder Lecture in Folk Belief and Religious Folklore: How to have Theory in a Pandemic: Precarity, Autoethnography, and Belief Scholarship during COVID, Fri., 7:30 pm–8:30 pm, Tulsa South; Fellows Follow-up Discussion of Interrogating the Normal: Folkloristic Engagements with Disability [hybrid], Thurs., 8:30 am–10:00 am, Tulsa Central

Klar, Bracken (bklar@ahhatulsa.org, @briznack): 01-08
Knoll, Michael (mknoll@historymiami.org): Local Learning Workshop: Teaching with Primary Sources in Folklore Collections and Community Connections: A Philbrook Museum Tour, Wed., 1:30 pm–3:00 pm

Koons, Michael (michael.jordan@ttu.edu): 02-07
Kolle, Andy: 08-03; Local Learning Workshop: Teaching with Primary Sources in Folklore Collections, Thurs., 9:30 am–12:30 pm, Oklahoma North

Kolovos, Andy: 08-03; Local Learning Workshop: Teaching with Primary Sources in Folklore Collections, Thurs., 9:30 am–12:30 pm, Oklahoma North

Kononenko, Natalie (natailek@ualberta.ca): 02-03
Koons, Ryan: 08-04
Kruesi, Margaret: Chair of Don Yoder Lecture in Folk Belief and Religious Folklore: How to have Theory in a Pandemic: Precarity, Autoethnography, and Belief Scholarship during COVID, Fri., 7:30 pm–8:30 pm, Tulsa South

Kwok, Mackenzie (mackenziewok@gmail.com): 04-05

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La Shure, Charles (clashure@gmail.com): 05-11
Lansana, Quraysh Ali (qalansana@tricitycollective.com); Greenwood’s Past, Present, and Future, Thursday, 5:00 pm–6:00 pm, Tulsa South

