Schedule for Wednesday, October 14

Concurrent Sessions (01)
10:30 am–12:00 pm

01-01 Communities of (Folklore) Practice: Emergent Voices in Folklore Research
10:30 am–12:00 pm  |  This event will be recorded for asynchronous access through December 31

Sponsored by the Chicano and Chicana Section, the Folklore Latino, the Latinoamericano, the y Caribeño Section

Rachel V. González-Martín (The University of Texas, Austin), chair

10:30  El Diablo is in the Details: The Representation of Temptation in Mexican Folk Narratives and the Fear of Female Sexuality

Alexandra Sanchez (Indiana University)

10:45  "They tried to bury us, they didn't know we were seeds": A Folk Art Response to Tragedy in Chuco Town

Camille Maria Acosta (Western Kentucky University)

11:00  La Llorona as a Symbol of Protest

Mariana Esquivel (Memorial University of Newfoundland)

11:15  Visual Forms of Transformation and Resistance: A Close Reading on East Austin’s Murals

Aracely Lara ()

11:30  Collaboration and Community Engagement in Documentary Filmmaking

Daniel Reyes (University of North Carolina, Chapel Hill)
11:45  Bachelor Degrees and Bachata Dance: Use of Expressive Art as Cultural Retention in Higher Education

   Gabriel Escobedo (Indiana University)

12:00  Latinx Migration and Music in Appalachia

   Sophia Marie Enriquez (The Ohio State University)

01-02 Going to the Dark Side: Exploring Negative Uses of Folklore

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

   Ian Brodie (Cape Breton University), chair

10:30  The Weaponization of Applied Folklore

   William Westerman (New Jersey City University)

11:00  "There's nothing better than a healthy mush of lies and phrases": Proverbial Language in the Diaries of Joseph Goebbels

   Wolfgang Mieder (University of Vermont)

11:30  discussant

   Ian Brodie (Cape Breton University)

01-03 Traditions Recentering around Time at the Peripheries of Modernity

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

   Danila Rygovskiy (University of Tartu) and Maria Momzikova (University of Tartu), chair

10:30  Pidgin Govorka vs Russian in the Soviet Union: Language Editing as Recentering of Indigenous People in Time
Maria Momzikova (University of Tartu)

10:45  Women’s Narratives of Tradition: Playing with Temporality

Alena Shisheliakina (University of Tartu)

11:00  Looking Back into the Glorious Past: Revival of the Ethnic Bhutia Identity through Ritual Performance

Kikee Doma Bhutia (University of Tartu)

11:15  Quest for Mythological Time: Latvian Folk Ornament

Digne Ūdre (University of Tartu)

11:45  “Jerusalem Time” in Siberian Monasteries of Russian Old Believers

Danila Rygovskiy (University of Tartu)

12:00  discussant

Dorothy Noyes (The Ohio State University)

12:15  discussion

01-04 Counter Narratives

10:30 am–12:00 pm  |  This event will be recorded for asynchronous access through December 31

John Holmes McDowell (Indiana University), chair

10:30  Rewriting Folks and Legends and Marginalization of Indigenous Narratives in India

Bina Kumari Sengar (Dr. Babasaheb Ambedkar Marathwada University)

11:00  Interrogating Perspectivism

John Holmes McDowell (Indiana University)

11:15  Beyond the Flood: Appalachian Writer-Activism and Strategic Environmental Storytelling for a Livable Future
01-05 Teaching and Studying Folklore

10:30 am–12:00 pm | This event will be recorded for asynchronous access through December 31

Charlie Groth (Bucks County Community College), chair

10:30  Recentering the Periphery in Folklore Studies: Some Thoughts on the Field

Mr. Frog (University of Helsinki)

10:45  Inquiry-Based Learning and Assessment in the Community College

Sean Galvin (LaGuardia Community College)

11:00  Folklore and College Education in a Time of Pandemic: Teaching/Learning Fieldwork Methodology as Coping and Healing

Incoronata Inserra (Virginia Commonwealth University)

11:15  discussion

Masoret Haya: On Haya Bar-Itzhak, the Concept of Living Tradition, and Jewish Folkloristics

