Schedule for Friday, October 16

Concurrent Sessions (06)

10:30 am–12:00 pm

06-01 Climate Change, Migration, and a Case for Cultural Leadership

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Lisa Rathje (Local Learning), chair

Laura Marcus Green (South Carolina Arts Commission)
Michael Knoll (HistoryMiami Museum)
David Todd Lawrence (University of St. Thomas)
Maida Owens (Louisiana Folklife Program)
Amy E. Skillman (Goucher College)

06-02 Linguistic Regimes

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Karen "Queen Nur" Abdul-Malik (Perkins Center for the Arts/National Association of Black Storytellers), chair

10:30  The Secret Language of Marginalization: Hijraism and Farsi

Himani Srivastava (Ambedkar University Delhi)

10:45  To Worship and Conserve: The Role of American Christian Churches in the Conservation of Deaf Culture

Taylor Dooley Burden (Western Kentucky University)

11:00  discussion
**06-04 Monstrosity: Constructing the Other**

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Kristina Downs (Journal of Folklore Research), chair

10:30 Discourse on Serial Killers as Contemporary Monster Narratives

Kristina Downs (Journal of Folklore Research)

11:00 “They’re red-hot divils from the other side of hell”: Female Characters as Dangerous “Others” in Bawdy Chanteys

Jessica Floyd (Community College Baltimore County)

11:30 Know Your Enemy: Violence and the Monstrous Other in Supernatural Television Narratives

Amelia Mathews-Pett (The Ohio State University)

11:45 discussion

**06-05 The Return: Rethinking Historical Recordings in Collaboration with Source Communities**

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Eric Crawford (Coastal Carolina University) and Anna Lomax Wood (Association for Cultural Equity), chair

Violet Baron (Association for Cultural Equity)
Lamont Jack Pearley (Western Kentucky University)
Donato Raimondo (Weber State University)

**Session (06-03 rescheduled)**

12:30 pm–1:30 pm | This event will not be recorded
06-03 Publicizing Folklore: A 21st Century Approach to Staying Relevant in a World of Limited Attention

12:30 pm–1:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the American Folklore Society

Tom Mould (Butler University), chair

Ben Bridges (Indiana University)
Jeana Jorgensen (Butler University)
Lynne McNeill (Utah State University)
Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas Libraries)
Langston C. Wilkins (Center for Washington Cultural Traditions, Heritage Washington)

A Conversation with Barbara Kirshenblatt-Gimblett

12:30 pm–2:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the AFS Oral History Project, the Fellows of the American Folklore Society

Mary Hufford (The Ohio State University and the Livelihoods Knowledge Exchange Network)
Amy E. Shuman (The Ohio State University)

Meet the Editors: Demystifying the Journal Publishing Process

12:30 pm–2:00 pm | This event will be recorded for asynchronous access through December 31

Lisa Gilman (George Mason University), chair

Tanya Boucicaut (George Mason University and Virginia Commonwealth University)
Anthony Bak Buccitelli (Pennsylvania State University)
Kristina Downs (Journal of Folklore Research)
Concurrent Sessions (07)

2:00 pm–3:30 pm

07-01 Recentering the Periphery in African American Storytelling

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Wanda G. Addison (National University), chair

2:00 Breached Periphery: Black Lives Matter and the Black American Church

  Wanda G. Addison (National University)

2:15 Environmental Racism as Diffused Carcerality: Stories from “The Women of Cancer Alley”

  Jordan Paige Woodward (The Ohio State University)

2:30 Recentering the Periphery in Orìsha: Reading Tomi Adeyemi’s Children of Virtue and Vengeance

  Marilyn M. White (Kean University, retired)

3:00 discussion

07-02 Fairy Tales in Other Forms

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Jennifer Schacker (University of Guelph), chair

2:00 Retelling Fairy Tales as Short Poems
Steve Zeitlin (City Lore)

2:30 Invisible Dispossession and Metamorphic Prominence: Enslaved Women in Giambattista Basile’s Baroque Fairy Tales

Viola Ardeni (University of California, Davis)

2:45 When the Mirror Starts to Sing: German Fairy-Tale Music Videos

Claudia Schwabe (Utah State University)