Lanzendorfer, Judith K. (lanzendorfer@findlay.edu): 04-14

Larson, Mary A. (mary.larson@okstate.edu, @malarsonOK): 05-09
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<tr>
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<tr>
<td>Latham, Sean</td>
<td><a href="mailto:sean-latham@utulsa.edu">sean-latham@utulsa.edu</a></td>
<td>02-08</td>
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<td>Lau'dun, John</td>
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<td>05-04</td>
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<tr>
<td>Lawrence, David Todd</td>
<td>@vivaldojenkins</td>
<td>08-06</td>
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<td>Leary, James P. (<a href="mailto:jpleary@wisc.edu">jpleary@wisc.edu</a>)</td>
<td>06-14; Breakfast with a Fellow, Sat., 8:00 am–9:30 am, Tulsa North</td>
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<tr>
<td>Lee, Devon</td>
<td><a href="mailto:dlee2@lakeheadu.ca">dlee2@lakeheadu.ca</a></td>
<td>08-10</td>
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<tr>
<td>Lemons, Shelly</td>
<td><a href="mailto:silemons@mckendree.edu">silemons@mckendree.edu</a></td>
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<tr>
<td>Lesiv, Mariya</td>
<td><a href="mailto:mlesiv@mun.ca">mlesiv@mun.ca</a></td>
<td>01-07, 02-03</td>
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<tr>
<td>Lewis, David R.</td>
<td><a href="mailto:drlewis@bsgu.edu">drlewis@bsgu.edu</a></td>
<td>09-04</td>
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<tr>
<td>Liburd Tavernier, Willa L.</td>
<td><a href="mailto:wtavern@iu.edu">wtavern@iu.edu</a></td>
<td>06-08, 08-07</td>
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<td>Lind, Mathilde Frances</td>
<td><a href="mailto:matlind@indiana.edu">matlind@indiana.edu</a></td>
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<td>Lindahl, Carl</td>
<td><a href="mailto:lindahlcarl1@gmail.com">lindahlcarl1@gmail.com</a></td>
<td>02-05</td>
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<tr>
<td>Ling, Micah J.</td>
<td><a href="mailto:mjling@iu.edu">mjling@iu.edu</a>, @micah_ling</td>
<td>02-14</td>
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<td>Lipa, Israt Jahan</td>
<td><a href="mailto:jjilpa@mun.ca">jjilpa@mun.ca</a></td>
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<td>Liu, Wei</td>
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<td>Long, Lucy M.</td>
<td><a href="mailto:lucymlong@gmail.com">lucymlong@gmail.com</a></td>
<td>02-01, 04-09</td>
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<td>Lovejoy, Jordan</td>
<td><a href="mailto:jlovejoy@umn.edu">jlovejoy@umn.edu</a></td>
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<td>Luo, Wenhong</td>
<td><a href="mailto:luowenhong1219@gmail.com">luowenhong1219@gmail.com</a></td>
<td>04-01</td>
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<td>MacDowell, Marsha L.</td>
<td><a href="mailto:macdowel@msu.edu">macdowel@msu.edu</a></td>
<td>02-07</td>
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<tr>
<td>Macey, J. David</td>
<td><a href="mailto:dmacey@uco.edu">dmacey@uco.edu</a></td>
<td>03-07</td>
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<tr>
<td>Macon, Wonda F.</td>
<td>African American Traditional Music, History and the Black Experience: Black Oklahoma Blues, 8:30 pm–10:30 pm, Friday, October 14</td>
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<tr>
<td>Magliocco, Sabina</td>
<td><a href="mailto:sabina.magliocco@ubc.ca">sabina.magliocco@ubc.ca</a></td>
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<tr>
<td>Magoulick, Mary J.</td>
<td><a href="mailto:mary.magoulick@gcsu.edu">mary.magoulick@gcsu.edu</a>, @MaryMagoulick</td>
<td>04-07</td>
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<tr>
<td>Maher, Daniel D.</td>
<td><a href="mailto:Daniel.Maher@uafs.edu">Daniel.Maher@uafs.edu</a></td>
<td>07-06</td>
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<tr>
<td>Manning, Mary Margaret</td>
<td><a href="mailto:mmanning@uh.edu">mmanning@uh.edu</a></td>
<td>06-08</td>
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<td>March, Richard</td>
<td><a href="mailto:radmarch@gmail.com">radmarch@gmail.com</a></td>
<td>03-01</td>
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<tr>
<td>Marin-Dale, Margarita B.</td>
<td><a href="mailto:inka1box@yahoo.com">inka1box@yahoo.com</a></td>
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<td>Marker, David</td>
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<tr>
<td>Marsden, Mariah E.</td>
<td><a href="mailto:marshden.11@osu.edu">marshden.11@osu.edu</a></td>
<td>03-14</td>
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<tr>
<td>Marsh, Moira</td>
<td><a href="mailto:molsmith@iu.edu">molsmith@iu.edu</a></td>
<td>06-08</td>
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<td>Marshall, Kimberly</td>
<td><a href="mailto:kjm@ou.edu">kjm@ou.edu</a></td>
<td>06-08, 02-08, 05-08</td>
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<td>Mathews, Holly R.M.</td>
<td><a href="mailto:Hrmathew@iu.edu">Hrmathew@iu.edu</a>, @HollyRMMathews</td>
<td>06-01</td>
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<tr>
<td>May-Machunda, Phyllis M.</td>
<td><a href="mailto:pmaymach@gmail.com">pmaymach@gmail.com</a></td>
<td>05-01, 06-01; Reception Celebrating the AFS Notable Folklorists of Color, Thurs., 6:00 pm–7:30 pm, Promenade Foyer</td>
</tr>
<tr>
<td>Mayer-García, Eric</td>
<td><a href="mailto:emayerg@iu.edu">emayerg@iu.edu</a></td>
<td>02-02</td>
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<tr>
<td>McDowell, John Holmes</td>
<td><a href="mailto:mcdowell@indiana.edu">mcdowell@indiana.edu</a></td>
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<tr>
<td>McMeath, Thomas</td>
<td><a href="mailto:menl111@abdn.ac.uk">menl111@abdn.ac.uk</a></td>
<td>03-11; How Folklorists Can Address the #MeToo Movement, Fri., 1:15 pm–2:15 pm. Tulsa North</td>
</tr>
<tr>
<td>McKeown, Denise L.</td>
<td><a href="mailto:denise.leah.mckeown@gmail.com">denise.leah.mckeown@gmail.com</a></td>
<td>06-11</td>
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<td>McKnight, Addie</td>
<td><a href="mailto:aimcknig@indiana.edu">aimcknig@indiana.edu</a></td>
<td>07-04</td>
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<tr>
<td>MceLeod, Allison K.</td>
<td><a href="mailto:allison@afendras-crm.com">allison@afendras-crm.com</a></td>
<td>01-08</td>
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<tr>
<td>Medel, Jackson</td>
<td><a href="mailto:jackson.medel@wku.edu">jackson.medel@wku.edu</a></td>
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<tr>
<td>Meister, Gwendolyn</td>
<td><a href="mailto:gmeisterfolklore@gmail.com">gmeisterfolklore@gmail.com</a></td>
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<td>Melikyan, Gohar</td>
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<tr>
<td>Menendez, Tina</td>
<td><a href="mailto:tmenendez@historymiami.org">tmenendez@historymiami.org</a></td>
<td>Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thursday, 9:30 am–12:30 pm, Oklahoma North</td>
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<td>Mercil, Maggie</td>
<td><a href="mailto:mercilmags@gmail.com">mercilmags@gmail.com</a>, @MagsMercil</td>
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<tr>
<td>Merrell, Steven</td>
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<tr>
<td>Mieder, Wolfgang</td>
<td><a href="mailto:wolfgang.mieder@umv.edu">wolfgang.mieder@umv.edu</a></td>
<td>02-13</td>
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<tr>
<td>Miller, Caroline H.</td>
<td><a href="mailto:carhmhill@iu.edu">carhmhill@iu.edu</a>, @millerch89</td>
<td>04-07</td>
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<td>Miller, Montana</td>
<td><a href="mailto:montamm@bsgu.edu">montamm@bsgu.edu</a>, @FlyingMontana</td>
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<td>Millerwhite, Phoebe</td>
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<tr>
<td>Milligan, Sarah</td>
<td><a href="mailto:sarah.milligan@okstate.edu">sarah.milligan@okstate.edu</a></td>
<td>02-08; Veterans History Project Workshop, Fri., 9:00 am–12:00 pm, Greenwood Cultural Center; Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thurs., 9:30 am–12:30 pm, Oklahoma North</td>
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<tr>
<td>Mitchell, Kathryn</td>
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<td>Miyake, Mark Y.</td>
<td><a href="mailto:Mark.Miyake@wwu.edu">Mark.Miyake@wwu.edu</a></td>
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<tr>
<td>Moe, John F.</td>
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<tr>
<td>Monenerkit, Marcus</td>
<td><a href="mailto:mmonenerkit@heard.org">mmonenerkit@heard.org</a></td>
<td>02-14</td>
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<tr>
<td>Monks, Vicki</td>
<td><a href="mailto:vicki.monks@gmail.com">vicki.monks@gmail.com</a></td>
<td>This Land Is Whose Land?, Saturday, 10:30 am–12:30 pm, Woody Guthrie Center</td>
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<td>Moonsammy, Rita</td>
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<td>Moore, Jeffrey</td>
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<tr>
<td>Morales, Eric César</td>
<td><a href="mailto:eric@folkloreproject.org">eric@folkloreproject.org</a>, @AllWanderlings</td>
<td>05-01</td>
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<td>Morales, Selina</td>
<td><a href="mailto:selinamorales@gmail.com">selinamorales@gmail.com</a>, @folkloristaphl</td>
<td>02-09, 03-09</td>
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<td>Moratti, Abraham</td>
<td><a href="mailto:moratti.carolina@gmail.com">moratti.carolina@gmail.com</a></td>
<td>Festival of Ideas: Food Equity, Saturday, 12:45 pm–2:15 pm, Studio 315</td>
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<tr>
<td>Moratti, Carolina</td>
<td><a href="mailto:moratti.carolina@gmail.com">moratti.carolina@gmail.com</a></td>
<td>Festival of Ideas: Food Equity, Saturday, 12:45 pm–2:15 pm, Studio 315</td>
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<tr>
<td>Moreno, Carlos A</td>
<td><a href="mailto:tulsadesigner@gmail.com">tulsadesigner@gmail.com</a>, @cmoreno237</td>
<td>Greenwood's Past, Present, and Future, Thursday, 5:00 pm–6:00 pm, Tulsa South</td>
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<td>Morollon Diaz-Faes, Alba</td>
<td><a href="mailto:albafaes@fcsh.unl.pt">albafaes@fcsh.unl.pt</a>, ealbalamdf</td>
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<td>Mould, Tom</td>
<td><a href="mailto:tmould153@gmail.com">tmould153@gmail.com</a></td>
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<td>Muldoon, Anna</td>
<td><a href="mailto:armuldo@asu.edu">armuldo@asu.edu</a>, @dsky</td>
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<td>Multinis, Willow G.</td>
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<tr>
<td>Murphy, Clifford</td>
<td>@murphy_cliff</td>
<td>09-05</td>
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<td>Mutsoli, Joyce N.</td>
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<td>Naithani, Sadhana</td>
<td><a href="mailto:sadhana.naithani@gmail.com">sadhana.naithani@gmail.com</a></td>
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<td>Najafian, Azadeh</td>
<td><a href="mailto:azade.najafian@gmail.com">azade.najafian@gmail.com</a></td>
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<td>Navarro Maza, Vanessa M.</td>
<td><a href="mailto:vnavarro@historymiami.org">vnavarro@historymiami.org</a></td>
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<td>Neurohr, Karen</td>
<td><a href="mailto:karen.neurohr@okstate.edu">karen.neurohr@okstate.edu</a></td>
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<td>Nogar, Anna Maria</td>
<td><a href="mailto:anogar@umn.edu">anogar@umn.edu</a></td>
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<td>Nowell, Shanandra</td>
<td><a href="mailto:shanandra.nowell@okstate.edu">shanandra.nowell@okstate.edu</a>, @dmowell</td>
<td>Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thursday, 9:30 am–12:30 pm, Oklahoma North</td>
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<td>N’Diaye, Diana Baird</td>
<td><a href="mailto:ndiaye@si.edu">ndiaye@si.edu</a>, @diana.ndiaye</td>
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<td><a href="mailto:tdomeach@iu.edu">tdomeach@iu.edu</a></td>
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<td>Oliver, Elisha Renee</td>
<td><a href="mailto:elishariv@gmail.com">elishariv@gmail.com</a>, @elisha69</td>
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<td>Opriënska, Alina</td>
<td><a href="mailto:alinateoria@gmail.com">alinateoria@gmail.com</a></td>
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Ortega, Lina (lortega@ou.edu): 05-06
Otero, Solimar (solotier@iu.edu): 02-02; Meet the Editors: Demystifying the Journal Publishing Process [hybrid], Fri., 1:15 pm–2:15 pm, Tulsa Central
Ottenweller, Cecelia A. (ceottenweller@me.com): 05-08
Owens, Maida (maidaowens@gmail.com): 06-09
Ozata, Ozgun (ozzata@indiana.edu): 05-14
Öztürkmen, Arzu (ozturkme@boun.edu.tr, @arzu_ozturkmen): 01-03