12:30 pm–2:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the AFS History and Folklore Section, the AFS Jewish Folklore and Ethnology Section, the AFS Oral History Project, the Fellows of the American Folklore Society

Simon J. Bronner (University of Wisconsin, Milwaukee), chair

Dan Ben-Amos (University of Pennsylvania)

Etty BenZaken (Vocalist, artist, independent researcher)
Living Traditions Network: Overview and Insights

12:30 pm–2:00 pm | This event will not be recorded

Lora Bottinelli (National Council for the Traditional Arts), chair
Karen "Queen Nur" Abdul-Malik (Perkins Center for the Arts/National Association of Black Storytellers)
Robert Baron (Goucher College)
Karen Ann Hoffman (Living Traditions Network)
Lisa Rathje (Local Learning)

Workshop: Promoting Folklore Online: Social Media for Public Engagement

12:30 pm–2:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the American Folklore Society Media and Public Outreach Committee

Andrea Kitta (East Carolina University) and Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas Libraries), chair

Concurrent Sessions (02)

2:00 pm–3:30 pm

02-01 Social Action Workshop

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the AFS Cultural Diversity Committee, the American Folklore Society, the Politics, the Folklore, the and Social Justice Section
02-02 Documenting Communities

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Kathi King (Albert-Ludwigs-Universität Freiburg), chair

2:00  “I met people who were willing to talk about everything”: African American Women Writers Writing Collaborative Narratives in the FWP

Kathi King (Albert-Ludwigs-Universität Freiburg)

2:30  Sound Control: Music Zines and Community Radio in University Communities as Platforms for Local Narratives on Intersectional Identities

Mark Y. Miyake (Fairhaven College, Western Washington University)

2:45  Maritime Yarns: Preserving and Perpetuating Fiber Art Traditions in Atlantic Canada

Claire Gillett (Brigham Young University)

3:00 discussion

02-03 What Do Memes Mean? GIVEN AT AFS 2020

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

2:00  STOP Making Fun of This Meme: Structure and Creativity in a Text-Based, Shade-Throwing Meme
Stefani Priskos (University of North Carolina, Chapel Hill)

2:15 The Distracted Boyfriend: More Than a Meme

Autumn Lorimer Linford (University of North Carolina, Chapel Hill)

2:30 The Meaning of Memes

Jack Santino (Bowling Green State University, retired) and Patricia Sawin (University of North Carolina, Chapel Hill)

2:45 discussant

Lynne McNeill (Utah State University)

02-04 Recentering Peripheries in Mediterranean Communities

2:00 pm–3:30 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Mediterranean Studies Section

Sara Jane Bell (Vance-Granville Community College), chair

2:00 From Periphery to Center: Movement in Mediterranean Cultural Quality Space

Sabra Jean Webber (The Ohio State University)

2:30 Recentering Southern Italian Identity: The Case of Matteo Salvatore

Sara Jane Bell (Vance-Granville Community College)

3:00 Return to “Monteruju”: Community-Based Tourism and Recentering Peripheries in the Mediterranean

Sabina Magliocco (University of British Columbia)

02-05 Supernatural Specters of Trauma, Politics, and Power
2:00 pm–3:30 pm  |  This event will be recorded for asynchronous access through December 31

Jeannie Banks Thomas (Utah State University), chair

2:00  The Politics of Ghosts and the Ghosts of Politics in Ireland and Northern Ireland

Jesse A. Fivecoate (Indiana University)

2:30  Hospice Memorates and Legends: The Spirits Who Come to Take You Home

Holly Vasic (Utah State University)

2:45  Power in Belief: A Folkloric Study of Female Clients of Psychics and Access to Power

Holly Rae Machacek Mathews (Indiana University)

3:00  discussion

Francis Lee Utley Memorial Panel: Race and Racism in the Practice and Study of Folklore

4:00 pm–5:15 pm  |  This event will be recorded for asynchronous access through December 31

Sponsored by the Fellows of the American Folklore Society

Marcia Gaudet (University of Louisiana, Lafayette, emerita) and John W. Roberts (The Ohio State University, emeritus), chair