3:00 discussion

07-03 Nostalgic Reflections

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

John Bealle (Urban Appalachian Community Coalition), chair

2:00 Nostalgia and the “Good Life”: Visions of the Self and Nation in Turkey

Nathan Young (The Ohio State University)

2:30 Once Upon a Time: Los Angeles’s Redemption Narratives and the Cult of Nostalgia Surrounding Old Hollywood

Andrea L. Glass (University of Delaware)

3:00 Computer Games of 1976

John Bealle (Urban Appalachian Community Coalition)

3:15 discussion

07-04 Algorithmic Centers and Peripheries in Folklore Information Systems

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31
Sponsored by the Archives and Libraries Section

**Moira Marsh** (Indiana University), chair

2:00  Recentering Folklore in the Library

**Moira Marsh** (Indiana University)

2:15  Issues of Equity in Taxonomies and Controlled Vocabularies: Implications for Folklore Research

**Gregory Grazevich** (Modern Language Association of America)

2:30  Authorship, Authority, and the Periphery: Subject Names in Folklore Research

**Angela Ecklund** (Modern Language Association of America)

2:45  Using and Contributing to the AFS Ethnographic Thesaurus

**Kelly Revak** (Integrated Library System Program Office, Library of Congress)

3:00  Defining Our Own Search Terms: Tradition Archives and Textual Digitization

**Barbara Lisa Hillers** (Indiana University)

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**07-05 Reflections on Building, Sustaining, Transitioning, and Disbanding Community Engagement Initiatives**

2:00 pm–3:30 pm  |  This event will be recorded for asynchronous access through December 31

**Andrew Carter** (Fourteenth Street Community Center) and **Barbara Bradbury** (The Ohio State University Center for Folklore Studies Field School Partner), chair

**Cassie Rosita Patterson** (The Ohio State University)
**Jasper Waugh-Quasebarth** (The Ohio State University)

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**07-06 Reflections on Historical Trauma and Expressive Culture: La Casa al Lado del Camino, G. Benito Córdova, and La Nación Genízara**
2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Brenda M. Romero (University of Colorado, Boulder, emerita), chair

2:00  In the Threshold of This Door: Performance of Insider and Outsider Indo-Hispanx and Mexican American Poetics in Northern New Mexico

David F. García (Independent)

2:30  Sueños del Coyote: the Emergence of Genízaros in the Nuevomexicano Imagination

Enrique Lamadrid (University of New Mexico, Albuquerque, emeritus)

3:00  Genízaro Nation, or, the Indo-Hispano Poetics of G. Benito Córdova

Michael L. Trujillo (University of New Mexico, Albuquerque)

3:30  Anna Marie Houser’s La Casa al Lado del Camino and the Decline of Communal Values in Northern New Mexico

Brenda M. Romero (University of Colorado, Boulder, emerita)

On Race and Racism: Breakout Sessions for Further Conversation following the Utley Panel

4:00 pm–5:30 pm | This event will not be recorded

Sponsored by the AFS Cultural Diversity Committee

Fariha I. Khan (University of Pennsylvania), chair

Fariha I. Khan (University of Pennsylvania)
David Todd Lawrence (University of St. Thomas)
Mintzi Auanda Martinez-Rivera (Providence College)
Phyllis M. May-Machunda (Independent)

Phillips Barry Lecture

6:00 pm–7:30 pm | This event will not be recorded
African American Traditional Music Practitioners, History and The Black Experience

7:30 pm–9:00 pm | This event will not be recorded

Sponsored by the AFS Cultural Diversity Committee, the African American Folklore Section

Lamont Jack Pearley (Western Kentucky University), chair
Hugh N. Holmes, Jr., aka Professor Harp (Artist)
Marquise Knox (Artist)
Jock L. Webb, Sr. (Artist)

WKU Folk Studies Alumni Happy Hour

9:00 pm–10:30 pm | This event will not be recorded

Sponsored by the Western Kentucky University Folk Studies Program

Mediterranean Studies Section Virtual Courtyard

9:00 pm–10:30 pm | This event will not be recorded

Sponsored by the Mediterranean Studies Section

Instrumental Jam

9:00 pm–11:00 pm | This event will not be recorded

Sponsored by the Music and Song Section
Vocal Jam (Song Circle)

9:00 pm–11:00 pm | This event will not be recorded

Sponsored by the Music and Song Section