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Palange, Isabella: 09-06

Patterson, Cassie Rosita (cpatterson@afsnet.org): Leading Intergenerational Succession with Black Organizations, a Conversation with Andrew Carter, Sat., 8:30 am–10:00 am, Oklahoma South

Pearl, Douglas: 03-05
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Pearson-Little Thunder, Julie: 08-03
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Pencheva, Sonya (sonyappenceve@gmail.com): 05-05

Peterson, Betsy (broadside21@gmail.com): 09-03; Breakfast with a Fellow, Sat., 8:00 am–9:30 am, Tulsa North

Peterson-Veatch, Ross (ross.peterson-veatch@skcans.edu): 07-09; Leadership for Culture Workers: A Model for Leading across Cultures with Integrity, Wed., 1:00 pm–4:00 pm, Diplomat; Un-Conference Session 1: Political Activism, Fri., 8:00 am–10:00 am, Tulsa South; Un-Conference Session 2: Forms of Scholarship, Fri., 10:30 am–12:30 pm, Tulsa South; Un-Conference Session 3: Emerging Topics/Questions from 2022 AFS Annual Meeting, Fri., 2:30 pm–4:30 pm, Tulsa South

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Porter, Maureen K. (porterbacons@yahoo.com): 05-03, 06-07
Price, John E. (jprice172@gmail.com, @thejohnprice): 08-13
Priegnitz, John E. (john.priegnitz@usu.edu, @priegnitzj): 07-09
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Reepschläger, Anna: 05-13
Reyes, Daniel (daniel.reyes.tx@gmail.com, @thepozole): 01-03; Reprimand - A Solo Performance, Fri., 8:00 pm–9:00 pm, Oklahoma South
Rezaei, Afsane (a.rezaei@usu.edu): 09-07

Rice, Clai (crice@louisiana.edu, @RiceClai): 01-09
Richards, Paulette A.: 02-04
Richardson, Todd (tdrichardson@mac.com): 05-03
Riddle, Jessie (jesriddl@indiana.edu): 01-07
Rife, Jared S. (jared.rife@gmail.com, @Dr_Rife): 09-09
Roberts, Hayden (haydenroberts@cox.net): 06-06, 09-11; Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
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Rouhier-Willoughby, Jeanmarie (j.rouhier@uky.edu): 02-03
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Sandell, David (d.sandell@tcu.edu): 03-05
Saunders, Michael P. (saundersbcc@gmail.com): 06-09
Sawin, Patricia (sawin@unc.edu, @PatriciaSawin): 03-03
Saylor, Nicole (nsay@loc.gov): 06-04

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Schramm, Kate (kate.schramm@ch.sch): 02-14
Schwabe, Claudia (claudia.schwabe@usu.edu): 09-14
Sciurra, Joseph (joseph.sciurra@qc.cuny.edu, @JosephSciurra): 03-13, 09-02

Scorcia Pacheco, Carmella: 07-08
Seaver, James B. (@jseaver@indiana.edu): 07-01
Segretario, Michele (michelesegretario@berkeley.edu): 04-13
Seljamaa, Elo-Hanna (elo-hanna.seljamaa@ut.ee): 02-03; Meet the Editors: Demystifying the Journal Publishing Process [hybrid], Fri., 1:15 pm–2:15 pm, Tulsa Central

Sellers, Mary L. (MLS138@psu.edu): 03-11
Seyr, Suzanne (srey@iol.com): 04-11
Shankar, Guha (gshankar@loc.gov, @realguha1): 05-06; Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thurs., 9:30 am–12:30 pm, Oklahoma North
Shao, Wenyan (wyshao@shu.edu.cn): 01-05
Sheehy, Daniel E (sheehyd@si.edu): 06-05
Sheets, Caitlyn B. (caitlynsheets@gmail.com): 05-07
Shiratori, Maako: 06-13
Shultz, Sarah Tiberio (SarahShultz88@gmail.com): 08-05
Shuman, Amy (shuman.1@osu.edu): Fellows Follow-up Discussion of Interrogating the Normal: Folkloristic Engagements with Disability [hybrid], Thurs., 8:30 am–10:00 am, Tulsa Central; Fellows Business Meeting, Fri., 12:45 pm–2:15 pm, Promenade B; Francis Lee Utley Memorial Lecture, Fri., 5:00 pm–6:00 pm, Tulsa South
Siegel, Virginia (vdsiegel@uark.edu): 06-03
Silverman, Carol (csilverm@uoregon.edu): 02-03
Simon, Chris (sagelandmedia@gmail.com): 09-12
Simran (simransushilak@gmail.com): 04-03
Singh, Amit: 01-07
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Singh, Bhumika (bhumika274@gmail.com): 02-11
Skillman, Amy E. (amysskillman@gmail.com): 02-12
Smith, David E.K. (des194@pitt.edu): 06-07
Smith, Kyle Troy: 08-01
Solanki, Avani (avannis44@gmail.com): 09-01
Solomon, Nancy: 02-01
Sommers, Laurie K. (folklaurie@gmail.com): 01-13
Spitzer, Nick: 03-01
Stanich, Allison (astanich@gmu.edu): 05-10
Stemply-Cowdrey, Philitha (philitha.stemplys-cowdrey@chs.org): 02-14
Stoll, Jeremy (jstoll@ccad.edu): 03-05
Stoycheva, Elena: 05-05
Strawn, Cullen B. (cstrawn@odu.edu, @oduarts): 02-08
Sturm-Wijesinghe, Naomi (namoi@folklorehuman.org, @philafolklore): 06-04; Cultural Diversity Committee Welcome Breakfast, Thurs., 8:30 am–10:00 am, Dilly Diner; Coffee Break with the Cultural Diversity Committee, Fri., 9:30 am–10:30 am, Studio 315
Sublette, Cullen B. (cstrawn@odu.edu, @oduarts): 02-08
Sundusiyah, Anis (Anis161@pitt.edu): 06-07
Sussman, Mark J. (mark.sussman@concordia.ca): 01-04
Swan, Daniel C.: This Land Is Whose Land?, Sat., 10:30 am–12:30 pm, Woody Guthrie Center
Switzky, Lawrence Michael: 01-04