Diana Baird N'Diaye (Smithsonian Center for Folklife and Cultural Heritage)
Anand Prahlad (University of Missouri, emeritus)
John W. Roberts (The Ohio State University, emeritus)

Candidates' Forum

5:30 pm–6:30 pm  |  This event will be recorded for asynchronous access through December 31

Sponsored by the AFS Nominating Committee
The Ohio State University Reception

6:30 pm–7:30 pm | This event will not be recorded

Sponsored by the The Ohio State University Center for Folklore Studies

Film and Q&A: "Puntos de Vida (Threads of Life)"

6:30 pm–7:30 pm

Thomas Grant Richardson (Independent) and Carrie Hertz (Museum of International Folk Art), chair

Eugene Rodriguez (Los Cenzontles Cultural Arts Academy)

Concurrent Sessions (03)

7:30 pm–9:00 pm

03-01 Authors Meet Critics: Latinx Authors Recentering the Periphery

7:30 pm–9:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the AFS Cultural Diversity Committee, the Chicano and Chicana Section, the Folklore Latino, the Latinoamericano, the y Caribeño Section

Mintzi Auanda Martinez-Rivera (Providence College), chair

Norma E. Cantú (Trinity University)
Guillermo De Los Reyes (University of Houston)
Rachel V. González-Martin (The University of Texas, Austin)
Gabriella Gutiérrez y Muhs (Seattle University)
Mintzi Auanda Martinez-Rivera (Providence College)
Solimar Otero (Indiana University)
Domino Renee Perez (The University of Texas, Austin)
03-03 Public Folklore on Display

7:30 pm–9:00 pm | This event will be recorded for asynchronous access through December 31

Jared L. Schmidt (University of Wisconsin, Madison), chair

7:30 Creating “Cognitive Souvenirs”: Living History Museum Costumed Interpreters as Ethnographic Objects through Exhibition and Photography

Jared L. Schmidt (University of Wisconsin, Madison)

8:00 The Possibility of Re-Establishing Order in Festivals: With Special References to Mikoshi Parades in Tokyo Metropolitan Area

Takafumi Misumi (Kwansei Gakuin University)

8:30 Monsters on Display: Shape-Shifting Research and Modes of Exhibition

Felicia Katz-Harris (Museum of International Folk Art)

8:45 Digital, Historical Folklife Exhibits: Challenges and Lessons

Kate Schramm (Connecticut Historical Society)

03-04 New Directions in Folklore and Historic Preservation

7:30 pm–9:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Folklore and Historic Preservation Section, the New Directions in Folklore Section

Laurie K. Sommers (Laurie Sommers Cultural Consulting), chair

Ann K. Ferrell (Western Kentucky University)
Meredith Holmgren (Smithsonian Institution)
Margaret Magat (Independent)
Sarah Milligan (Oklahoma State University)
Natalie Underberg-Goode (University of Central Florida)
03-05 Being in Heaven, Going through Madness, and Ending in Hell: Peripheral Perspectives and Places in Medieval and Early Modern Literature

7:30 pm–9:00 pm | This event will be recorded for asynchronous access through December 31

Sponsored by the Medieval and Early Modern Folklore Section

Judith K. Lanzendorfer (University of Findlay), chair

7:30 The Medieval Influence of AT 769 Folktales and the Speaker of "Pearl"

Judith K. Lanzendorfer (University of Findlay)

8:00 Retreating into Madness: Lear's Attempt to Preserve His Slender Sense of Self

Heather Hoyt (Arizona State University)

8:30 Hell on Earth: Dragons and the Infernal in the Legends of St. George and Macbeth

Charlotte Artese (Agnes Scott College)

Student and Young Professionals Mixer and Trivia Night

9:00 pm–10:30 pm | This event will not be recorded

Sponsored by the Graduate Student and Young Professional Section

Instrumental Jam

9:00 pm–11:00 pm | This event will not be recorded

Sponsored by the Music and Song Section

Vocal Jam (Song Circle)
9:00 pm–11:00 pm | This event will not be recorded

Sponsored by the Music and Song Section