Schedule for Thursday, October 15

Concurrent Sessions (04)

10:30 am–12:00 pm

04-01 Motivation, Impact, and Community-Focused Training in Public Folklore Work

10:30 am–12:00 pm  |  This event will be recorded for asynchronous access through December 31

John Fenn (American Folklife Center), chair
Christopher Mulé (Brooklyn Arts Council and City Lore)
Elizabeth Peterson (American Folklife Center)
Thomas Grant Richardson (Independent)
Sally A. Van de Water (Middlesex County (NJ) Division of Arts & History)
Esraa Warda (Brooklyn Arts Council)

04-02 Preserving Traditions

10:30 am–12:00 pm  |  This event will be recorded for asynchronous access through December 31

Thomas A. DuBois (University of Wisconsin, Madison), chair

10:30  Between the Island and the Continent: Grazia Deledda’s Contribution to Folklore Studies in Late 19th-Century Italy

Elena Emma Sottilotta (University of Cambridge, UK)

11:00  Kangra Painting: A Scrutiny through the Folkloristic Lens of Art, Tradition and Mythology

Smriti Dutt (Ambedkar University Delhi)

11:30  African Oral Tradition as Folkloric Discourse of Identity
04-03 Belief and Place

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

**Anika Wilson** (University of Wisconsin, Milwaukee), chair

10:30 Identifying the Game Space Legend: Boundaries of Belief, Ostensive Layers, and Reciprocal Transmission

**Evan Paul DeCarlo** (The Ohio State University)

10:45 Buying Baba: Translating Heritage Across Place and Generational Boundaries

**Sarah Craycraft** (The Ohio State University)

11:00 “I had a normal life”: The Effect of War Trauma on the Lives of Bosnian Refugees

**Azadeh Najafian** (Western Kentucky University)

11:15 Power at the Periphery: Spiritual Pilgrimage in Central Malawi

**Anika Wilson** (University of Wisconsin, Milwaukee)

11:30 discussion

04-04 #MeToo in Fairyland: Abuse and (Un)Tellability in Fairy Tale and Folk Narrative

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

**Sarah N. Lawson** (Indiana University), chair

10:30 Speaking the Unspeakable: Folk Theories of Trauma in Fairy Tales

**Jeana Jorgensen** (Butler University)
11:00 “Who lives, who dies, who tells your story”: Testimonies of Trauma and Abuse in Folk and Fairy Tales

    Linda J. Lee (University of Pennsylvania)

11:30 Silent as a Swan: Sexual Assault and Silence in a Retelling of "The Six Swans"

    Sarah N. Lawson (Indiana University)

04-05 Rethinking Performance: The Corpus and the Corporeal

10:30 am–12:00 pm  | This event will be recorded for asynchronous access through December 31

    Martha C. Sims (The Ohio State University), chair

10:30 “Bravo, Bulgarians!” Observations on Performer-Audience Connection via Social Media

    Daniela L. Ivanova-Nyberg (Bulgarian Cultural and Heritage Center of Seattle)

10:45 Marathon Running as a Form of Pilgrimage: The Manifestation of a Ritual Process

    Josh Niedwick (Western Kentucky University)

11:00 Ballet Dancers' Personal Narratives of Pain and Injury

    Georgia Ellie Dassler (Western Kentucky University)

11:15 Kathak as a Legacy: Understanding Tawaif Community through Its Art Form

    Meetal Srivastava (Ambedkar University Delhi)

11:45 discussant

04-06 Local Learning Workshop at AFS: Teaching Challenging Histories
10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Folklore and Education Section, the Local Learning

Paddy Bowman (Local Learning) and Lisa Rathje (Local Learning), chair

Phyllis M. May-Machunda (Independent)
Sarah Milligan (Oklahoma State University)
Shanedra Nowell (Oklahoma State University)
Guha Shankar (American Folklife Center)

Folklore 2025: How to Prepare for the Future of Digital Content

12:30 pm–2:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the American Folklore Society Media and Public Outreach Committee

Tyrie Smith (Independent) and Jake Rosenberg (City Lore), chair

A Conversation with John Roberts

12:30 pm–2:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the AFS Oral History Project, the Fellows of the American Folklore Society

Margaret A. Mills (The Ohio State University)
John W. Roberts (The Ohio State University, emeritus)

Concurrent Sessions (05)

2:00 pm–3:30 pm
05-01 A Decolonizing Workshop: Reclaiming and Re-Envisioning Intellectual Space in Folklore Practice

2:00 pm–3:30 pm | This live event will not be recorded. This is a 2-hour session.