T

Tagtаглин, Domnick (Dominick.Tagtаглин@dos.myflorida.com): 04-09; Folkwise LIVE from Tulsa, Sat., 10:00 pm–12:00 am, Promenade D; Folkwise Game Room, Fri., 10:00 pm–12:00 am, Executive
Tatem, Caroline Joy (@ctatem@iupui.edu): 03-12
Taylor III, Walter (Doctorbisquithead@yahoo.com): African American Traditional Music, History and the Black Experience: Black Oklahoma Blues, Frisday, 8:30 pm–10:30 pm, Woody Guthrie Center
Thaimei, Senganglu: 02-13
Thomas, Jeanne Banks (@profjeannie): 08-02
Thurston, Timothy O'Connor (@taoynkui): 04-01
Timreck, Lee Ann (leitimreck@gmail.com): 07-05
Toole, Connor (ctool@alumni.jhu.edu): 07-09
Totten, Kelley (ktotten@mun.ca): 08-10
Tullis, Millie (millie.tullis@usu.edu, @millie_tullis): 03-06
Türköz, Fethiye Meltem: 01-04, 02-04; Applied Puppetry Workshop, Fri., 1:15 pm–2:15 pm, Promenade C
Turner, Jessica (@turner@afsnet.org): 03-01, 05-01; Section Conveners Breakfast, Sat., 8:00 am–9:00 am, Director 5; AFS Endowment Fund Info Session, Thurs., 11:30 am–12:30 pm, Studio 315; How Folklorists Can Address the #MeToo Movement, Fri., 1:15 pm–2:15 pm, Tulsa North
Turner, Kay (nosetosyak@aol.com): 09-05
Turner, Patricia A. (@turner@afam.ucla.edu, @paturner): 09-07; Breakfast with a Fellow, Sat., 8:00 am–9:30 am, Tulsa North
Tye, Diane (dtye@mun.ca): 08-05

U

Umit, Nazli M. (nazlimumit@gmail.com): 01-04
V

Vahali, Diamond Oberoi (diamond@aud.ac.in): 04-03
Valenzuela, Cecilia A. (avalenzuela@sandiego.edu): 07-08
Van de Water, Sally (Sally.vandewater@co.middlesex.nj.us): Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
Van Orman, Terri M.: 09-01
Vaughan, Theresa A. (tvaughan@uco.edu, @distaffgospels): 04-14, 05-13
Voloshyina, Iryna (voleshyinai@iu.edu): 02-03
Vyas, Isha (Isha.vyas@co.middlesex.nj.us): Festival of Ideas: Food Equity, Saturday, 12:45 pm–2:15 pm, Studio 315

W

Walton, Shana (shana.walton@nicholls.edu): 06-09
Ware, Carolyn E. (cware@lsu.edu): 06-11
Warner-Evans, Hilary (hwaremre@iu.edu): 06-10
Watson, Rachel E. (rachel.watson@potawatomi.org): Oklahoma Politics and Women's Rights, Thursday, 12:30 pm–1:30 pm, Oklahoma South
Waugh-Quasebarth, Jasper (waugh-quasebarth.1@osu.edu): 06-04
Westerman, William (artknob@yahoo.com, @westerman222): 04-05
White, Marilyn M. (mmwhite234@verizon.net): Past Presidents' Breakfast, Fri., 8:00 am–9:30 am, Director 3; How Folklorists Can Address the #MeToo Movement, Fri., 1:15 pm–2:15 pm, Tulsa North
Widmayer, Christine J. (cjwidmayer@gmail.com, @cjwidmayer): 04-09
Wieneke, Marisa: 03-04
Wiilf, Shadow: 08-11
Wilkins, Langston Collin (lwilkins2@wisc.edu, @StreetFolkLCW): 02-09
Williams, Jennie (jwilliams@wvhumaneas.org, @WVFolklore): 02-14
Willsey, Kristiana (willsey@usc.edu): 09-07
Wilson, Anika (awilson@uwrm.edu): 01-07
Winick, Stephen: 07-08
Wolz, Lyn (lwolz@ku.edu): 09-04

Y

You, Ziling (zyou@wooster.edu): 01-05
Young, Katharine Galloway (kgalloway221@gmail.com): discussant, Francis Lee Utley Memorial Lecture: Amy Shuman, Friday, 5:00 pm–6:00 pm, Tulsa South
Young, Nathan (nathanabi@gmail.com): 09-10

Z

Zeme N, Haidamteu (haidam64z@gmail.com): 03-14
Zhang, Juwen (juwen@willamette.edu): 04-01
Zhang, Lijun (lzhang31@gmu.edu): 03-08
Zhang, Minglie "Hart" (minglie.zhang@maine.edu, @hartbullock): 04-09
Zinni, Christine F. (cfzinni@hotmail.com): 09-02
Events

African American Folklore Section:
- sponsored session, 08-06
  African American Folklore Section Business Meeting, Sat., 1:00 pm–2:15 pm, Director 3

African American Traditional Music, History and the Black Experience: Black Oklahoma Blues:
- Fri, 8:30 pm–10:30 pm, Woody Guthrie Center Theatre

AFS Business Meeting:
- Sat, 5:30 pm–6:15 pm, Tulsa South

AFS Cultural Diversity Committee:
- sponsored sessions, 03-07, 05-01, 05-06, 06-01, 06-04, 08-06
  Cultural Diversity Committee Welcome Breakfast, Thu., 8:30 am–10:00 am, Dilly Diner
  Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thu., 9:30 am–12:30 pm, Oklahoma North
  Reception Celebrating the AFS Notable Folklorists of Color, Thu., 6:00 pm–7:30 pm, Promenade Foyer
  Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good, Fri., 8:30 am–9:30 am, Tulsa North
  Coffee Break with the Cultural Diversity Committee, Fri., 9:30 am–10:30 am, Studio 315
  Leading Intergenerational Succession with Black Organizations, a Conversation with Andrew Carter, Sat., 8:30 am–10:00 am, Oklahoma South
  This Land Is Whose Land? Sat., 10:30 am–12:30 pm, Woody Guthrie Center

AFS Endowment Fund Info Session:
- Thu, 11:30 am–12:30 pm, Studio 315

AFS Executive Board:
- Reception Celebrating the AFS Notable Folklorists of Color, Thu., 6:00 pm–7:30 pm, Promenade Foyer
- Past Presidents’ Breakfast, Fri., 8:00 am–9:30 am, Director 3

AFS Graduate Fieldwork Grants: Information Session and Workshop:
- Fri, 2:30 pm–4:30 pm, Studio 315

AFS Local Planning Committee:
- sponsored sessions, 01-08, 02-08, 03-07, 05-06, 06-06, 08-03, 08-06

Native American Collections and Community Connections:
- A Philbrook Museum Tour, Wed., 1:30 pm–3:00 pm, Philbrook Museum of Art, Pre-registration required by October 1.

Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thu., 9:30 am–12:30 pm, Oklahoma North

Oklahoma Politics and Women’s Rights, Thu., 12:30 pm–1:30 pm, Oklahoma South

Un-Conference Sessions 1, 2, and 3, Fri., 8:00 am–10:00 am, 10:30 am–12:30 pm, 2:30 pm–4:30 pm, Tulsa South

African American Traditional Music, History and the Black Experience: Black Oklahoma Blues, Fri., 8:30 pm–10:30 pm, Woody Guthrie Center

This Land Is Whose Land? Sat., 10:30 am–12:30 pm, Woody Guthrie Center

Cherokee Language Concert, Sat., 5:30 pm–7:30 pm, Cain’s Ballroom

Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground, Sat., 8:30 pm–11:00 pm, Cain’s Ballroom

AFS Nominating Committee:
- Candidates’ Reception, Sat., 6:15 pm–7:00 pm, Tulsa North

AFS Oral History Project:
- sponsored sessions, 06-05, 09-05

AFS Presidential Invited Lecture: Miami Tribe – Miami University: Neepwaantiinki ‘Partners in Learning’:
- Sat, 7:00 pm–8:15 pm, Tulsa South

AFS Working Group on Curriculum Opportunities:
- sponsored session, 06-01

American Folklore Society:
- sponsored sessions, 05-01, 06-01, 06-05, 09-05
  Opening Ceremony and Awards and Recognitions, Wed., 5:00 pm–6:00 pm, Tulsa South
  Welcome Reception, Wed., 6:00 pm–8:00 pm, Tulsa Foyer
  AFS Endowment Fund Info Session, Thu., 11:30 am–12:30 pm, Studio 315
  Greenwood’s Past, Present, and Future, Thu., 5:00 pm–6:00 pm, Tulsa South
Reception Celebrating the AFS Notable Folklorists of Color, Thu., 6:00 pm–7:30 pm, Promenade Foyer
Legacy Council Reception, Thu., 7:00 pm–8:00 pm, Executive
How Folklorists Can Address the #MeToo Movement, Fri., 1:15 pm–2:15 pm, Tulsa North
AFS Graduate Fieldwork Grants: Information Session and Workshop, Fri., 2:30 pm–4:30 pm, Studio 315
Francis Lee Utley Memorial Lecture: Amy Shuman, Fri., 5:00 pm–6:00 pm, Tulsa South
Section Conveners Breakfast, Sat., 8:00 am–9:00 am, Director 5
Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
Cherokee Language Concert, Sat., 5:30 pm–7:30 pm, Cain’s Ballroom
Time of Remembrance, Sat., 4:45 pm–5:30 pm, Tulsa South
AFS Business Meeting, Sat., 5:30 pm–6:15 pm, Tulsa South
AFS Presidential Invited Lecture: Miami Tribe – Miami University: Neepwaaantiinki ‘Partners in Learning’, Sat., 7:00 pm–8:15 pm, Tulsa South
Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground, Sat., 8:30 pm–11:00 pm, Cain’s Ballroom
American Song Archives (Woody Guthrie Center and Bob Dylan Center):
African American Traditional Music, History and the Black Experience: Black Oklahoma Blues, Fri., 8:30 pm–10:30 pm, Woody Guthrie Center
This Land Is Whose Land?, Sat., 10:30 am–12:30 pm, Woody Guthrie Center
Cherokee Language Concert, Sat., 5:30 pm–7:30 pm, Cain’s Ballroom
Applied Puppetry Workshop: Fri, 1:15 pm–2:15 pm, Promenade C
Archives and Libraries Section:
sponsored sessions, 05-06, 06-05, 06-08, 08-03, 08-07, 09-04
Ask an Archivist, Thu. and Fri., 8:00 am–6:00 pm, and Sat., 8:00 am–1:00 pm, Promenade A
Archives and Libraries Happy Hour and Social, Fri., 6:15 pm–7:45 pm, The Daily Grill
Association of African and African American Folklorists: sponsored session, 09-03
Book Party: Culture Work: Folklore for the Public Good: Fri, 6:30 pm–7:30 pm, Promenade Foyer
Breakfast with a Fellow: Pre-registration required by October 1. For students only, Sat., 8:00 am–9:30 am, Tulsa North
Candidates’ Reception: Sat, 6:15 pm–7:00 pm, Tulsa North
Cash bar:
Reception Celebrating the AFS Notable Folklorists of Color, Thu., 6:00 pm–7:30 pm, Promenade Foyer
Fellows Reception for Students, For AFS Fellows and students only. Fri., 6:00 pm–7:30 pm, Tulsa Central
Indiana University Alumni Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
Memorial University Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
Cherokee Language Concert: Sat., 5:30 pm–7:30 pm, Cain’s Ballroom
Chicana/o and Folklore Latino/x Section Business Meeting:
Sat, 1:15 pm–2:15 pm, Director 1
Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground: Sat, 8:30 pm–11:00 pm, Cain’s Ballroom
Coffee Break with the Cultural Diversity Committee: Fri, 9:30 am–10:30 am, Studio 315
Comics and Culture Section: sponsored session, 08-03
Croning: Thu. 8:30 pm–10:30 pm, Tulsa Central
Cultural Diversity Committee Welcome Breakfast: Thu, 8:30 am–10:00 pm, Dilly Diner
Decolonizing Folklore Authors Workshop (Closed Session):
Sat, 9:00 am–12:00 pm, Studio 315
Descendants: Boundaries of Beginnings (Film and Q/A): Thu, 8:00 pm–10:00 pm, Promenade B
Division of Folklife and Cultural Heritage, Arts Institute of Middlesex County NJ: Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
Don Yoder Lecture in Folk Belief and Religious Folklife: Andrea Kitta, Fri, 7:30 pm–8:30 pm, Tulsa South
Exhibit Room Open: Thu and Fri, 8:00 am–6:00 pm, and Sat, 8:00 am–1:00 pm, Promenade A
Fellows of the American Folklore Society:
Fellows Follow-up Discussion of Interrogating the Normal: Folkloristic Engagements with Disability [hybrid], Thu., 8:30 am–10:00 am, Tulsa Central
Fellows Business Meeting, Fri, 12:45 pm–2:15 pm, Promenade B
Francis Lee Utley Memorial Lecture: Amy Shuman, Fri., 5:00 pm–6:00 pm, Tulsa South
Fellows Reception for Students, For AFS Fellows and students only. Fri,, 6:00 pm–7:30 pm, Tulsa Central
Breakfast with a Fellow, Pre-registration is required by October 1. For students only. Sat., 8:00 am–9:30 am, Tulsa North
Festival of Ideas: Food Equity: Sat, 12:45 pm–2:15 pm, Studio 315
Folk Arts and Material Culture Section: sponsored session, 08-10
Folk Belief and Religious Folklife Section:
Folk Belief and Religious Folklife Annual Section Meeting, Fri., 1:15 pm–2:15 pm, Director 5
Don Yoder Lecture in Folk Belief and Religious Folklife: Andrea Kitta, Fri, 7:30 pm–8:30 pm, Tulsa South
Folklore and Education Section:
sponsored sessions, 04-08, 06-07
Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thu., 9:30 am–12:30 pm, Oklahoma North

