

Transnational Asia/Pacific Section Guide to AFS 2023

The theme of this year's annual meeting is Roots, Rootlessness, and Uprooting. AFS is offering up to two days of dedicated virtual programming, October 11-12, in addition to a four-day, in-person gathering in Portland, Oregon, November 1-4. The conveners of the Transnational Asia/Pacific Section have put together the following guide highlighting panels, papers, and other events that might be of interest to section members or anyone interested in the folklore of Asia and the Pacific.

The reason for us to present this guide is not to restrict the scope of our research to the region and/or idea of "Asia," but to provide a glimpse of topics and tools that may inform the research in or on Asia.

Please check the full online program for updates:

<https://afsannualmeeting.org/AMprelim-program.html>

TAP Sponsored Sessions

V3-02 From Uprooting to Re-rooting: Modern and Contemporary Discourses and Practices

of Popular Religions in China

Wednesday, Oct. 11th 7:30 pm–9:30 pm Virtual

V3-06 The Emergence and Inheritance of Folk Literature

Wednesday, Oct. 11th 7:30 pm–9:30 pm Virtual

01-07 Minority Peoples, Expressive Culture, and Heritage *in—and from—the Southeast Asian Massif, Part 1*

Thursday, November 2nd 8:30 am–10:00 am Council Suite

02-07 Minority Peoples, Expressive Culture, and Heritage *in—and from—the Southeast*

Asian Massif, Part 2

Thursday, November 2nd 10:30 am–12:30 pm Council Suite

03-07 Minority Peoples, Expressive Culture, and Heritage *in—and from—the Southeast*

Asian Massif, Part 3

Thursday, November 2nd 2:30 pm–4:30 pm Council Suite

04-07 Minority Peoples, Expressive Culture, and Heritage *in—and from—the Southeast*

Asian Massif, Part 4

Friday, November 3rd 8:30 am–10:00 am Council Suite

05-12 Theorizing Global Asian Folklore Studies: Remaking Fluid Boundaries

Friday, November 3rd 10:30 am–12:30 pm Galleria III

Other Sessions of Interest

V2-05	Belonging, Folklore, and Identity	Wednesday, Oct. 11 th	3:30 pm–5:30 pm	Virtual
V3-01	Folk Singing in India	Wednesday, October 11	7:30 pm–9:30 pm	Virtual
V3-03	Chinese Myth, Translation, and Transnational Exchange	Wednesday, Oct. 11 th	7:30 pm–9:30 pm	Virtual
V3-04	Vernacular Religion and Festival	Wednesday, Oct. 11 th	7:30 pm–9:30 pm	Virtual
V3-05	The Diversity of Folk Religious Beliefs in Contemporary Chinese Society	Wednesday, Oct. 11 th	7:30 pm–9:30 pm	Virtual
V4-02	Expressive Culture on the Indian Subcontinent	Thursday, October 12	8:00 am–10:00 am	Virtual
04-09	Ritual Forms: Dance and Festival	Friday, November 3 rd	8:30 am–10:00 am	Senate Suite
05-11	The Body and Belief Practice of Contemporary Folklore	Friday, November 3 rd	10:30 am–12:30 pm	Galleria II
05-13	Material Narratives	Friday, November 3 rd	10:30 am–12:30 pm	Parlor A
06-12	Observing Ritual: Invisible Gods, Tourists, and Ethnographic Filmmaking in Japan	Friday, November 3 rd	2:30 pm–4:30 pm	Galleria III
08-01	The Food That Connects: Four Decades of Ikoï no Kai, a Japanese-American Community Lunch Program	Saturday, November 4 th	10:30 am–12:30 pm	Pavilion
		Ballroom		
08-05	Roots of Korean Folklore, Past and Present	Saturday, November 4 th	10:30 am–12:30 pm	Studio Suite
08-14	Case Studies in Women's Folklore	Saturday, November 4 th	10:30 am–12:30 pm	Parlor B
09-05	From Tradition to Heritage: The Dynamic Practice of Handcrafts in China	Saturday, November 4 th	2:30 pm–4:30 pm	Studio Suite

Individual Papers of Interest

Virtual, Oct. 11

V1-04 Comics in Ethnographic Research with Deaf Signers in Kathmandu
Erika Hoffmann-Dilloway (Oberlin College)

Virtual, Oct. 12

V4-05 Masculinity and Challenging Stereotypes in Chinese Danmei Webnovels
Amanda Ellard (Ohio University)

V4-05 Queer-feminist Fairy Tales from India
Malay Bera (Ashoka University)

V5-03 The loss of public space: an examination of the changing cultural function of
teahouses in Chengdu
Zeng Xin (WuHan university)

V5-03 Like Mountains, Like Rivers: The Drung's root that flows among the mountains
Chujing Yang (Yunnan University)

Thursday, Nov. 2

01-11 Myth and History in Korean Foundation Mythology
Charles La Shure (Seoul National University)

01-14 Batuan: Interactive
Robert Lemelson (University of California, Los Angeles)

02-05 Children of the Abyss: Non-Human Lineages and 'Spirit' Genealogies in an
Indigenous Himalayan Community
Claire S. Scheid ()

02-13 The Epic to the Episodes to the Scenes from a Sacred Narrative Art Tradition:
Investigating the Roots and the Routes to Newer Possibilities
Amit Singh (Ambedkar University Delhi)

