Schedule for Saturday, October 17

Concurrent Sessions (08)

10:30 am–12:00 pm

08-01 Author Meets Critics: Tom Mould's *Overthrowing the Queen: Telling Stories of Welfare in America* (Indiana University Press)

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Folk Belief and Religious Folklife Section, the Indiana University Press, the Politics, the Folklore, the and Social Justice Section

Diane E. Goldstein (Indiana University), chair

Andrea Kitta (East Carolina University)
Carl Lindahl (University of Houston)
Tom Mould (Butler University)
Patricia A. Turner (University of California, Los Angeles)

08-02 Building and Revitalizing Communities

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Nhàn Thanh Ngô (Temple University, emeritus), chair

10:30 An Approach to Revitalization of Hát Xẩm: The Blind Beggar Folk Songs of Vietnam

Nhàn Thanh Ngô (Temple University, emeritus)

10:45 The Folklore of the Pump: Contested Space in the Center of a Missouri Road

Mariah E. Marsden (The Ohio State University)

11:00 An Intangible Cultural Heritage Site and the Negotiations of a Religious Order of Transgenders: A Study of *Kinnar Akhara* in the Context of Kumbh Mela

Amit Singh (Ambedkar University Delhi)

11:30 Revitalization Movement of Sanamahi Religion in Manipur: A Folkloristics Perspective

Mayanglambam Sadananda Singh ()

08-03 Ethics of Fieldwork

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Ashley Minner (University of Maryland, Baltimore County), chair

10:30 Georges and Jones's *People Studying People* 40 Years On: Continuity and Change in the Tools, Tactics, and Processes of Folklorists in the Field

Montana Miller (Bowling Green State University)

11:00 Tools for Community Members to Collect and Analyze Their Proverbs

Peter Unseth (Dallas International University and SIL International)

11:30 Navigating the Use of Oral History in Storytelling and Podcasting

Patrick Daglaris (Oklahoma State University)

11:45 "Rogue" Public Folklore: Folklife Praxis for Equity and Justice in Local History Work

Jess Lamar Reece Holler (Caledonia Northern Folk Studios)

08-04 Social Distancing, Social Bonding: Reacting to Pandemic and Everyday Anxieties

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Jon D. Lee (Suffolk University), chair

10:30 "It's a dangerous business, going out your door": Mediated Companionship, Loneliness and the Management of Social Risk

Todd Richardson (University of Nebraska, Omaha)

11:00 Expressions of Group Identity in Covid-19 Internet Memes

Timothy H. Evans (Western Kentucky University)

11:15 discussion

08-06 Contesting Sustainability: Ecosystem Science, Traditional Knowledges, and Ecological Action

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Folklore and Science Section

K. Brandon Barker (Indiana University) and **Danille Elise Christensen** (Virginia Tech), chair

10:30 "Mas amas diehtá maid oarri borrá?": Contesting Sustainability in Sápmi

Tim Frandy (Western Kentucky University)

10:50 discussant

Luthando Dziba (South African National Parks)

11:00 discussant

Fred Provenza (Utah State University, emeritus)

11:10 discussant

'Alohi Nakachi (University of Hawai'i, Mānoa)

11:20 discussion

How to Get Involved in AFS

12:30 pm–2:00 pm | This event will not be recorded

Wanda G. Addison (National University)
Norma E. Cantú (Trinity University)
Marilyn M. White (Kean University, retired)

Virtual Round Table: Tea Time with Fellows

12:30 pm–2:00 pm | This event will not be recorded

Sponsored by the Fellows of the American Folklore Society

Diana Baird N'Diaye (Smithsonian Center for Folklife and Cultural Heritage)
Regina F. Bendix (Georg-August-Universität Göttingen)
Olivia Cadaval ()
Barbara Kirshenblatt-Gimblett (New York University and POLIN Museum of the History of Polish Jews, Warsaw)

Audio Play and Talkback: ALT's Salt Water People

12:30 pm–2:00 pm

Sponsored by the American Lore Theater

Jake Rosenberg (City Lore), chair

ALT Presents Salt Water People

Jake Rosenberg (City Lore)

Nancy Solomon (Long Island Traditions)

Happy Hour: Chicana/o and Folklore Latino, Latinoamericano, y Caribeño Sections

1:00 pm–2:00 pm | This event will not be recorded

Sponsored by the Chicano and Chicana Section, the Folklore Latino, the Latinoamericano, the y Caribeño Section

Concurrent Sessions (09)

2:00 pm–3:30 pm

09-01 Gentrification, Displacement, and Resistance: Re/Claiming Space through Folklife and Art

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the AFS Cultural Diversity Committee

Naomi Sturm-Wijesinghe (Philadelphia Folklore Project), chair

2:00 From Gentri- to Gente-fication: The Roots of Community Displacement

Eric Cesar Morales ()