**Folklore and Historic Preservation Section:** sponsored session, 01-13

**Folklore and Museums Section:** sponsored sessions, 02-07, 03-08, 05-06, 06-07, 08-07, 08-08
Folklore and Museums Section Business Meeting, Fri., 1:15 pm–2:15 pm, Director 1

**Folklore and Oral History Section:** sponsored session, 05-06

**Folklore and Science Section:** sponsored sessions, 01-09, 03-02

**Folkwise Game Room:** Fri, 10:00 pm–12:00 am, Executive

**Folkwise LIVE from Tulsa:** Sat, 10:00 pm–12:00 am, Promenade D

**Food:**
Welcome Reception, Wed., 6:00 pm–8:00 pm, Tulsa Foyer
Cultural Diversity Committee Welcome Breakfast, Thu., 8:30 am–10:00 am, Dilly Diner
Reception Celebrating the AFS Notable Folklorists of Color, Thu., 6:00 pm–7:30 pm, Promenade Foyer
Sukkot Dinner and Lecture by Gabrielle Berlinger Online registration with CBE is required. Thu., 6:00 pm–8:00 pm, Sukkah of the Congregation B’nai Emunah (CBE)
Past Presidents’ Breakfast, Fri., 8:00 am–9:30 am, Director 3
Fellows Reception for Students, For AFS Fellows and students only. Fri., 6:00 pm–7:30 pm, Tulsa Central
Indiana University Alumni Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
OSU Alumni Dessert Reception, Fri., 9:00 pm–11:00 pm, Tulsa Foyer
Section Conveners Breakfast, Sat., 8:00 am–9:00 am, Director 5
Breakfast with a Fellow, Pre-registration is required by October 1. For students only. Sat., 8:00 am–9:30 am, Tulsa North
Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
Candidates’ Reception, Sat., 6:15 pm–7:00 pm, Tulsa North

**Foodways Section:** sponsored session, 04-09

**For students:**
Indiana University Graduate Program Information Session, Thu., 1:15 pm–2:15 pm, Diplomat
Graduate Student and Young Professional Happy Hour, Thu., 6:30 pm–7:30 pm, Oklahoma North
Meet the Editors: Demystifying the Journal Publishing Process [hybrid], Fri., 1:15 pm–2:15 pm, Tulsa Central
AFS Graduate Fieldwork Grants: Information Session and Workshop, Fri., 2:30 pm–4:30 pm, Studio 315
Fellows Reception for Students, For AFS Fellows and students only. Fri., 6:00 pm–7:30 pm, Tulsa Central
Breakfast with a Fellow, Pre-registration is required by October 1. For students only. Sat., 8:00 am–9:30 am, Tulsa North

**Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good:**
Fri, 8:30 am–9:30 am, Tulsa North

**Francis Lee Utley Memorial Lecture:** Amy Shuman:
Fri, 5:00 pm–6:00 pm, Tulsa South

**Graduate Student and Young Professional Section:**
Graduate Student and Young Professional Happy Hour, Thu., 6:30 pm–7:30 pm, Oklahoma North
Breakfast with a Fellow, Pre-registration is required by October 1. For students only. Sat., 8:00 am–9:30 am, Tulsa North

**Greenwood’s Past, Present, and Future:** Thu, 5:00 pm–6:00 pm, Tulsa South

**Happy hour:** See Social events

**Horton Records:** Cherokee Language Concert, Sat., 2:00 pm–6:00 pm, Cain’s Ballroom

**How Folklorists Can Address the #MeToo Movement:**
Fri, 1:15 pm–2:15 pm, Tulsa North

**Indiana University Department of Folklore and Ethnomusicology:**
Indiana University Graduate Program Information Session, Thu., 1:15 pm–2:15 pm, Diplomat
Indiana University Alumni Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer

**Information session:**
Ask an Archivist, Thu. and Fri., 8:00 am–6:00 pm, and Sat., 8:00 am–1:00 pm, Promenade A
AFS Endowment Fund Info Session, Thu., 11:30 am–12:30 pm, Studio 315
Indiana University Graduate Program Information Session, Thu., 1:15 pm–2:15 pm, Diplomat
Legacy Council Reception, Thu., 7:00 pm–8:00 pm, Executive
Meet the Editors: Demystifying the Journal Publishing Process [hybrid], Fri., 1:15 pm–2:15 pm, Tulsa Central
AFS Graduate Fieldwork Grants: Information Session and Workshop, Fri., 2:30 pm–4:30 pm, Studio 315

**Instrumental Music Jam Sessions:** Thu., Fri., and Sat., 9:00 pm–12:00 am, Director 5

**Jewish Folklore and Ethnology Section:**
sponsored session, 05-12
Sukkot Dinner and Lecture by Gabrielle Berlinger, Online registration with CBE is required. Thu., 6:00 pm–8:00 pm, Sukkah of the Congregation B’nai Emunah (CBE)

**Leadership for Culture Workers: A Model for Leading across Cultures with Integrity:** Preregistration before October 1 required. Wed, 1:00 pm–4:00 pm, Diplomat
Leading Intergenerational Succession with Black Organizations, a Conversation with Andrew Carter:
Sat, 8:30 am–10:00 am, Oklahoma South

Lecture:
Greenwood’s Past, Present, and Future, Thu., 5:00 pm–6:00 pm, Tulsa South
Francis Lee Utley Memorial Lecture: Amy Shuman, Fri., 5:00 pm–6:00 pm, Tulsa South
Don Yoder Lecture in Folk Belief and Religious Folklore: Andrea Kitta, Fri., 7:30 pm–8:30 pm, Tulsa South
AFS Presidential Invited Lecture: Daryl Baldwin (Kinwalaniihsia), Sat., 7:00 pm–8:15 pm, Tulsa South

Legacy Council Reception: Thu, 7:00 pm–8:00 pm, Executive

Local Learning:
Local Learning Workshop: Teaching with Primary Sources in Folklore Collections, Thu., 9:30 am–12:30 pm, Oklahoma North
Local Learning Happy Hour, Thu., 6:30 pm–7:30 pm, The Daily Grill

Media:
Descendants: Boundaries of Beginnings (Film and Q&A), Thu., 8:00 pm–10:00 pm, Promenade B
sessions 02-10, 05-05, 08-09, 09-12

Medieval and Early Modern Folklore Section:
sponsored session, 04-14

Mediterranean Studies Section:
sponsored sessions, 03-13, 04-13, 09-02
Mediterranean Studies Section Business Meeting, Sat., 1:15 pm–2:15 pm, Oklahoma North