Sponsored by the AFS Cultural Diversity Committee, the AFS Working Group on Curriculum Opportunities

Katherine Borland (The Ohio State University) and Phyllis M. May-Machunda (Independent), chair

Norma E. Cantú (Trinity University)
Amanda Dargan Zeitlin (City Lore)
Selina Morales (Goucher College)
Solimar Otero (Indiana University)

05-02 Beliefs about Phrases: Proverbs and Etymologies

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Stephen D. Winick (American Folklife Center), chair

2:00  Proverbiality Revisited

Erik A. Aasland (Fuller Theological Seminary)

2:15  "Omnes Omnibus": Legends, Songs and Sayings about the Etymology of the Word "Bus"

Stephen D. Winick (American Folklife Center)

2:45  discussion

05-03 The Work We Do: Texas Non-Profit Folk and Traditional Arts Programming

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31
Charlie Lockwood (Texas Folklife), chair

Peter Breithaupt (Texas Folklife)
Gabriela Kane (Texas Folklife)
Sarah Rucker (Texas Folklife)
Maya Williams-Britton (Texas Folklife)

05-04 Engaging with Discomfort: A Death Café on the Intersections between Folklore & Death

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Willow G. Mullins (Washington University in St. Louis), chair

Samantha Castleman (University of Louisiana, Lafayette)
Tanya Finchum (Oklahoma State University)
Lisa Gabbert (Utah State University)
Shelley Ingram (University of Louisiana, Lafayette)
Kaitlyn L. Kinney (George Mason University)
Janet L. Langlois (Wayne State University, retired)

05-05 Identity through Foodways

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Anna Mulé (Slow Food USA), chair

2:00 Food, Festival, and Community: Fricassee Soup and Church Picnics in Vincennes, Indiana

Rosalind V. Rini Larson (Indiana University)

2:30 "This is our wine, we're going to drink it": Exploring Newfoundland Terroir through Berry Wines

Ema Kibirkstis (Memorial University of Newfoundland)

3:00 "We eat incredible dozens": Negotiating Oysters and “Knowing How Things Are”
05-06 Crossroads in the American Landscape

2:00 pm–3:30 pm  |  This event will be recorded for asynchronous access through December 31

Andrea L. Glass (University of Delaware), chair

2:00  Together on the Edge: Urban Exploration and Radical Community-Making

Maxine Allison Vande Vaa (University of North Carolina, Chapel Hill)

2:15  “As Christians in Clinton County, it is time that we let our voices be heard”: Tourism, Rhetoric, and Resistance in a Rural Kentucky County’s Alcohol Vote

Chloe J. Brown (The Ohio State University)

2:30  “Columbus might be dwarfed to obscurity”: Italian Americans’ Engagement with Columbus Monuments in a Time of Decolonization

Laura E. Ruberto (Berkeley City College) and Joseph Sciorra (Queens College, City University of New York)

2:45  Recreational Folklore on Two Wheels, Coast to Coast

Nan McEntire (Indiana State University, emerita)

3:00  Narrative, Horror, and Life History Among Formerly-Incarcerated Ohioans

Madeleine Smith (The Ohio State University)

3:15  discussion

NEA: Reinvesting in Folk and Traditional Arts

4:00 pm–4:30 pm  |  This event will be recorded for asynchronous access through December 31

Sponsored by the National Endowment for the Arts
Mary Anne Carter (Chairman, National Endowment for the Arts)

Festival of Ideas: A Call to Action
4:30 pm–6:00 pm  |  This event will not be recorded

Junious Brickhouse (Urban Artistry, Inc.), chair

Story Circle: What Must Be Done Now – Folklife Festivals, Community Commitments, and Re-Envisioned Futures
7:00 pm–7:45 pm

Sponsored by the Smithsonian Folklife Festival

Indiana University Alumni Reception
7:00 pm–8:30 pm  |  This event will not be recorded

Sponsored by the Indiana University Department of Folklore and Ethnomusicology

Film Screening and Discussion: Saving Tomorrow’s History, Today: The Importance of Documenting Living Traditional Art
7:30 pm–8:45 pm

John Laudun (University of Louisiana), chair

Saving Tomorrow’s History, Today: The Importance of Documenting a Living Traditional Art

Craig R. Evans (Smithsonian Institution)
Session (03-02 rescheduled)

7:30 pm–9:00 pm  |  This event will not be recorded

03-02 Social and Cultural Implications and Metaphor of Covid-19 and Plague

7:30 pm–9:00 pm  |  This event will be recorded for asynchronous access through December 31

Sponsored by the Transnational Asia/Pacific Section

Ziying You (The College of Wooster), chair

7:30  Graves in One’s Heart: Online Memorization of Doctor Li Wenliang during the Outbreak of Covid-19 in China

Ziying You (The College of Wooster)

8:00  Rumor Patterns of COVID-19 on Chinese Social Media: Analysis of a Fact-Checking Platform

Zhen Guo (The College of Wooster)

8:15  Overcoming Anxiety: Cultural Metaphor of "Plague Movie"

Fuwen Tao (Fudan University)

8:45  discussion

Vocal Jam (Song Circle)

9:00 pm–10:30 pm  |  This event will not be recorded

Sponsored by the Music and Song Section

NDiF Karaoke Happy Hour
9:00 pm–10:30 pm  |  This event will not be recorded

Sponsored by the New Directions in Folklore Section

**Instrumental Jam**

9:00 pm–11:00 pm  |  This event will not be recorded

Sponsored by the Music and Song Section

**Cancelled: U.S. Presidential Debate Watch Party and Discussion**

9:00 pm–11:00 pm  |  This event will not be recorded

Sponsored by the Politics, the Folklore, the and Social Justice Section

**Folklorists in the Kitchen**

9:00 pm–10:30 pm