2:15 Community Anchors and Cultural Sustainability

Molly Garfinkel (City Lore)

2:30 Bomba y Plena en Acción || Bomba and Plena in Action

Julia L. Gutiérrez-Rivera (Los Pleneros de la 21, Smithsonian Folklife, Independent)

2:45 Altars and Offerings: Ofrendas as Community Resilience and Resistance

Rosanna Esparza Ahrens (Alliance for California Traditional Arts)

3:00 Porch Places, Street Spaces: Transformations of Urban Life in Philadelphia

Naomi Sturm-Wijesinghe (Philadelphia Folklore Project)

09-03 Upsetting Knowledge Regimes

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Folklore and Science Section

Danille Elise Christensen (Virginia Tech), chair

2:00 Knowing Best: Deploying *Tacit, Empirical,* and *Scientific* in Home Canning Discourses

Danille Elise Christensen (Virginia Tech)

2:30 Cultural Carriers and the Scientific Metaphors of Tradition in China

Timothy Thurston (University of Leeds)

3:00 Niitsitapiisinni as Scientific Method: Granting Academic Authority to Indigenous Ways of Knowing

Sandra Bartlett Atwood (University of Calgary)

3:30 On SpongeBob, Ambivalent Laughter, and the Queer Art of Failure in the University Commencement Ceremony

Sheila Bock (University of Nevada, Las Vegas)

09-04 Music and Song

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Sarah M. Gordon (Memorial University of Newfoundland), chair

2:00 "Local Songs": Sense of Place in Bert Baily's Saltwater Ballads

Hilary Warner-Evans (Indiana University)

2:30 Irish Newfoundland Music: Culture, Politics, Identity, and Place

Kinsey B. Brooke (Indiana University)

3:00 Hush Little Baby: A Forgotten Revival and Feminist Manifesto

Maygan Barker (Utah State University)

3:15 discussion

09-05 Talking With Our Mouths Full: Foodways Narratives and What They Tell Us

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Foodways Section

Lucy Long (Center for Food and Culture), chair

2:00 Foodways Narratives and the "Real" Meaning of Thanksgiving Dinner

Lucy Long (Center for Food and Culture)

2:15 L'Dor V'Dor: Passing on Passover Foods and Stories

Rachelle Saltzman (Oregon Folklife Network)

2:30 Food Narratives and Differential Identities: Understanding Folk Groups and Foodways Through the Stories We Tell

Christine J. Widmayer (University of Wisconsin, Madison)

2:45 Medieval Food Narratives: A Feast for the Senses

Theresa A. Vaughan (University of Central Oklahoma)

3:00 Making the Self: Aspirational Food Narratives

Diane Tye (Memorial University of Newfoundland)

3:15 From "Stocking Up" to "Hoarding": The Paradox of Communitas during a Quarantine

LuAnne K. Roth (University of Rhode Island)

09-06 Stories as Sustenance: Adaptations of Moʻolelo Across Time

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Cristina Bacchilega (University of Hawaiʻi, Mānoa), chair

2:00 Contextualizing Decolonial Approaches to Moʻolelo and Their Adaptations

Cristina Bacchilega (University of Hawaiʻi, Mānoa)

2:15 "I ka wa ma mua, i ka wa ma hope": Grounding the Future in Storied Past

Pono Fernandez (University of Hawaiʻi, Mānoa)

2:30 Adaptation and Moʻolelo as Pedagogy: "Why Māui Snared the Sun"

Amy K.H. Vegas (University of Hawaiʻi, Mānoa)

2:45 Faʻa in the Future: Becoming Posthuman in Enos' Paraverse

Kristina R. Togafau (University of Hawaiʻi, Mānoa)

3:00 discussion

AFS Business Meeting

4:00 pm–5:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the American Folklore Society

Presidential Invited Panel: Connecting Beyond the Binaries: Our Histories and Our Present

5:30 pm–6:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the American Folklore Society

Norma E. Cantú (Trinity University), chair

Fire and Water, A Childhood Between

Allison Adelle Hedge Coke (University of California, Riverside)

The Healing Power of Music

Charlotte Heth (University of California, Los Angeles, emerita)

Adventures of an Amateur Folklorist

Jeanetta Calhoun Mish (Oklahoma Poet Laureate)

Music and Dance Social with Urban Artistry, Inc.

7:00 pm–10:00 pm | This event will not be recorded

Sponsored by the American Folklore Society

Open Mic Night

7:30 pm–9:00 pm | This event will not be recorded

Sponsored by the Creative Writing and Storytelling Section

Vocal Jam (Song Circle)

9:00 pm–11:00 pm | This event will not be recorded

Sponsored by the Music and Song Section

Instrumental Jam

9:00 pm–11:00 pm | This event will not be recorded

Sponsored by the Music and Song Section