02-13 Traditional Rain Water Harvesting System: A Study Based on Kerala
Dr. Vijisha. P. Vijisha (Calicut University) and Salin Shankar (Independent
Scholar)

02-14 Fir: From Folklore to Climate Change
Bala Krishnan Koyyal (Author, Independent Scholar, and Human Rights
Attorney, retired)

02-14 sacred snake blood: the dualism of serpent symbol context in the Shahnameh
and
Kurdish folklore
Taylor Nasim Stone (San Francisco State University)

03-02 But I Want to Tell My Stories Too: An Attempt to Interpret and Analyse Narratives
from the Unskilled Women Folk of Migrant Communities in India
Tulika Chandra (Shiv Nadar University)

03-14 Why Were "Ward off the Plague" Emphasized in Japanese Traditional Festivals during the COVID-19 Pandemic?: A Case Study of the Festivals in Gifu Prefecture, Japan
Takafumi Misumi (Kwansei Gakuin University)

Friday, Nov. 3

04-04 The Hmong Institute: Culturally Competent Mental Health Services
Anne Pryor (American Scandinavian Foundation)

04-10 Uprooting the Religion and Romance through the Colonization of Folklore: A Critical Analysis of Selected Punjabi Folk Narratives
Shiraz Ahmed (University of Gujrat, Punjab, Pakistan)

04-10 In the Grip of a Trickster: Mythic (W)holes and Ethnographic Entanglements in the Marshall Islands
Phillip McArthur (Brigham Young University Hawaii)

04-13 Temple Demolition in Kunshan: Conflicts, Interdependences, and Dynamics
Yin-Chu Lu (Harvard University)

04-13 Bengal Food Cultures in Eyes of Global Corporatism: Folklore, Tradition, and Modernity
A S M Abu Dayen (Jahangirnagar University)

05-02 The Entrance of a Tourist Attraction as a "Threshold"
Puxiu Wang (College of Art in Nanjing University of Finance and Economics)

05-02 Acculturation and Human Problems: Experience of Rohingyas in Bangladesh and Intangible Cultural Heritage
rowshon rowshon jahid (university of Rajshahi, bangladesh)

05-02 The Dual Effects of Ecomuseums in Heritage Tourism - A Case Study in Tang'an Village
Xiaoyan Zhang (University of Leeds)

05-06 Preserving Iu-Mien Refugee Ritual and Literacy Traditions
Jeffery L. MacDonald (Immigrant and Refugee Community Organization, retired)

05-08 The Colors of Spring: Agency and Multisensorial Celebration of Holi in Barwa, Nepal
Suyash Kumar Neupane (Indiana University Department of Folklore and Ethnomusicology)

06-03 Heterotopic Practices in Japanese Street Altars and Shrines
incoronata nadia inserra (University of Tokyo)

06-06 Okra & Masala : Indian Food in the American South
Pravina Shukla (Indiana University)

06-14 Rooting Creativity in Place: Creators' Histories of Comics in India
Jeremy Stoll (Columbus College of Art and Design)

Saturday, Nov. 4

- 07-02 Modern Translation of Urban Diverse Ceremonial Spaces: A Case Study of Xiamen Island
Tingting Hong ()
- 07-02 The Reconstruction of Rural Residents' Knowledge Systems during Modernization: A Case Study of Livelihood Transition in Shuiluopo Town in Northern China
Feng Fan (Advanced Institute for Confucian Studies, Shandong University)
- 07-12 'Mixed, but not that mixed': gender, ethnic identity, and legacies of empire in Philippine beauty pageantry
Kiana N. Nadonza (University of Oregon)
- 07-15 Sylvia and "The American West": Constructing Asian American Identity in Rock Springs, Wyoming
Julia Shizuyo Popham (University of Colorado, Boulder)
- 08-02 India and Orality: Oral Traditions as Means of Building Cultural Consciousness - Simran (Indiana University Bloomington)
- 08-07 Digital Uprooting: Examining the Implications of Mass Digital Production of the Garhwali Jagar
Avantika Chamoli (University of Delhi)
- 08-13 Freedom and the Bodies of Iranian Women
Malikeh Rasti (Graduate Student)
- 08-13 "Transgressive" Lamentations in Iran's Muharram; or Lamenting Pop to Challenge Grief?
Zahra Abedinezhad (Ohio State University)
- 09-09 Quietude and the Inaudible in Cambodian Ritual and Artistic Practices
Jeffrey Dyer (Indiana University)

Special Events

Thursday, Nov. 2nd

Meet the AFS Executive Board

Thursday, 10:00 am–10:30 am

Pavilion Foyer

Cultural Diversity Committee Brown Bag Lunch

Thursday, 12:30 pm–1:30 pm

Skyline III

Friday, Nov. 3rd

Transnational Asia/Pacific Section Business Meeting

Friday, 12:30 pm–1:30 pm

Council Suite

Networking Gathering, Transnational Asia/Pacific Section

Friday, 6:30 pm–7:30 pm

Skyline II

Saturday, Nov. 4th

Coffee Break with the Cultural Diversity Committee

Saturday, 10:00 am–11:00 am

Skyline IV

Meet the Editors: Demystifying the Journal Publishing Process [hybrid]

Saturday, 1:15 pm–2:15 pm

Broadway I/II