Meeting:
Fellows Business Meeting, Fri., 12:45 pm–2:15 pm, Promenade B
Public Programs Section Business Meeting, Fri., 1:15 pm–2:15 pm, Oklahoma South
Folk Belief and Religious Folklore Annual Section Meeting, Fri., 1:15 pm–2:15 pm, Director 5
Folklore and Museums Section Business Meeting, Fri., 1:15 pm–2:15 pm, Director 1
Politics, Folklore, and Social Justice Section Business Meeting, Fri., 1:15 pm–2:15 pm, Diplomat
Section Conveners Breakfast, Sat., 8:00 am–9:00 am, Director 5
African American Folklore Section Business Meeting, Sat., 1:00 pm–2:15 pm, Director 3
PACT Meeting: Sat, 1:15 pm–2:15 pm, Diplomat
Music and Song Section Business Meeting, Sat., 1:15 pm–2:15 pm, Director 5
Mediterranean Studies Section Business Meeting, Sat., 1:15 pm–2:15 pm, Oklahoma North
Chicana/o and Folklore Latino/x Section Business Meeting, Sat., 1:15 pm–2:15 pm, Director 5
AFS Business Meeting, Sat., 5:30 pm–6:15 pm, Tulsa South

Meet the Editors: Demystifying the Journal Publishing Process [hybrid]: Fri, 1:15 pm–2:15 pm, Tulsa Central

Memorial: Time of Remembrance, Sat., 4:45 pm–5:30 pm, Tulsa South
Memorial University Reception: Fri, 9:00 pm–11:00 pm, Promenade Foyer

Music: see also Music and Song Section
African American Traditional Music, History and the Black Experience: Black Oklahoma Blues, Fri., 8:30 pm–10:30 pm, Woody Guthrie Center
Cherokee Language Concert, Sat., 5:30 pm–7:30 pm, Cain’s Ballroom

Music and Song Section:
sponsored session, 06-13
Instrumental Music Jam Sessions, Thu., Fri., and Sat., 9:00 pm–12:00 am, Director 5
Vocal Music Jam Session, Thu., Fri., and Sat., 9:00 pm–12:00 am, Director 1
Music and Song Section Business Meeting, Sat., 1:15 pm–2:15 pm, Director 5

National Council for the Traditional Arts: Resource Sharing in Folk Arts, Thu., 12:45 pm–2:15 pm, Oklahoma North

National Historical Publications and Records Commission: Veterans History Project Workshop, Fri., 9:00 am–12:00 pm, Greenwood Cultural Center

Native American Collections and Community Connections: A Philbrook Museum Tour: Pre-registration required by October 1. Wed, 1:30 pm–3:00 pm, Philbrook Museum of Art

Networking:
Welcome Reception, Wed., 6:00 pm–8:00 pm, Tulsa Foyer
Cultural Diversity Committee Welcome Breakfast, Thu., 8:30 am–10:00 am, Dilly Diner
Graduate Student and Young Professional Happy Hour, Thu., 6:30 pm–7:30 pm, Oklahoma North
Local Learning Happy Hour, Thu., 6:30 pm–7:30 pm, The Daily Grill
Coffee Break with the Cultural Diversity Committee, Fri., 9:30 am–10:30 am, Studio 315
Fellows Reception for Students, For AFS Fellows and students only. Fri., 6:00 pm–7:30 pm, Tulsa Central Archives and Libraries Happy Hour and Social, Fri., 6:15 pm–7:45 pm, The Daily Grill
Indiana University Alumni Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
Memorial University Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
OSU Alumni Dessert Reception, Fri., 9:00 pm–11:00 pm, Tulsa Foyer
Breakfast with a Fellow, Pre-registration is required by October 1. For students only. Sat., 8:00 am–9:30 am, Tulsa North
Candidates’ Reception, Sat., 6:15 pm–7:00 pm, Tulsa North
Folkwise LIVE from Tulsa, Sat., 10:00 pm–12:00 am, Promenade D

New Directions in Folklore Section: sponsored session, 05-06
Nordic-Baltic Folklore Section: sponsored session, 06-14
Oklahoma Department of Libraries: Veterans History Project Workshop, Fri., 9:00 am–12:00 pm, Greenwood Cultural Center
Oklahoma Historical Records Advisory Board: Veterans History Project Workshop, Fri., 9:00 am–12:00 pm, Greenwood Cultural Center
Oklahoma Politics and Women's Rights: Thu, 12:30 pm–1:30 pm, Oklahoma South
Opening Ceremony and Awards and Recognitions: Wed, 5:00 pm–6:00 pm, Tulsa South
OSU Alumni Dessert Reception: Fri, 9:00 pm–11:00 pm, Tulsa Foyer
PACT Meeting: Sat, 1:15 pm–2:15 pm, Diplomat
Party: see Social events
Past Presidents’ Breakfast: Fri, 8:00 am–9:30 am, Director 3
Performance:
Croning, Thu., 8:30 pm–10:30 pm, Tulsa Central
Reprimand - A Solo Performance, Fri., 8:00 pm–9:00 pm, Oklahoma South
African American Traditional Music, History and the Black Experience: Black Oklahoma Blues, Fri., 8:30 pm–10:30 pm, Woody Guthrie Center
Cherokee Language Concert, Sat., 5:30 pm–7:30 pm, Cain's Ballroom
Plenary:
Opening Ceremony and Awards and Recognitions, Wed., 5:00 pm–6:00 pm, Tulsa South
Greenwood's Past, Present, and Future, Thu., 5:00 pm–6:00 pm, Tulsa South
Francis Lee Utley Memorial Lecture: Amy Shuman, Fri., 5:00 pm–6:00 pm, Tulsa South
Don Yoder Lecture in Folk Belief and Religious Folklife: Andrea Kitta, Fri., 7:30 pm–8:30 pm, Tulsa South
Time of Remembrance, Sat., 4:45 pm–5:30 pm, Tulsa South
AFS Business Meeting, Sat., 5:30 pm–6:15 pm, Tulsa South
Candidates’ Reception, Sat., 6:15 pm–7:00 pm, Tulsa North
AFS Presidential Invited Lecture: Daryl Baldwin (Kinwalaniihsia), Sat., 7:00 pm–8:15 pm, Tulsa South
Politics, Folklore, and Social Justice Section:
Remembering Terror, Retelling History: A Conversation about Racial Justice Initiatives in Tulsa and N.C., Thu., 10:30 am–12:00 pm, Greenwood Cultural Center
Politics, Folklore, and Social Justice Section Business Meeting, Fri., 1:15 pm–2:15 pm, Diplomat
Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
Pre-registration Required:
Native American Collections and Community Connections: A Philbrook Museum Tour, Wed., 1:30 pm–3:00 pm, Pre-registration required by October 1.
Tour of Greenwood Historical District, Wed., 2:30 pm–4:30 pm, and Sat., 10:00 am–12:00 pm, Black Wall Street Liquid Lounge, Pre-registration before October 1 is required.
Walking Tour of Downtown Tulsa, Wed., 3:00 pm–4:30 pm, and Fri., 8:00 pm–9:30 pm, Street entrance of the Hyatt Regency, Pre-registration is required.
Sukkot Dinner and Lecture by Gabrielle Berlinger, Online registration with CBE is required, Thu., 6:00 pm–8:00 pm, Sukkah of the Congregation B'nai Eumnah (CBE)
Breakfast with a Fellow, Pre-registration is required by October 1. For students only. Sat., 8:00 am–9:30 am, Tulsa North
Preserving America’s Cultural Traditions (PACT): PACT Meeting, Sat., 1:15 pm–2:15 pm, Diplomat
Professional Development: see also Workshops
Resource Sharing in Folk Arts, Thu., 12:45 pm–2:15 pm, Oklahoma North
Public Programs Section:
Sponsored sessions, 01-12, 02-01, 02-09, 05-06, 06-04, 06-07, 08-08, 09-03, 09-12
Public Programs Section Business Meeting, Fri, 1:15 pm–2:15 pm, Oklahoma South
Festival of Ideas: Food Equity, Sat., 12:45 pm–2:15 pm, Studio 315
Quiet Room: Thu, Fri, and Sat, 8:00 am–5:00 pm, Studio 304
Reception:
Welcome Reception, Wed., 6:00 pm–8:00 pm, Tulsa Foyer
Reception Celebrating the AFS Notable Folklorists of Color, Thu., 6:00 pm–7:30 pm, Promenade Foyer
Legacy Council Reception, Thu., 7:00 pm–8:00 pm, Executive
Fellows Reception for Students, For AFS Fellows and students only. Fri., 6:00 pm–7:30 pm, Tulsa Central
Book Party: Culture Work: Folklore for the Public Good, Fri., 6:30 pm–7:30 pm, Promenade Foyer
Indiana University Alumni Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
Memorial University Reception, Fri., 9:00 pm–11:00 pm, Promenade Foyer
OSU Alumni Dessert Reception, Fri., 9:00 pm–11:00 pm, Tulsa Foyer
Candidates’ Reception, Sat., 6:15 pm–7:00 pm, Tulsa North
Closing Reception and Participatory Native American Stomp Dance Hosted by the Duck Creek Ceremonial Ground, Sat., 8:30 pm–11:00 pm, Cain’s Ballroom
Reception Celebrating the AFS Notable Folklorists of Color: Thu, 6:00 pm–7:30 pm, Promenade Foyer
Registration: Wed, 1:00 pm–6:00 pm, Lobby (second floor); Thu and Fri, 7:45 am–2:45 pm; Sat, 7:45 am–12:00 pm, Promenade Foyer
Remembering Terror, Retelling History: A Conversation about Racial Justice Initiatives in Tulsa and N.C.: Thu, 10:30 am–12:00 pm, Greenwood Cultural Center

