

Wednesday, 12 November 2025

Please Note: All times shown are in Eastern Standard Time. If using this schedule to plan your conference experience, be sure to calculate your arrival at sessions using your time zone's relationship to EST.

Also, be aware that the Fourwaves Conference Platform adjusts itself to the time zone of your digital device. If you are outside EST, we suggest checking the program on your device against this PDF version to confirm the time difference.

We don't want you to miss any of the sessions you have on your dance card!

Time	Location	Session Name
12:00 pm - 1:30 pm	Virtual Session Room 1	V01-01 Francis James Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong IV: Anglo-American Encounters
2:00 pm - 3:30 pm	Virtual Session Room 1	V02-01 Historians' Debts to Folklore: Restoring Hidden Stories
2:30 pm - 3:30 pm	Virtual Session Room 3	Music and Song Section Business Meeting
4:00 pm - 5:00 pm	Virtual Session Room 1	Candidates' Forum
5:30 pm - 6:15 pm	Virtual Session Room 1	V04-01 Folklore Fieldwork and the Safety of Ethnographers II
6:30 pm - 8:00 pm	Virtual Session Room 2	V04-02 Exploring the Effect and Expression of Identity in Song, Masks, and Movement
8:00 pm - 8:30 pm	Virtual Session Room 1	Kick-Off Plenary
8:30 pm - 9:30 pm	Virtual Session Room 2	V05-02 Art Objects and Spaces—Liminal and Physical—Define/Challenge Beliefs and Identities
8:30 pm - 9:30 pm	Virtual Session Room 3	Women's Section Business Meeting

Thursday, 13 November 2025

Time	Location	Session Name
7:30 am - 8:45 am	Virtual Session Room 2	Open Folklore Meetup
7:30 am - 9:00 am	Virtual Session Room 1	V06-01 Belief in Place, Narrative, and Space
7:30 am - 9:30 am	Virtual Session Room 3	V06-03 Stories of Connection and Change Woven through Material Culture Performance
9:30 am - 11:00 am	Virtual Session Room 1	V07-01 Restor(y)ing, Reshaping, Challenging and Maintaining: The Power of Myths, Legends, and Stories in Performance
9:30 am - 11:00 am	Virtual Session Room 2	V07-02 Francis James Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong V: Reimagining Child Ballads
12:00 pm - 1:00 pm	Virtual Session Room 2	Our StoryBridge
12:00 pm - 1:30 pm	Virtual Session Room 1	V08-01 On backwardness and civic virtue: New perspectives on the study of “folk” and “ethnic” cultural transmission in contemporary China
2:00 pm - 3:30 pm	Virtual Session Room 2	Strategies for Supporting Authentic and Fundable Grant Applications with Individual Artists
2:00 pm - 3:00 pm	Virtual Session Room 1	V09-01 Francis James Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong VI
2:00 pm - 3:30 pm	Virtual Session Room 3	V09-03 The Occupational Folklife Project
4:00 pm - 6:00 pm	Virtual Session Room 1	V10-01 Restoring and ReStorying STEM: The Physics of Being and Belief
4:00 pm - 6:00 pm	Virtual Session Room 2	V10-02 ReStorying Dance and Balladry and the Embodiment of Manito Identity in New Mexico
6:15 pm - 8:15 pm	Virtual Session Room 1	V11-01 Mythologism and the Reframing of Myth Studies: Contemporary Myth Retelling in China
6:15 pm - 8:15 pm	Virtual Session Room 2	V11-02 Contested Boundaries
8:00 pm - 9:00 pm	Virtual Session Room 3	Public Programs Business Meeting
8:30 pm - 10:00 pm	Virtual Session Room 1	V12-01 Community Voices and Community Festivals Sustaining Tradition and Fostering Engagement
8:30 pm - 10:30 pm	Virtual Session Room 2	V12-02 Communities "Telling it Like it Is/Was": Resisting Co-opted Narratives and Reinforcing Community Voices

Friday, 14 November 2025

Time	Location	Session Name
7:30 am - 9:00 am	Virtual Session Room 1	V13-01 Narratives Moving through Time and into New Media
7:30 am - 9:00 am	Virtual Session Room 2	V13-02 Challenging Gendered Expectations and Embodied Boundaries
7:30 am - 9:00 am	Virtual Session Room 3	V13-03 Creating Place through Narrative, Memory, and Ritual
9:30 am - 11:00 am	Virtual Session Room 1	V14-01 FJ Child at 200: Restoring & ReStorying the Disciplinary Role of Ballad and Folksong VII; Indexing and Archiving Popular Ballads
9:30 am - 11:30 am	Virtual Session Room 2	V14-02 Stories and re-stories in puppetry, robotics and other figurine
9:30 am - 11:30 am	Virtual Session Room 3	V14-03 Archives and Scholarship reveal Social Movements
12:00 pm - 1:30 pm	Virtual Session Room 3	Meet the Editors: Demystifying the Journal Publishing Process
12:00 pm - 2:00 pm	Virtual Session Room 2	V15-02 Music, Movement, and Mothering
1:30 pm - 3:00 pm	Virtual Session Room 1	V16-01 Francis James Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong VIII: Folksong, Zoom, and Singing
1:00 pm - 3:30 pm	Virtual Session Room 3	Creative Writing and Storytelling Section Meeting
4:00 pm - 4:45 pm	Virtual Session Room 1	Closing Session- with Local Organizing Committee / AFS leadership