Reprimand - A Solo Performance: Fri, 8:00 pm–9:00 pm, Oklahoma South

Resource Sharing in Folk Arts: Thu, 12:45 pm–2:15 pm, Oklahoma North

Room for Families: Wed, 12:00 pm–5:00 pm; Thu, Fri, and Sat, 8:00 am–5:00 pm, Client Office

Section Business Meetings: see Meetings

Section Conveners Breakfast: Sat, 8:00 am–9:00 am, Director 5

Social event: see also Networking
Past Presidents’ Breakfast, Fri., 8:00 am–9:30 am, Director 3
Folkwise Game Room, Fri., 10:00 pm–12:00 am, Executive

Socialist and Post-Socialist Area Studies Section: sponsored session, 02-03

Sukkot Dinner and Lecture by Gabrielle Berlinger: Online registration with CBE is required. Thu, 6:00 pm–8:00 pm, Sukkah of the Congregation B’nai Emunah (CBE)

The Ohio State University Center for Folklore Studies: OSU Alumni Dessert Reception, Fri., 9:00 pm–11:00 pm, Tulsa Foyer

This Land Is Whose Land? Sat, 10:30 am–12:30 pm, Woody Guthrie Center Theatre

Time of Remembrance: Sat, 4:45 pm–5:30 pm, Tulsa South

Tour:
Native American Collections and Community Connections: A Philbrook Museum Tour, Wed., 1:30 pm–3:00 pm, Pre-registration required by October 1
Tour of Greenwood Historical District, Wed., 2:30 pm–4:30 pm, and Sat., 10:00 am–12:00 pm, Black Wall Street Liquid Lounge, Pre-registration before October 1 is required.
Walking Tour of Downtown Tulsa, Wed., 3:00 pm–4:30 pm, and Fri., 8:00 pm–9:30 pm, Street entrance of the Hyatt Regency, Pre-registration is required.

Transnational Asia/Pacific Section: sponsored sessions, 01-05, 03-08, 04-01, 07-04

Un-Conference Session 1: Political Activism:
Fri, 8:00 am–10:00 am, Tulsa South

Un-Conference Session 2: Forms of Scholarship:
Fri, 10:30 am–12:30 pm, Tulsa South

Un-Conference Session 3: Emergent Topics/Questions from 2022 AFS Annual Meeting:
Fri, 2:30 pm–4:30 pm, Tulsa South

University of Wisconsin Press: Book Party: Culture Work: Folklore for the Public Good, Fri., 6:30 pm–7:30 pm, Promenade Foyer

Veterans History Project Workshop: Fri, 9:00 am–12:00 pm, Greenwood Cultural Center

Vocal Music Jam Session: Thu, Fri, and Sat, 9:00 pm–12:00 am, Director 1

Walking Tour of Downtown Tulsa: Pre-registration is required.
Fri, 8:00 pm–9:30 pm, and Wed, 3:00 pm–4:30 pm

Welcome:
Opening Ceremony and Awards and Recognitions, Wed., 5:00 pm–6:00 pm, Tulsa South
Welcome Reception, Wed., 6:00 pm–8:00 pm, Tulsa South
Cultural Diversity Committee Welcome Breakfast, Thu., 8:30 am–10:00 am, Dilly Diner

Women’s Section:
ponsored session, 04-07
Oklahoma Politics and Women’s Rights, Thu., 12:30 pm–1:30 pm, Oklahoma South
Croning, Thu., 8:30 pm–10:30 pm, Tulsa Central

Workshop:
Leadership for Culture Workers: A Model for Leading across Cultures with Integrity, Wed., 1:00 pm–4:00 pm, Diplomat, Preregistration before October 1 is required.
Local Learning Workshop: Teaching with Primary Sources in Folklife Collections, Thu., 9:30 am–12:30 pm, Oklahoma North
Un-Conference Sessions 1, 2, and 3, Fri., 8:00 am–10:00 am, 10:30 am–12:30 pm, 2:30 pm–4:30 pm, Tulsa South
Founding a Black-Centered Newspaper and Folk Reporters Program, a Brainstorming Session with Crystal Good, Fri., 8:30 am–9:30 am, Tulsa North
Veterans History Project Workshop, Fri., 9:00 am–12:00 pm, Greenwood Cultural Center
Meet the Editors: Demystifying the Journal Publishing Process [hybrid], Fri., 1:15 pm–2:15 pm, Tulsa Central
Applied Puppetry Workshop, Fri., 1:15 pm–2:15 pm, Promenade C
AFS Graduate Fieldwork Grants: Information Session and Workshop, Fri., 2:30 pm–4:30 pm, Studio 315
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We are grateful to the Local Arrangements Committee, Cultural Diversity Committee, and many other volunteers, without whom this meeting could not occur.